Those Rambunctious Monkees

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TV GUIDE®

LOCAL PROGRAMS • JAN. 28-FEB. 3

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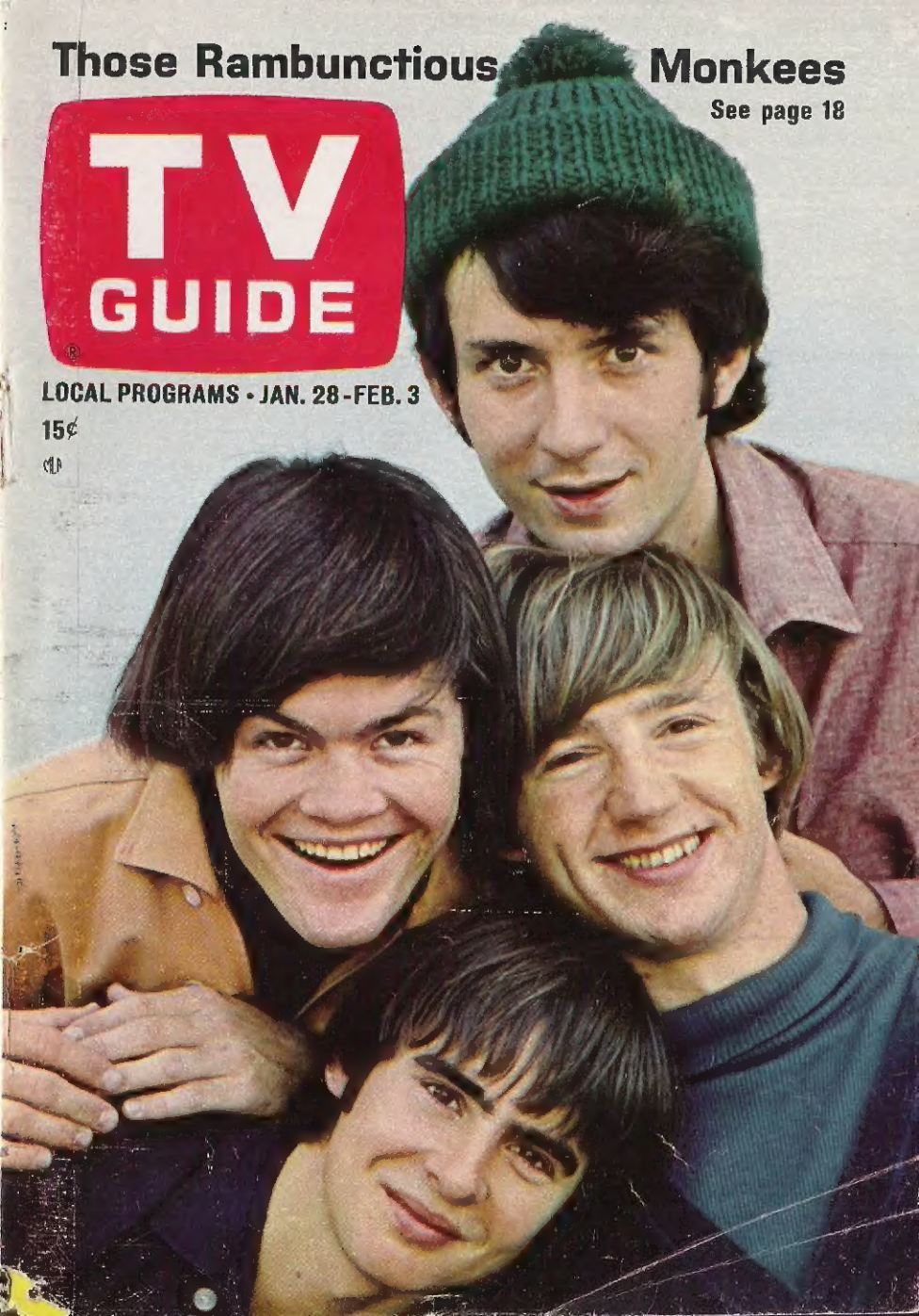

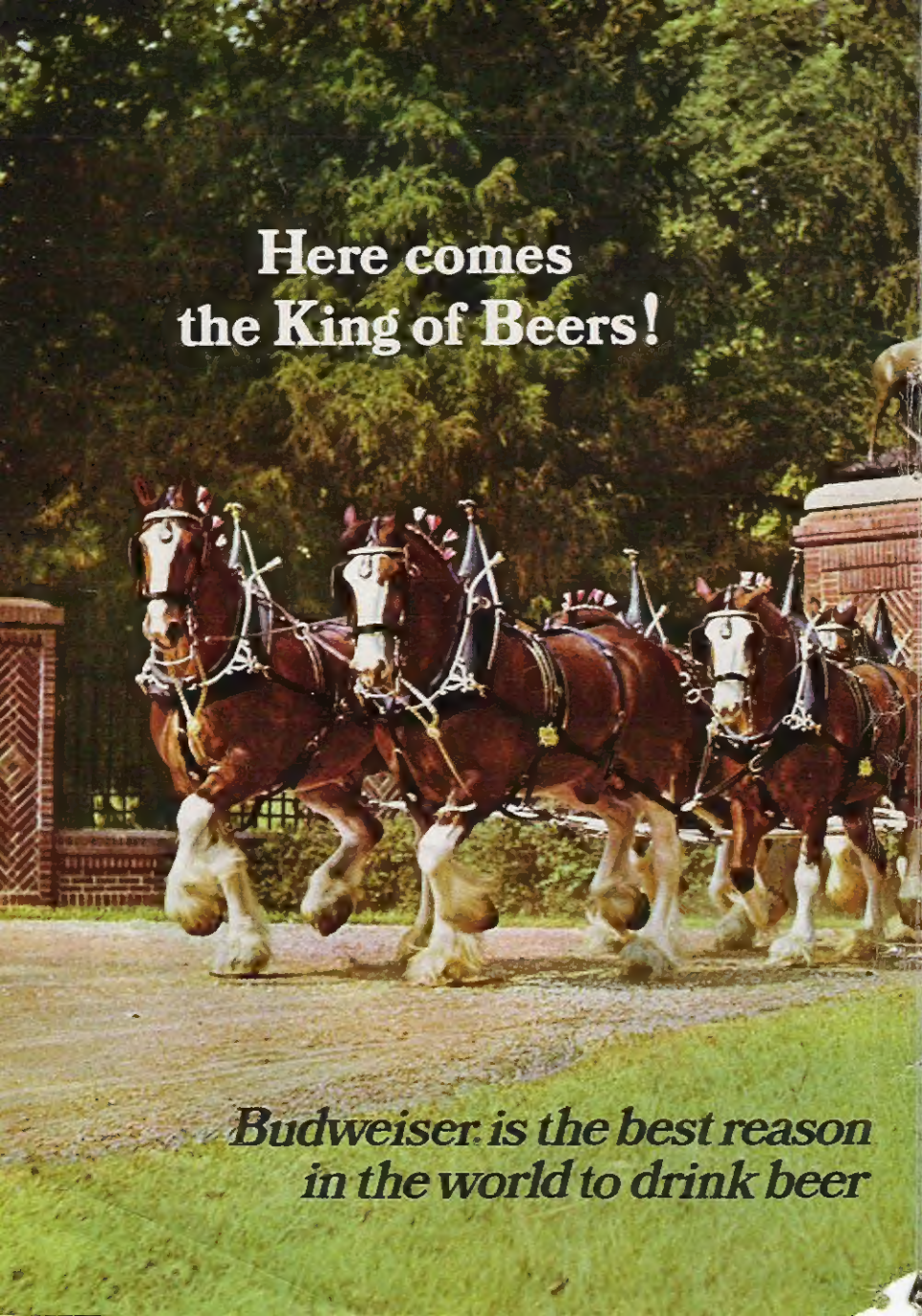
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The Today show plans to do an entire program in late February on Red China. Also, for one week this summer, Today will originate from the "Expo '67" site in Montreal . . . "Folk Music with Judy Collins" is the Feb. 12 offering of Directions on ABC . . . Comedian JACKIE MASON returns to The Ed Sullivan Show on Feb. 19; the following week, NANCY SINATRA and BARBARA McNAIR will be on hand . . . GEORGE HAMILTON is host for the Junior Miss Pageant on NBC March 18.

NICK VANOFF, executive producer of The Hollywood Palace, will co-produce a forthcoming Broadway play called "Of Love Remembered," starring INGRID THULIN . . . CLIFFORD ODETS' play "The Flowering Peach," which was produced on Broadway in 1955, is a possibility as an NBC special for next season . . . Florida's Pensacola Open golf tournament, one of the PGA Tour events to be covered by ABC, goes on March 26, 5 to 7 P.M. (ET).

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover

TV GUIDE

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as we see it

■ If you were a movie-maker in Hollywood today, would you make a film about an auto accident? Would you make a Western in which the baddies smoked cigarets and the goodies didn't smoke at all? Would you have a heroine with obviously unwashed hair that didn't bounce win the man away from a girl whose hair *did* bounce?

Would you be brave enough to ignore all that big television money in the offing and risk offending potential television advertisers?

■ *You* might. The question is whether the men who actually are producing the movies that will appear on television someday will take such a risk.

It goes without saying that the producers of two-hour movies for NBC's "World Premiere" shows, and those turning out movies for ABC, are not going to make waves. That's probably as it should be because these movies are essentially television shows even though they will be seen in theaters overseas.

■ But what about the ones being made primarily for theater showing? Are these producers side-stepping issues that might offend a profession or a section of the country because controversial movies are not popular with television networks? So far Hollywood studios have certainly been independent in the area of sex and nudity. It may be that they're making the films so that sections can be cut—for television—with no loss of storyline. Or it could be that the producers feel that eventually television will countenance almost anything—provided advertisers' interests aren't involved.

With so many movies already on television, and money for future television showings waiting for all movie producers these days, we trust that television's restrictions will not have too much influence on a medium as important as motion pictures.

REVIEW

by Cleveland Amory

The Jackie Gleason Show

It isn't every day, or even every night, that a show goes staggering on the way this one did for so long—with that silly "American Scene Magazine" and Mr. Gleason's everlasting wine, women and wine monologs—and then suddenly, with the addition of many more "Honeymooners" shows, comes to life. But, make no mistake, *The Jackie Gleason Show* now contains not only as bright comedy as is available anywhere on your dial, but it is also, at its best each week, a full-scale musical comedy.

Credit for this should go, first and foremost, to the fact that Mr. Gleason is now reunited, after a full decade, with the peerless Art Carney—a reunion which has not only put Art's art in the right place but has, besides, made The Great One not only Great but a great deal Greater. Second, credit should go to Sheila MacRae, who plays Alice, and to Jane Kean, who plays Mrs. Norton. For Mrs. MacRae, wife of Gordon, it is her first continuing role in a TV series, and she is not only a fine actress but a terrific reactress. Miss Kean, too, is both singer and swinger, and all together they are a winsome foursome and then some. Finally, credit also belongs in large measure to the extraordinary team responsible for the show's whistly tunes and lyrical lyrics. This team, Lyn Duddy and Jerry Bresler by name, have been supplying supper-club acts for years; but their songs for "The Honeymooners" are, if not Broadway caliber, so close to it that, when you consider they are turning them out week after week, even more remarkable than Broadway.

Don't think everything is right. It isn't. Cole Porter it's not. Too many of the dance numbers are by the number, and too many of the routines are routine. The characters Gleason and Carney play are still unnecessarily crude—Norton with his sewer jokes ("Beauty is in the nose of the beholder") and Ralph with his boring fist-threats to Alice. ("I'll cross-examine your eyes," "How would you like a lip like a Ubangi," etc.) And, of course, you're bound to have all the evitable jokes—i.e., "We're sure getting a Cook's tour." "Yeah, with Ralph along we haven't stopped eating since we left America"; or even i.e.e., "Look at this cute basket, it only costs 12 pesetas." "You must think I'm made out of pesetas." "I said pesetas, not potatoes." Also, if it's not too much trouble, could somebody explain to the scriptwriters of the African show that, to an awful lot of people, there is nothing funny about shooting an elephant even when it is accompanied by a joke like Ralph saying, "How would you like to bag an elephant?" and Alice answering, "I already did."

But, though this may seem like quite a bill of complaints, we repeat what we said at the beginning—this is a vastly improved show. And, when you see wonderful episodes like Ralph being blackmailed by a senorita or being duped into becoming a Santa Claus bookie, somehow you like the show the way it is—warts and all.

One of the new home video recorders capturing some aquatic frolics for posterity.

Making 'HOME MOVIES'--with a difference

The gadgets are called home video recorders, and they can even serve as baby sitters

BY DAVID LACHENBRUCH

It's here now—do-it-yourself television, the home video recorder. This "wonder product of the future" can be purchased today at many television stores across the Nation. Here's what the home video recorder —"HVR" for short—can do for you:

It can record any program, both picture and sound, from a television set for replay whenever you want to watch it. There's one model that can turn on your set when your favorite show comes on, record the program, and store it for your leisure-time viewing.

Through an accessory camera, it can make instant home movies—no developing or processing needed—for immediate playback through a television set.

It can be a "video phonograph," playing specially recorded sight-and-sound albums that you buy at your record store.

As an extra added attraction, the accessory camera converts your television set into a baby-watcher—a home closed-circuit system—letting you watch any room of your house from the living room.

What is the real story on home video recorders? How good are they? How easy are they to use? Who makes them? How much do they cost? Will they get better and cheaper?

In search of the answers, I borrowed an Ampex home video recorder, along with a camera and a 19-inch portable TV set especially converted to be used with them. They arrived at my home, along with an engineer, who uncrated them and worked for about an hour on adjustments.

Housed in a handsome walnut cabinet and billed as a "table model," the recorder was too big for any table in the house except the dining-room table, so we put it on the floor. The engineer gave me a 15-minute course in video taping and left me on my own with a living room full of electronic equipment.

If you're accustomed to operating a hi-fi audio tape recorder, you should master the HVR with a little practice. Threading the tape, however, is somewhat more difficult, since it's wider and must be wound around a drum that contains the revolving recording heads. The machine has the standard tape-recorder meters and adjustments —but two of each, one for audio and one for video.

My very first recording effort was an unqualified success. I made an unauthorized tape of *ABC's Wide World of Sports*, rewound the machine and played it back. The picture quality was excellent—not quite as good as the original off-the-station image, but completely acceptable and better than the "live" pictures many people watch all the time.

A ski-jumping sequence gave me the opportunity to try one of the unique features of the tape recorder: stop motion. With a little practice—manually turning the tape reels to the proper location—I was able to stop a ski-jumper in mid-air. By rewinding the tape a short distance, and then running it forward again, I could produce my own instant replays. Also, when making a permanent recording, you can eliminate commercials in one of two ways: by stopping the machine during the recording process when commercials come on, or by snipping out the commercials later and splicing together the two loose ends. (The legality of taping copyrighted shows from the air for home use is still a gray area—so don't say I told you to do it.)

Later I discovered that the sound could be erased without removing the picture, and I amused myself (if not my friends) by recording commercials and putting in new sound tracks with my own insulting narration by means of the HVR's microphone.

Then, without warning, I turned the accessory camera on my helpless family, picking up some candid moving pictures of people scratching their noses, patting their hair and demonstrating other symptoms of embarrassment, accompanied by giggles and grunts on the sound track. This entire segment was erased by popular demand.

The instant playback never fails to amaze and amuse. This quick-play feature—a sort of Polaroid movie—plus the simultaneously recorded sound track, brings an immediacy and human interest not found in home movies. The tapes, of course, can be stored for repeated viewing, or a scene can easily be reshot if someone muffs his lines or turns the wrong profile to the camera.

The vidicon camera accessory is a remarkable instrument. Without special lighting, it takes good-quality pictures under almost any condition short of total darkness. However, it's not nearly so easy to use as an 8mm. home movie camera. It's heavier and larger and should be **continued**

mounted on a tripod for best results. It's not automatic—lens opening and focus must be set manually. Some versions have no view finder, and it's usually necessary in any event to keep one eye on the TV screen to check the picture. This means the camera is tied to the room where the TV set is located.

The Ampex is one of three "families" of HVR's now on the market. Each family uses a different tape speed and a different recording method, and therefore tapes that are recorded on one family can't be played back on another—although there is tape interchangeability within each family. In addition to Ampex, the families are (1) Sony and General Electric, which both use Sony's Japanese-made recording mechanism, and (2) Concord and Panasonic, both made by Japan's Matsushita Electric.

How much does it cost?

What would a home video recording outfit cost you today? You can figure on close to a thousand dollars or more for a machine that will record television programs and play them back in black-and-white. To add the home-movie feature, you'll also need a camera at $300 to $580. When color HVR's are available sometime in 1967, they'll probably cost between $2000 and $2500 (not counting the color set) and the camera upward of $500.

While these may be expensive as home appliances, they're dirt cheap for such users as schools and institutions, business organizations (for sales training and other uses), country clubs (to let golfers study their swings), college and professional football teams (for instant reviews of plays), race tracks (for quick playback when fouls are claimed), as well as entertainers, politicians and those who must see themselves as others do.

In addition to the cost of the recorder and camera, there's the little matter of tape. Most popular are one-hour reels, somewhat larger and heavier than the magnetic tape used in sound recorders. The Ampex uses a tape 1-inch wide, while the others use half-inch tape (as compared with quarter-inch tape used in most sound recorders and 2-inch tape in TV-station video recorders). An hour reel of half-inch tape sells for $39.95, 1-inch tape $59.95.

Here's what's available now—or will be available soon—in video recorders designed for the home:

Sony—A relatively compact "portable" weighing 66 pounds, including a built-in 9-inch TV set, is $995. A walnut-cabinet version, with clock-timer for automatic recording of TV programs, is $1150. The camera is $350 extra. A new portable recorder without TV set is only $695, but it must be purchased either with a special companion 23-inch set ($295) or an adapter for your home set ($100). Sony will soon offer a 9½-pound battery-operated "outdoor" combination camera-microphone-recorder, but you must have another machine at home to see the results. Color recorder and camera are promised in 1967.

Ampex—A walnut-cabinet model, with a 21-inch TV set thrown in, is $1695. The camera kit is $589.95. A deluxe recorder in a luggage-style case is designed to play through the antenna terminals of any television set, at $1450. Ampex guarantees to convert any of its home recorders to color, beginning early this year, for an additional $1000.

General Electric—The recorder, with its own companion 19-inch TV set, is $1250, and the same outfit plus camera is about $1600. Sometime in 1967, G-E promises a color console recorder, which will include its own built-in color set, at "more than $2060."

Concord—The recorder is $1050, camera $300, 9-inch TV set $160.

Panasonic—$1110 will buy you the recorder, another $370 the camera. A

9-inch TV set is $170, a 12-incher $200, or you can get a converter to use your own TV set for $49.95. Panasonic hopes to have a color console, which will include a 19-inch color set, color recorder and camera, in 1967.

These "home" machines have already given birth to an infant industry—see-and-hear "records." So far the catalog is rather limited (one selection) and if you don't like to watch country music, you're out of luck. Audio Fidelity Records, the company that released the world's first stereophonic disc in 1957, has another scoop in the sight-and-sound version of a Nashville recording session by somebody with the unlikely name of Johnny Paycheck, the premier release in its "Audio-20-20 Videotape" series. It's designed to be played on Sony or G-E recorders. An Ampex edition may come later.

Audio Fidelity has established $49.95 as the price for its hour-long Sony-family pre-recorded video tapes. That's not terribly high, when you consider that the tape alone is worth $39.95, and when you tire of the program, you still have the tape to use over again.

The real significance of this first home video record is that it heralds a new form of home entertainment—one that will use the television set as an instrument to compete with television itself. When there are enough HVR's in use, it's not difficult to imagine the wide variety of pre-recorded programs that could become available for home viewing—from top Broadway drama to golf lessons—either on a purchase or rental basis. The HVR could, in fact, fulfill much of the promise of pay-TV, but without broadcasting and without cables. Will it kill television? Not any more than radio killed the phonograph.

To understand where and when HVR may fit into the home picture, it's a good idea to consider the TV industry's latest home entertaining marvel—color TV.

The HVR today is where color was in 1953 (and color TV is the most-wanted "new" product on the market). One of its big appeals is that it works at all. It is rather cumbersome, expensive and somewhat difficult for the average person to operate, at least until he gets the hang of it.

The smashing success of color TV today may serve, in a way, to put the brakes on the HVR for a while. The demand for color sets is so high that TV set and parts factories are having difficulty turning out enough to satisfy the public demand. Few American manufacturers have the capacity to take on another new electronic home product now on any grand scale, and many of them want the HVR to wait in the wings until color's boom has cooled off.

Where the matter stands

So here's where the home video recorder is today: On the plus side, it already provides a picture of more than satisfactory quality. But it's still quite expensive, is somewhat difficult to operate, is confined to black-and-white and has no available selection of see-hear recordings.

Nevertheless, its future looks bright. Major manufacturers have no doubt it will find its way into the American home. Some feel that simpler operation is a must, and it's possible that the HVR of the future will use no-thread tape completely enclosed in a cartridge, similar to the stereo tapes now being sold for automobile use, or to automatic-loading camera film. Others think that the ultimate answer isn't tape at all, but perhaps some kind of long-playing video disc.

Some day you probably will have a video recorder-player in your home. When you do, it may be as easy to use as a phonograph, as good in picture quality as your television set and less expensive than your first color TV. You may be producing your own television shows by 1972.

MAN OVERBOARD!

What, again?

Stuntmen are a hardy breed. But rarely so hardy as to perform a stunt as difficult as this twice in a row on the same day. However, during the shooting of tomorrow's (Jan. 29's) episode of *The FBI* series, for ABC, Paul Stader, a "waterman" (specialist in aquatic derring-do), did do just that: He went flying off the Greek freighter Ermoupolis twice—once as a seaman who has been murdered (note the clothes directly left), and once as a bad guy who has been shot by Efrem Zimbalist Jr. (different wardrobe on the far left). Mr. Stader is, as we said, a specialist in this sort of controlled lunacy, but even at a day's salary of roughly $1000, plunging 50 feet off a moving ship into 66-degree water can make you think twice about doing it twice. Of course, Stader wore a "wet suit" to ward off a chill (see above), but he still had to fall in a most cautious fashion in order to avoid being minced by the ship's screws, and *then* he had to swim a quarter-mile just to get rescued.

A strange way to keep body and soul together? Mayhap, but as you'll note, at least he doesn't have to swim home.

MEET TWO MEMBERS OF THE CRABGRASS SET

who happen to be a TV astronaut
and a former Miss America

BY DICK HOBSON

Anybody who thinks the typical TV stars of today live in houses that look like the Taj Mahal, drive custom-built Silver Cloud Rolls-Royces, fill their grand-piano-shaped swimming pools with lotus blossoms, and erect circus tents to accommodate 60-foot bars for the refreshment of their guests, just ain't with it.

Consider the case of Frank Aletter, who is married to another star of TV, Lee Meriwether. No sight-seeing buses stop in front of their modest home in Granada Hills, Cal., and no driver confides to his gawking passengers that this is the dwelling place of the astronaut from *It's About Time* and the electronuclear biochemist (and former Miss America) from *The Time Tunnel*, and their two small daughters, Kyle, 6, and Lesley, 3.

The bus doesn't stop at their house because it's way out there on the far side of San Fernando Valley—"a pit stop to Bakersfield," Aletter says, adding, "We can't even get our friends to come out here"—and even if the bus *did* stop there, all the tourists could gape at is their quite ordinary $26,000 development house, not unlike any other unit in any of countless similar developments crowding the valley floor from Burbank to Agoura.

Harrison Carroll never sniggers in his celebrity gossip column about Frank Aletter being caught frugging with Sandra Dee at the Daisy while Lee Meriwether is ringside with Bobby Darin at the Cocoanut Grove. No sniggers because Frank and Lee have now been connubially connected for eight years, going on nine, and "we're very dull copy," says Frank. "Besides, I don't like to go out. I can't dance. I don't like to."

So he winds up playing poker with the guys on the block: an aerospace engineer, an RCA salesman, a Hamms Beer distributor, a systems-development technician, an insurance broker. Lee makes crushed-glass-and-resin ornaments in a local arts-and-crafts class. ("We swap off baby-sitting with the people next door.") Frank golfs on Saturdays.

The Aletters are not ones to screen the latest major studio feature release in their personal projection room at home. They're not ones because they don't have one. But they do have a "family room" and that's where they catch up with Daddy on the telly. On one such occasion recently little Kyle returned from a brief absence. "You were in the bathroom, honey, and you missed me!" pouted her daddy. "I know what you look like!" shot back the youngster. Not that the Aletters aren't celebrities of a sort in their block in Granada Hills. Frank answered the door one evening to find a little boy who said, "I just wanted to look at you."

The household "staff" is not exactly garbed in plum-colored livery. It consists solely of the missus, usually barefoot, in pants, wearing an old red sweatshirt and a stocking cap. ("I try to do one room a day.") She'll be on hands and knees, stripping the old wax from the kitchen floor. ("They say this wax doesn't come out yellow but it sure does.") Could this truly be the Lee Meriwether, ex-Miss San Francisco, ex-Miss California, who was crowned Miss America for 1955? Is this the same Lee Meriwether of dozens of TV one-shots and movies (two in 1966); and currently "Dr. Ann MacGregor," a regular in this season's *Time Tunnel*? This the same ravishing, green-eyed brunette who, when asked what's new, replies, "Well, I washed the windows today and I think the kids might be catching a cold"? In a word, yes.

Lee is one and the same, and she represents that new breed **continued**

of Suburban Star spawned by television, as of course does Frank, who plays Capt. Glenn McDivitt ("Mac") in *It's About Time*. Together they constitute the only husband-wife acting duo this season to star concurrently in different prime-time series (both, very incidentally, having the word "Time" in their titles). It is typical of him to say, "Excuse me, I've got to go out and change the sprinkler." She typically says, "Excuse me while I wash my hair in the kitchen sink."

Frank, now 40, an actor for 16 years, played 2000 performances on the Broadway stage, and this is his third series on TV. He was "Buddy" in *Bringing Up Buddy* and he was "Mr. Cara Williams," so to speak, on *The Cara Williams Show*. "I don't make waves. That's why I got along with Cara." He kept his frustrations bottled up inside, not even discussing them with Lee at home, and that's how he got saddled with migraine headaches. He's still visiting a chiropractor to eradicate lingering vestiges from his days as the terrible-tempered Cara's television spouse.

Frank has always been known as Mr. Nice Guy. Take the contretemps involving his current co-star on *Time*. "The people running the show thought Jack Mullaney and I looked too much alike. They asked Jack to have his hair blonded and he refused. Then they came to me and I agreed to go along with the gag."

A hit in the neighborhood

Lee, who has played everything from daytime soapers (*The Young Marrieds*) to *Dr. Kildare* (11 episodes), recently appeared in 20th Century Fox's picture version of their TV smash *Batman*. Her "Catwoman" get-up was of black stretch metallic lamé. "I took the costume home and worked in it to get the cat movements. Kyle and Lesley made me parade next door to show their friend Holly and then up the street to Netta's house. I made a hit with the kids in the neighborhood. But I think the Helms Bakery man dropped his cookies."

The acting Aletters are both surprisingly low-key about their profession. Lee says: "I suppose I should be more interested in my career. I don't hope for an awful lot, and then if it doesn't happen I'm not disappointed." Frank says: "I suppose I have an anti-push attitude, which may explain why mine has been a slow climb. I just want to make a living in the business. I've been told I have a reputation in the industry as a nice, solid, competent performer. That's what I want to remain."

And that's show biz in fabulous Granada Hills.

Advertisement

A Beauty Hint

Margaret Merril advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

Commission to Unveil ETV Plans

Educational TV, which likes to think of itself as something more than pedagogic, doesn't expect to outdraw *Bonanza,* but has felt ETV's very name tends to scare viewers away. Calling it noncommercial has just seemed to accentuate the medium's tin-cup status. At last, however, the pitch-free channels may get a new label, as well as network stature and millions of new-found dollars for programming.

The blue-ribbon Carnegie Commission on Educational TV is now scheduled to issue its long-awaited recommendations. The report, according to reliable sources, is titled "Public Television: A Plan for Action." ETV reportedly is alluded to throughout the document as "public" TV. The implication is that advertiser-supported TV conversely is a private enterprise which cannot be expected to fully serve the public interest. Details of the Carnegie Report, expected to provide guidelines to President Johnson and Congress for shaping ETV's future, are closely guarded. One major proposal may be that Congress set up a Comsat-type, quasi-public corporation to run a nation-wide "public TV" service akin to Britain's BBC. Senate hearings are planned in the spring.

Some indication of the extent to which this "second service" may eventually blanket the country was glimpsed in a National Association of Educational Broadcasters estimate that in five years "at least" 364 ETV stations will probably be in full operation. There are now just 127.

TV's managers were more annoyed than alarmed over a headline play given pollster Louis Harris' reiterated claim (he last made it two years ago) that the country's better-educated, more affluent people are expressing "disaffection" for TV. Recent surveys by A. C. Nielsen, measuring actual viewing, have shown a rise rather than a decline in TV watching among such families. The industry is inclined to think Harris simply echoes a popular TV-is-lousy attitude that belies how much time people really spend ogling the tube.

Some of ABC's *Stage 67* **productions** will get second showings starting in March, but one of the most enthusiastically received offerings, "The Trap of Solid Gold," may not be among them. The network for unexplained reasons failed to arrange rerun rights. So far, repeats are booked for "On the Flip Side" on March 23, "The Life and Legend of Marilyn Monroe" April 13, "Dare I Weep, Dare I Mourn" April 27, "Rodgers & Hart Today" (first showing March 2) on May 11 and "David Frost's Night Out in London" (first showing Feb. 2) on May 18.

Briefly: Peter O'Toole will make his U.S. TV drama debut in a two-hour production on ABC next fall of Noel Coward's "Present Laughter." It has been color-taped in England, with Honor Blackman co-starred . . . ABC's evening-long special on Africa, pegged for spring airing, may be stretched to four hours in length.

—*Richard K. Doan*

WHICH NETWORK WON THE TV GAME ON SUPER SUNDAY?

BY STANLEY FRANK

"Super Sunday" arrived for 45 million TV viewers preceded by a build-up that suggested that the Jan. 15 game for the pro football championship would make the Alamo look like a picnic, but the game was not the toughest battle of the day. The Green Bay and Kansas City gladiators knocked heads in the arena for a mere $15,000-per-man winner's share. The prize in a private war between CBS and NBC was the major share of a potential jackpot—rights to future pro football games—worth zillions.

The largest U.S. audience ever drawn by a sporting event saw the identical action, but fans heard different interpretations of it on the rival networks. Not too different. Just biased enough to betray NBC's strenuous rooting for Kansas City, its house team, until Green Bay's 35-10 lead made the gambit a lost cause.

Each network's strategy was as obvious as the pot shots taken at the quarterbacks. CBS, whose better established NFL attractions outpulled the AFL by 2 to 1 during the season, played it cool and was thoroughly impartial while the score was fairly close. Once the Packers were home free, Frank Gifford, the technical analyst, almost dislocated a vertebra bending over backward to laud the Chiefs and make character for his firm with AFL owners. The leagues will merge in 1970 and CBS would love to get the entire pro package.

NBC's hopes of cutting into the opposition were pinned on Curt Gowdy and Paul Christman, who have been working together for seven years and have had more national exposure than the CBS staff. Christman, the Chicago Cardinals' quarterback when they won the NFL title in 1947, was NBC's big gun in the unprecedented dual coverage of the game. He commanded a large following with his shrewd anticipation of plays. CBS was forced to take a gamble in pitting Gifford against him. Gifford, a recent star with the New York Giants, had come up fast as a commentator, but he still was a rookie.

A "line" as precise as the odds on the teams was drawn up for the impending showdown on ratings. Experts figured CBS would have to win by at least five rating points to hold its entrenched audience. Conversely, NBC would have serious trouble peddling the AFL to sponsors next season if it were swamped.

CBS claimed a "smashing" victory on the basis of an overnight National Arbitron survey which put it ahead, 24.8 to 17.4, with 59 percent of the football audience. NBC countered with a Nielsen report for New York City that showed it trailed by only 1.2 points.

Getting down to specifics, the caliber of the commentary on each network reflected the pattern of the game. Gowdy and Christman did a better, more incisive job in the first half when the Chiefs' chances were bright. In the second half Gifford got over his initial tenseness and, like the

Packers, picked up momentum. Christman had an edge in analyzing overall strategy, but Gifford was especially good in projecting the emotional nuances of the game.

Although Gowdy's plugs for the Chiefs flouted the objectivity a reporter is supposed to observe, he did pump excitement into the game while it still was a toss-up. Before the Packers scored their second touchdown, Gowdy mentioned on three occasions that the Chiefs were leading in first downs and total yardage. Another phrase he kept repeating, "Green Bay has trouble running with the ball," backfired on him badly.

With the score tied at 7-7, Bart Starr sustained a long Green Bay drive by completing five straight third-down passes. "Starr has been good in the clutch, but the Chiefs are giving ground grudgingly," Gowdy declared. Now the Packers were on Kansas City's 27-yard line. Two cracks off tackle gained four yards. "Green Bay's famed ground game has been stopped!" Gowdy yelled exultantly. Two plays later Jim Taylor rumbled 14 yards for a touchdown, and Gowdy was a prophet without honor and a partisan without a winner.

Christman's analysis of the action was commendable on two counts: (1) He explained what was happening clearly and concisely, with a minimum of technical gobbledygook; and (2) he was not afraid to go out on a limb and predict each side's strategy.

When Starr was thrown for losses on two successive pass plays in the opening minutes, Christman pointed out it was significant that Kansas City was getting to him with only three linemen doing the rushing. On the Chiefs' first offensive play, Len Dawson threw an incompleted pass. "That very play tells us a lot about Kansas City," Christman said. "All season Dawson has opened up with a pass right off the bat. He's showing us he won't be conservative."

Christman laid the issue squarely on the line when the Chiefs, trailing by 7-0, got down to the Packers' 7-yard line with a long pass. "Now comes the ball game right here," he said tersely. "This is tough yardage. Kansas City will have to prove itself and score to have a chance to win."

Gifford, over at CBS, seemed surprised when Dawson promptly connected on a touchdown pass. "The Chiefs came to play football," he remarked lamely. His comments were guarded in the first half and he did not get much help from Ray Scott, his play-by-play man. Gifford, however, did spot the weakness in the Chiefs' defense which the Packers presently exploited decisively. He observed that Willie Mitchell, the right cornerback, was fooled consistently on pass plays, and called the down-and-out pattern Max McGee ran to score the first touchdown.

In the second half Gifford relaxed, teamed up with Jack Whitaker, and CBS provided the better coverage.

Although Gifford played the company game by going out of his way to console Kansas City, his human-interest touches brightened what had become a dull contest. When Mitchell, the goat of the game, intercepted a pass in the fourth quarter, Gifford reacted sympathetically. "Boy, I'll bet he's glad!" He applauded Mike Garrett as "super-sensational" (which he was only on one early run) and praised the defensive work of Jerry Mays and Buck Buchanan. "I can only say Kansas City played a great game for three quarters until Green Bay's experience took over," Gifford said just before the windup.

Maybe it wasn't a routine soft-soap job to relieve the humiliation of a 35-10 defeat. In 1961 Gifford's Giants met the Packers for the NFL title and were clobbered, 37-0.

TV GUIDE ANNOUNCES

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SPORTS AND SPECIALS

5* refers to WHDH-TV, Boston, Mass.
7* refers to WNAC-TV, Boston, Mass.

SENATE HEARINGS

At press time, thre was a possibility that the Senate Foreign Relations Committee hearings would continue through the latter part of this week. If they do, Chs. 10, 11 and 12 will carry highlights of each day's sessions in the evening

SPORTS

SATURDAY

BOWLING 12 Noon (5*, 7, 13); 1 P.M. (5*)
WRESTLING 1 P.M. (13); 11:15 P.M. (5)
COLLEGE BASKETBALL 2 P.M. (5, 5*, 13)
Providence College vs. Seton Hall.
GOLF 3 P.M. (6); 4 P.M. (4); 5 P.M. (2)
Dave Marr vs. Peter Thomson.
Denver Open.
BOWLING 3:30 P.M. (7)
Las Vegas Open.
BOWLING 3:30 P.M. (7*, 9)
GOLF 4 P.M (5)
Ken Venturi and Johnny Pott vs. Frank Beard and Miller Barber
GOLF 4 P.M. (5*)
Julius Boros and Don January vs. Ken Venturi and Johnny Pott.
COLLEGE HOCKEY 4 P.M. (13)
Boston College vs. Colgate.
HORSE RACE 4:30 P.M. (8); 5 P.M. (5)
SKATING, AUTO THRILL SHOW 5 P.M. (7, 7*, 8, 9) National Figure Skating Championships; Auto Thrill Show.
GOLF 6 P.M. (5, 13); 6:30 P.M. (9)
Los Angeles Open.

SUNDAY

BOWLING 11 A.M. (6, 7*); 12 Noon (2)
PRO HOCKEY 12:30 P.M. (5, 8)
Boston Bruins vs. Montreal Canadians.
GOLF 1.30 P.M. (13)
PRO BASKETBALL 2 P.M. (7, 8)
Warriors vs. Royals.

Continued on page A-47

THIS WEEK'S MOVIES

By Judith Crist

TEACHER'S PET (NBC), *Saturday*
RETURN OF THE GUNFIGHTER (ABC), *Sunday*
PONY EXPRESS (NBC), *Tuesday*
IT'S ONLY MONEY (ABC), *Wednesday*
THE PLEASURE OF HIS COMPANY (CBS), *Thursday*
ISLAND OF LOVE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

This is a network-movie week full of little lessons for movie-watchers of all ages. Beyond the little lessons, alas, there's not much to be gleaned—allowing, of course, for that unknown quantity, "Return of the Gunfighter," a manufactured-for-television flick that puts Robert Taylor back in the saddle again.

There are, of course, pleasurable lessons, perhaps more accurately termed not-unpleasant ones. First, for instance, we can learn a lot about enduring charm. The reference sources for this are Clark Gable in "Teacher's Pet" and Fred Astaire in "The Pleasure of His Company." In the first, a battle of the sexes between a self-taught city editor and a university journalism teacher, Gable is obviously feeling and showing his age (it was 57), but behind the frank mugging there's the appeal that worked for 30 years. It rubs off on everyone around him and makes the movie a relatively cheerful entertainment. Astaire's vitality and urbanity as the prodigal papa who comes to upset his daughter's wedding and his wife's second marriage, and goes with no harm done, manage to keep a stagey, static, drawing-room comedy bouncing along to its anticlimax—with a major assist, by the way, from Lilli Palmer, a high-stakes contender herself in the enduring charm department. So slickly pro are the gentlemen, however, that you might not even notice Doris Day's fumbling first efforts at comedy as Gable's romantic opposite or Debbie Reynolds' being just a bit long in the tooth for the ingénue act as Astaire's young daughter.

But the next lesson is that no amount of charm and/or talent can conquer strictly-from-hunger scripts and plot contrivance. The example on hand is "Island of Love," wherein neither Robert Preston as a con man, Tony Randall as his stooge nor Walter Matthau as a mobster, can survive the stale shenanigans. Each does his bit—Preston all bounce and frenzy, Randall one of the funniest drunk-routiners around, Matthau strictly from Runyon—and each goes down swinging, along with the farce, which, alas, swings not at all.

On the other hand—and there's a lesson there—a lack of pretension and a lot of action can make even the run-of-the-mill movie palatable. Case in point here is "Pony Express," which makes you half-believe that Charlton Heston, as Buffalo Bill Cody, and Forrest Tucker, as Wild Bill Hickok, were solely responsible between them for establishing that galloping-mailman system and making the route from St. Joe to Sacramento safe for the riders.

The other movie offering of the week is "It's Only Money," wherein Jerry Lewis this time is playing a would-be private eye involved with villains involved with a billion-dollar estate whose heir is missing. The only lesson here is that there are enough Lewis fans to have netted him several millions in profits on this one. As noted, it's only money.

TV MOVIE GUIDE

Use this to plan your week's movie viewing. More details in the listings

5* refers to WHDH-TV, Boston, Mass.
7* refers to WNAC-TV, Boston, Mass.

SATURDAY

8:00 A.M. (7*) "SLAVES OF THE INVISIBLE MONSTER" (Science Fiction).
12:30 P.M. (7*) "WAKE OF THE RED WITCH" (Adventure) John Wayne.
1:30 P.M. (6) "WARNING FROM SPACE" (Science Fiction) Bontaro Miake.
2:30 P.M. (2) "THE GOLDEN IDOL" (Adventure) Johnny Sheffield, Anne Kimbell.
2:30 P.M. (4) "JOHNNY CONCHO" (Western) Frank Sinatra, Keenan Wynn.
2:30 P.M. (8) "THE LAST OF THE MOHICANS" (Adventure) Randolph Scott.
3:45 P.M. (2) "GHOST CHASERS" (Comedy) Leo Gorcey, Huntz Hall.
5:00 P.M. (4) "THE STORY OF DR. WASSELL" COLOR (Biography) Gary Cooper.
6:00 P.M. (2) "THE MARKSMAN" (Western) Wayne Morris, Elena Verdugo.
6:00 P.M. (6) "MEXICAN HAYRIDE" (Comedy) Bud Abbott, Lou Costello.
9:00 P.M. (2, 4, 6) "TEACHER'S PET" (Comedy) Clark Gable, Doris Day.
10:45 P.M. (9) "THE QUIET AMERICAN" (Mystery) Audie Murphy.
11:15 P.M. (7) "DRUM BEAT" (Western) Alan Ladd, Marisa Pavan.
11:15 P.M. (8) "THE ENFORCER" (Drama) Humphrey Bogart, Zero Mostel.
11:15 P.M. (13) "EAGLE SQUADRON" (Drama) Robert Stack, Diana Barrymore.
11:30 P.M. (2) "INVASION OF THE ANIMAL PEOPLE" (Melodrama) John Carradine.
11:30 P.M. (5*) "CONQUERORS OF THE ORIENT" COLOR (Adventure) Rik Battaglia.
11:30 P.M. (7*) "FRIGHT" (Drama) Nancy Malone, Eric Fleming.
"VOODOO WOMAN" (Melodrama) Marla English, Tom Conway.
11:45 P.M. (4) "DIVORCE ITALIAN STYLE" (Satire) Marcello Mastroianni.
1:40 A.M. (4) "OKINAWA"

SUNDAY

12:00 Noon (4) "APACHE" COLOR (Western) Burt Lancaster.
"THE HOODLUM" (Drama) Lawrence Tierney.
12:00 Noon (6) "I'VE LIVED BEFORE" (Drama) Jock Mahoney, Leigh Snowden.
12:00 Noon (7) "THE MAN WHO NEVER WAS" (Drama) Clifton Webb.
12:00 Noon (7*) "SNOWS OF KILIMANJARO" COLOR (Drama) Gregory Peck.
1:00 P.M. (5*) "THUNDERBIRDS" (Drama) Gene Tierney, Preston Foster.
2:00 P.M. (2) "WHITE LIGHTNING" (Drama) Stanley Clements, Steve Brodie
2:30 P.M. (7*) "A GIFT FOR HEIDI" (Drama) Sandy Descher, Douglas Fowley.
4:00 P.M. (8) "DESIREE" (Drama) Marlon Brando, Jean Simmons.
5:00 P.M. (7) "DRUM BEAT" (Western) Alan Ladd, Marisa Pavan.
5:00 P.M. (7*) "THE MILKMAN" (Comedy) Donald O'Connor, Jimmy Durante.
9:00 P.M. (7, 7*, 8, 9) "RETURN OF THE GUNFIGHTER" COLOR (Western) Robert Taylor, Chad Everett, Ana Martin.
11:15 P.M. (7) "CHRISTINE" (Drama) Alain Delon, Romy Schnieder
11:15 P.M. (8) "THREE SISTERS" (Drama) Kim Stanley, Geraldine Page
11:30 P.M. (5*) "SHOW THEM NO MERCY"

MONDAY

7:30 A.M. (7) "CHRISTINE"
2:00 P.M. (7*) "STOP, YOU"RE KILLING ME" (Comedy) Broderick Crawford.
4:00 P.M. (8) "SEE HERE, PRIVATE HARGROVE" (Comedy) Part 1. Robert Walker.
4:30 P.M. (13) "BLONDIE'S ANNIVERSARY" (Comedy) Penny Singleton, Arthur Lake
4:45 P.M. (9) "MAN OF THE MOMENT" (Comedy) Norman Wisdom, Lana Morris.
6:00 P.M. (7) "CHASE A CROOKED SHADOW" (Mystery) Anne Baxter.
6:00 P.M. (8) "A MILLIONAIRE FOR CHRISTY" (Comedy) Fred MacMurray.
7:00 P.M. (6) "EAST OF SUMATRA" (Adventure) Jeff Chandler.
10:00 P.M. (7*) "THE GLORY BRIGADE" (Drama) Victor Mature.
11:15 P.M. (7) "LAND OF THE PHARAOHS" (Drama) Jack Hawkins, Joan Collins.
11:15 P.M. (9) "THE MAN IN THE NET" (Drama) Alan Ladd, Carolyn Jones.

11:20 P.M. (13) "THE GYPSY AND THE GENTLEMAN" (Drama) Melina Mercouri.
11:30 P.M. (8) "TROUBLE ZONE" (Drama) Craig Stevens, Ann Gillis.
12:00 Mid. (5*) "UPSTAIRS AND DOWNSTAIRS" (Comedy) Michael Craig.
12:00 Mid. (7*) "COME FILL THE CUP" (Drama) James Cagney, Phyllis Thaxter.
1:00 A.M. (4) "CAPTAIN CHINA"

TUESDAY

7:30 A.M. (7) "LAND OF THE PHARAOHS" (Drama) Jack Hawkins, Joan Collins.
2:00 P.M. (7*) "THE MAN WHO WOULDN'T TALK" (Mystery) Anthony Quale.
4:00 P.M. (8) "SEE HERE, PRIVATE HARGROVE" (Comedy) Part 2. Robert Walker.
4:30 P.M. (13) "THE CASE AGAINST BROOKLYN" (Drama) Darren McGavin.
4:45 P.M. (9) "THE NEANDERTHAL MAN" (Melodrama) Robert Shane, Richard Crane.
6:00 P.M. (7) "FIVE GUNS WEST" (Western) John Lund, Dorothy Malone.
6:00 P.M. (8) "THE EAGLE AND THE HAWK" [COLOR] (Adventure) John Payne.
9:00 P.M. (2, 4, 6) "PONY EXPRESS" [COLOR] (Western) Charlton Heston.
11:15 P.M. (7) "AS LONG AS YOU'RE NEAR ME" (Drama) O. W. Fischer, Maria Schell.
11:15 P.M. (9) "THE SQUARE RING" (Drama) Jack Warner, Kay Kendall.
11:20 P.M. (13) "LADY OF VENGEANCE" (Drama) Dennis O'Keefe, Ann Sears.
11:30 P.M. (7*) "THE GREAT SINNER" (Drama) Gregory Peck, Ava Gardner.
"THE LAST BANDIT" (Western) William Elliott, Adrian Booth.
11:30 P.M. (8) "THE SILENT ENEMY" (Drama) Laurence Harvey, Dawn Addams.
12:00 Mid. (5*) "THE GREAT HOTEL MURDER" (Comedy) Victor McLaglen, Edmund Lowe.
1:00 A.M. (4) "TELL IT TO THE JUDGE"

WEDNESDAY

7:30 A.M. (7) "AS LONG AS YOU'RE NEAR ME" (Drama) O. W. Fischer, Maria Schell.
2:00 P.M. (7*) "ON MOONLIGHT BAY" (Musical) Doris Day, Gordon MacRae
4:00 P.M. (8) "IN OLD CHICAGO" (Musical) Tyrone Power, Alice Faye.
4:30 P.M. (13) "MUG TOWN" (Drama) Billy Halop, Huntz Hall.
4:45 P.M. (9) "BABY FACE NELSON" (Drama) Mickey Rooney, Carolyn Jones.
6:00 P.M. (7) "BLONDIE BRINGS UP BABY" (Comedy) Penny Singleton, Arthur Lake.
9:00 P.M. (7, 7*, 8, 9) "IT'S ONLY MONEY" (Comedy) Jerry Lewis, Zachary Scott.
11:15 P.M. (7) "MY BLUE HEAVEN" (Musical) Betty Grable, Dan Dailey.
11:15 P.M. (9) "THE BACHELOR PARTY" (Drama) Don Murray, E. G. Marshall.
11:20 P.M. (13) "THE WHITE SQUAW" (Western) David Brian, May Wynn.
11:30 P.M. (7*) "GENTLEMAN'S AGREEMENT" (Drama) Gregory Peck.
"THE KID FROM CLEVELAND" (Comedy) George Brent, Lynn Bari.
11:30 P.M. (8) "MANHATTAN MELODRAMA" (Drama) Clark Gable, William Powell.
12:00 Mid. (5*) "ICELAND" (Musical) Sonja Henie, John Payne.
1:00 A.M. (4) "CASBAH"

THURSDAY

7:30 A.M. (7) "MY BLUE HEAVEN"
2:00 P.M. (7*) "THIS WOMAN IS DANGEROUS" (Drama) Joan Crawford.
4:00 P.M. (8) "MEET ME IN ST. LOUIS" (Musical) Part 1. Judy Garland.
4:30 P.M. (13) "AIN'T NO TIME FOR GLORY" (Drama) Barry Sullivan.
4:45 P.M. (9) "TOP GUN" (Western) Sterling Hayden, Karin Booth.
6:00 P.M. (7) "GUNSLINGER" (Western) John Ireland, Beverly Garland.
7:00 P.M. (5*) "LOVE ME OR LEAVE ME" (Musical Biography) Doris Day.
8:00 P.M. (8) "DUEL IN THE JUNGLE" [COLOR] (Adventure) Dana Andrews.
9:00 P.M. (5, 5*, 13) "THE PLEASURE OF HIS COMPANY" [COLOR] (Comedy) Fred Astaire, Debbie Reynolds, Lilli Palmer.
11:15 P.M. (7) "A CRY IN THE NIGHT" (Drama) Edmund O'Brien, Brian Donlevy.
11:30 P.M. (7*) "TRACK OF THE CAT" (Drama) Robert Mitchum, Teresa Wright.
"HELL CANYON OUTLAWS" (Western) Dale Robertson, Brian Keith.
11:30 P.M. (8) "THE LITTLE FOXES" (Drama) Bette Davis, Herbert Marshall.
11:30 P.M. (9) "BEHIND THE HEADLINES" (Mystery) Paul Carpenter, Adrienne Corri.
11:35 P.M. (13) "ESCAPE TO GLORY" (Drama) Pat O'Brien, Constance Bennett.
12:15 P.M. (5*) "TIME OUT FOR ROMANCE" (Comedy) Claire Trevor, Michael Whalen.
1:00 A.M. (4) "SUNNY SIDE OF THE STREET" (Musical) Frankie Laine.

FRIDAY

7:30 A.M. (7) "A CRY IN THE NIGHT" (Drama) Edmund O'Brien, Brian Donlevy.
2:00 P.M. (7*) "THE COUNTERFEIT PLAN" (Melodrama) Zachary Scott, Peggie Castle.

Continued on page A-57

TV Programs for week beginning Saturday, January 28

Morning

6:00 (4) ARMED FORCES—Film
(5) APOTHECARY—Discussion
6:30 (4) BIG BROTHER—Bob Emery
(5) COLOR SPACE ANGEL
6:55 (6) FIRST RADIO PARISH CHURCH
7:00 (4) BOOMTOWN—Rex Trailer
(5) TOM AND JERRY—Cartoons
(6) ADVENTURES IN PARADISE
(7) CARTOON CARNIVAL
(8) FAITH FOR TODAY—Religion
(13) CAPTAIN AND THE KIDS
7:30 (5) COLOR CARTOONS—Children
(7) COLOR HUCKLEBERRY HOUND—Cartoons
(8) WORD OF LIFE—Religion
(13) COLOR BOZO'S BIG TOP
8:00 (2) SERGEANT PRESTON
(4) BOOMTOWN—Rex Trailer
(5) (5) (13) CAPTAIN KANGAROO
The Captain shows an exhibit of antique model trains. (60 min.)
(6) JETSONS—Cartoon
Jane becomes a contestant in the Miss Solar System Beauty Pageant.
(7) MOVIE—Science Fiction
"Slaves of the Invisible Monster." (1950) An insurance investigator searches for an invisible thief. Richard Webb, Aline Towne. (Two hours)
(8) DISCOVERY '67—Children
Host Bill Owen boards a Mississippi tow boat to learn the ways of the river and the men who transport cargo through her dangerous waters.
(9) RUSTY AND THE RANGERS
8:30 (2) LONE RANGER—Western
A white hunter kidnaps an Indian chief's son. Lone Ranger: Clayton Moore.
(6) SUPERMAN—Adventure
(8) COLOR BEANY AND CECIL

CHANNELS LISTED IN PROGRAM SECTION

BANGOR
(2) **WLBZ-TV** (NBC) MT. HOPE AVE. 04402
(5) **WABI-TV** (CBS) STUDIO CITY 04401
(7) **WEMT-TV** (ABC) 41 FARM ROAD 04401

POLAND SPRING
(8) **WMTW-TV** (ABC) RICCAR INN 04274

PORTLAND
(6) **WCSH-TV** (NBC) 579 CONGRESS ST. 04101
(13) **WGAN-TV** (CBS) 390 CONGRESS ST. 04111

AUGUSTA
(10) **WCBB** (EDUC.) AUGUSTA, MAINE 04240

ORONO
(12) **WMEB-TV** (EDUC.) UNIVERSITY OF MAINE 04473

MANCHESTER, NEW HAMPSHIRE
(9) **WMUR-TV** (ABC) 1819 ELM ST. 03105

DURHAM
(11) **WENH-TV** (EDUC.) BOX Z 03824

BOSTON
(4) **WBZ-TV** (NBC) 1170 SOLDIERS FIELD RD. 02134
(5) **WHDH-TV** (CBS) 50 MORRISSEY BLVD. 02125
(7) **WNAC-TV** (ABC) 21 BROOKLINE AVE. 02215

R30

9 RING-A-DING THE CLOWN
9:00 2 6 COLOR SUPER 6
5 (5) 13 COLOR MIGHTY HEROES—Cartoons
7 CURLY O'BRIEN SHOW
8 9 O'CLOCK LAND—Children
9 LINUS—Cartoons
9:30 2 6 COLOR ATOM ANT
(4) BOOMTOWN—Rex Trailer
5 (5) 13 COLOR UNDERDOG
9 PORKY PIG—Cartoons
10:00 2 (4) 6 FLINTSTONES
COLOR Everyone is suffering from Barney's king-size toothache.
5 (5) 13 COLOR FRANKENSTEIN JR.—Cartoons
7 (7) 8 9 COLOR KING KONG—Cartoons
10:30 2 (4) 6 COLOR SPACE KIDETTES—Cartoons
5 (5) 13 COLOR SPACE GHOST
7 (7) 8 9 COLOR BEATLES
11:00 2 (4) 6 COLOR SECRET SQUIRREL—Cartoons
5 (5) 13 COLOR SUPERMAN
7 8 9 COLOR CASPER
(7) COLOR SUPER HEROES
11:30 2 (4) JETSONS—Cartoon
COLOR Space bandits are after George.
5 (5) 13 LONE RANGER
6 TO BE ANNOUNCED
7 8 9 COLOR MILTON THE MONSTER—Cartoons

Afternoon

12:00 2 6 COLOR COOL McCOOL
(4) NEWS—Borden, Carter
5 COLOR ROAD RUNNER
(5) CANDLEPIN BOWLING—Britt
7 CHAMPIONSHIP BOWLING
8 9 COLOR BUGS BUNNY
13 CANDLEPIN BOWLING
12:25 (4) WEATHER—Al Boyer
12:30 2 6 SMITHSONIAN—Children
COLOR Scientists classify plants and animals as an aid to learning how they are related to each other. Bill Ryan.
(4) NEXT QUESTION—Interview
5 COLOR BEAGLES—Cartoons
(7) MOVIE—Adventure
"Wake of the Red Witch." (1948) A sea captain and a trade monarch come into conflict over a fortune in gold. John Wayne, Gail Russell. (90 min.)
8 POPEYE PLAYHOUSE—Children
9 COLOR MAGILLA GORILLA
1:00 2 6 ANIMAL SECRETS
COLOR If animals can't tell time, how do they know when to eat and sleep? This program is about "biological clocks" that set time schedules for creatures.
(4) MAN'S MEDICAL KNOWLEDGE
5 COLOR TOM AND JERRY
(5) JUNIOR CANDLEPIN BOWLING
Three-time champion Lillian Borowski (Mattapan) faces Beth Grady (Natick). Seven-time winner Robert Gregory (Beverly) meets Robert West (Waltham).
7 9 COLOR HOPPITY HOOPER
8 COLOR MR. MAGOO
13 BIG TIME WRESTLING
1:30 2 SEA HUNT—Adventure
Called in to investigate a drowning, Mike can find no body. Mike: Lloyd Bridges.
(4) SMITHSONIAN—Children
COLOR See 12:30 P.M. Ch. 2.
5 ACTION CLUB
(5) COLOR ROCKY AND HIS FRIENDS—Cartoons
6 MOVIE—Science Fiction
"Warning from Space." (Japanese; 1963) Friendly space creatures try to warn earth of an impending collision with another planet. Bontaro Miake. (90 min.)
7 8 9 AMERICAN BANDSTAND—Variety
The Standells sing "Dirty Water" and "Try It." Host: Dick Clark. (60 min.)
2:00 2 HENNESEY—Comedy
"Buttons and Bones." Hennessey feels he could use some additional poise and enrolls in a speech class. Jackie Cooper.
(4) ANIMAL SECRETS
COLOR See 1 P.M. Ch. 2 for details.
5 (5) 13 COLLEGE BASKETBALL—Providence vs. Seton Hall
COLOR Providence vs. Seton Hall at Providence. Jim Simpson and Jim Leaming report. (Live)

Afternoon

(7) IMPACT—Interview

2:30 (2) MOVIE—Adventure
"The Golden Idol." (1954) Bomba the jungle boy tangles with a pack of killers. Johnny Sheffield, Anne Kimbell, Paul Guilfoyle. (One hour, 15 min.)

(4) MOVIE—Western
"Johnny Concho." (1956) The young brother of a ruthless gunfighter tries to hide his cowardice. Frank Sinatra, Keenan Wynn, William Conrad. (90 min.)

(7) PORKY PIG—Cartoons

(7) WILLIAM F. BUCKLEY JR.

(8) MOVIE—Adventure
"The Last of the Mohicans." (1936) A Mohican brave cherishes a hopeless love. Randolph Scott, Binnie Barnes, Henry Wilcoxon. (Two hours)

(9) NEW HAMPSHIRE BANDSTAND
Host Bill Jones salutes Manchester Memorial High School and the Crotched Mountain Rehabilitation Center. Prince and the Paupers, of Boston, Mass., are guests.

3P.M. (6) 4P.M. (4) 5P.M. (2)

PETER THOMSON
Winner of 5 British Opens
vs.
DAVE MARR
Winner of P.G.A. title
playing Golf Club "de Pan,"
HOLLAND

Shell's
Wonderful World of
GOLF

Free! Shell's Wonderful World of Golf book, available through your Shell Dealer.

3:00 (6) SHELL'S WORLD OF GOLF
COLOR See 5 P.M. Ch. 2. (60 min.)

(7) WORLD OF YOUTH

3:30 (7) PRO BOWLERS TOUR
The finals and semifinals of the $50 000 Las Vegas PBA Open. Scheduled entrants include Wayne Zahn and Dick Weber. (90 min.)

(7) (9) PRO BOWLERS TOUR
The $35,000 Denver PBA Open. Scheduled entrants include Bob Strampe and Don Carter. Chris Schenkel and Billy Welu report. (Live; 90 min.)

3:45 (2) MOVIE—Comedy
"Ghost Chasers." (1951) The Bowery Boys tangle with a fake spiritualist. Leo Gorcey, Huntz Hall, Jan Kayne, Bernard Gorcey. (One hour, 15 min.)

4:00 (4) SHELL'S WORLD OF GOLF
COLOR See 5 P.M. Ch. 2. (60 min.)

(5) CBS GOLF CLASSIC
Ken Venturi and Johnny Pott meet Frank Beard and Miller Barber in a first-round match at Firestone Country Club, Akron, Ohio. (60 min.)

(5) CBS GOLF CLASSIC
Julius Boros and Don January meet Ken Venturi and Johnny Pott in a quarter-final match at Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

(6) PATTY DUKE—Comedy

(13) COLLEGE HOCKEY
Boston College meets Colgate. Dom Valentino and Bill Cleary report. (Live)

4:30 (6) WILD KINGDOM
Cameras view the Adelie penguin and its natural enemies. The small and playful creature is considered a delicacy by the hawk-like skua gull, the leopard seal and the killer whale.

(8) HORSE RACE—Hialeah
COLOR The Palm Beach Handicap, $25,000 added, three-year-olds and up at 7 furlongs. Fred Capossela, Tommy Roberts and Conn McCreary report from Hialeah Park, Fla. (Live)

5:00 (2) SHELL'S WORLD OF GOLF
COLOR Dave Marr meets Peter Thomson at the Golf Club "de Pan," set in the rolling hills near Utrecht, Holland. The par-71, 6315-yard course features narrow, twisting fairways. Top hole is the par-five, 514-yard 11th, which demands

power off the tee and straight iron shots. Thomson, an Australian, is a five-time British Open champ. Marr is one of the top U.S. money winners. Gene Sarazen and Jimmy Demaret report. (60 min.)

(4) MOVIE—Biography

COLOR "The Story of Dr. Wasell." (1944) The story of Navy doctor Roydon M. Wassell, who tried to help the Javanese people during World War II. Gary Cooper, Laraine Day. (Two hours)

5 HORSE RACE—Hialeah

COLOR See 4:30 P.M. Ch. 8.

(5) GADABOUT GADDIS—Fishing

COLOR Gadabout goes after blue gills at an inland lake.

6 DAVE ASTOR SHOW—Variety

Students from Old Orchard Beach High School are Dave's guests.

7 (7) 8 9 WIDE WORLD OF SPORTS

COLOR Scheduled: 1. The National Figure Skating Championships taped Jan. 21-22 at Omaha. Winners in the senior men's, women's and pairs events qualify for next month's world championships at Vienna. Dick Button reports. 2. The Chitwood auto thrill show, taped last March at Islip, N.Y. Jim McKay and Chris Economaki report. (90 min.)

Is TV wrecking sports? See the article in next week's TV GUIDE.

5:30 5 SPORTS—Bud Leavitt

(5) ADVENTURE—Travel

COLOR Cameras follow a group of men who shoot the Lava Creek rapids of the Colorado River in small, homemade boats.

13 CLUB THIRTEEN—Variety

Evening

6:00 2 MOVIE—Western

"The Marksman." (1953) A gunslinger becomes a lawman and is assigned to get the drop on a gang of rustlers. Wayne Morris, Elena Verdugo. (60 min.)

5 13 LOS ANGELES OPEN—Golf

SPECIAL COLOR Third-round action in the Los Angeles Open. Details and a map of the course on page A-17. (Live)

(5) COLOR NEWS, SPORTS, WEATHER

6 MOVIE—Comedy

"Mexican Hayride." (1948) A fugitive from American justice becomes, by mistake, the hero of a Mexican festival. Bud Abbott, Lou Costello, Virginia Grey, Luba Malina. (90 min.)

6:30 7 BUGS BUNNY—Cartoons

(7) COLOR LET'S GO TO THE RACES—Game

8 BRIDGEHAMTON '66 —Auto Race

SPECIAL Highlights of the 1966 Bridgehamton Grand Prix, held in September at the 2.85-mile Bridgehamton (N.Y.) circuit. Chris Economaki interviews the drivers, including leading contender John Surtees of England and Bruce McLaren of New Zealand.

9 LOS ANGELES OPEN—Golf

SPECIAL COLOR Joined in progress. Third-round action in the Los Angeles Open. Details and a map of the course on page A-17. (Live)

7:00 2 REBEL—Western

"The Bequest." While after the reward

LIVE in COLOR

LOS ANGELES OPEN

SAT. 6:00 P.M. 5 13 6:30 9
SUN. 4:30 P.M. 5 13 5:00 9

PGA Championship Golf

money for killer Jeremy Hake, Johnny returns to his home town. Johnny Yuma: Nick Adams. Jeremy Hake: Elisha Cook.

(4) NEWS—Borden, Carter

(5) [COLOR] NEWS—Roger Mudd

(5) DEATH VALLEY DAYS—Drama

[COLOR] "The Lawless Have Laws." A Cavalry officer helps a bitter young man search for his sister, who was captured by the Mojave Indians. Ronald Reagan.

(7) MILTON THE MONSTER

(7) [COLOR] NEWS—John Henning

(8) LOVE ON A ROOFTOP—Comedy

[COLOR] "Moonlight becomes you" goes the old song, but moonlighter Dave is singing a different tune. Part-time worker Julie is bringing home most of the bacon, so Dave is trying to raise his ego with a string of odd jobs. Julie: Judy Carne. Dave: Peter Deuel.

(9) ABC SCOPE—Vietnam Report

Scheduled: "The Cost of War" is discussed by economist John Kenneth Galbraith, R. Sargent Shriver, Walter Heller and Jerome Cavanagh.

(13) [COLOR] DIVORCE COURT

7:15 (4) SPORTS—Bob Starr

7:25 (4) WEATHER—Al Boyer

7:30 (2) (4) (6) FLIPPER—Drama

[COLOR] Flipper turns detective to clear a young drifter falsely accused of illegal fishing. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

(5) (5) (13) JACKIE GLEASON

[COLOR] The Great One takes the spotlight in this comedy tour de force. Sketches: Jackie demonstrates the laugh-getting techniques of vaudeville comics, and mimes a man trying to take a nap despite interruptions. Also: Reggie Van Gleason III gives a dramatic recitation of "Casey at the Bat." Jane Kean, June Taylor Dancers. (60 min.)

See page 5 for a review of Jackie's shows about "The Honeymooners."

(7) (7) (8) (9) [COLOR] DATING GAME

8:00 (2) (4) (6) PLEASE DON'T EAT THE DAISIES—Comedy

[COLOR] "The Thing's the Play" as drama coach Jim tries to spark Joan into finishing her third act. Jim's professional reputation hangs in the balance: He's entered Joan's play in a drama competition. Joan: Patricia Crowley. Jim: Mark Miller. Arlie: Joe Fiedler.

(7) (7) (8) (9) [COLOR] NEWLYWED GAME

8:30 (2) (4) (6) GET SMART—Comedy

[COLOR] Smart's visit to a museum's Egyptian wing has nothing to do with absorbing culture. The lame-brain agent is hunting clues in the same spot where several CONTROL agents have vanished. Smart: Don Adams. Chief: Edward Platt. Agent 13: David Ketchum. Miss Smith: Lisa Gaye. Dr. Ramsey: Laurie Main.

(5) (5) (13) MISSION: IMPOSSIBLE

[COLOR] Briggs goes on trial for espionage behind the Iron Curtain. The IMF leader has purposely framed himself, a gambit that could ruin the hate-mongering head of the secret police—or get Briggs shot. Briggs: Steven Hill. Rollin: Martin Landau. Varsh: Carroll O'Connor. Lisa: Gail Kobe (60 min.)

(7) (7) (8) (9) LAWRENCE WELK

[COLOR] A tribute to the late Walt Disney features tunes from his productions: "Heigh Ho" and a medley from "Mary Poppins" (singing group); "When You Wish Upon a Star" (Norma Zimmer); "Whistle While You Work" (Jo Ann Castle); "Lavender Blue" (Natalie Nevins); "Some Day My Prince Will Come" (Kathy Lennon); "One Song" (Joe Feeney); and "Davey Crockett" (Dick Dale). (60 min.)

9:00 (2) (4) (6) MOVIE—Comedy

"Teacher's Pet." (1952) A tough New York newspaperman returns to journalism school, but his reasons are purely personal. Jim Gannon knows all there is to know about the newspaper business. All he wants now is romance—with the school's pretty teacher. Directed by George Seaton. (Two hours, 30 min.)

Cast

James Gannon ..... Clark Gable
Erica Stone ..... Doris Day
Dr. Hugo Pine ..... Gig Young
Peggy DeFore ..... Mamie Van Doren
Katy Fuller ..... Marion Ross
Barney Kovac ..... Nick Adams

9:30 (5) (5) (13) PISTOLS 'N' PETTICOATS—Comedy

[COLOR] A fortuneteller says that Hank will marry the first man who comes to

visit. But the prediction goes haywire with the arrival of a Bostonian land grabber, a passel of Indians and a gunslinger named Dirty Dan. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Lucy: Carole Wells. Stanley Chowder: William Schallert. Dirty Dan: Ken Mayer.

7 (7) 8 9 STARS OF TOMORROW—Hollywood

SPECIAL COLOR The 14th annual Deb Star Ball is telecast from the Hollywood Palladium. Steve Allen and Jayne Meadows (Mrs. Allen) emcee the event. Ten international TV and movie starlets compete for the title "Star of Tomorrow." American entrants: Sivi Aberg, Linda Kay Henning (of "Petticoat Junction"), Lisa Jak, Anne Morell, E. J. Peaker, Cami Sebring, Debbie Watson (formerly TV's "Tammy") and Celeste Yarnall. Overseas entrants: Taina Beryll (Germany) and Elena Nathanael (Greece). Judges include movie director Robert Wise ("The Sound of Music") and producer Ross Hunter ("Pillow Talk"). (Live; 60 min.)

10:00 **5 (5) 13 GUNSMOKE—Western**

COLOR A boy may provide a clue to the whereabouts of his father, an outlaw who is being hunted by Marshal Dillon. Festus: Ken Curtis. Dillon: James Arness. Doc: Milburn Stone. Thad: Roger Ewing. Billy: Eddie Hodges. Roberts: John Anderson. (60 min.)

10:30 **7 PIONEERS—Drama**

(7) BIG VALLEY—Western

COLOR Victoria is plunged into a nightmare of terror when she witnesses a murder committed by her godson. Victoria: Barbara Stanwyck. (60 min.)

8 BOBBY LORD SHOW

9 SKI REPORT—Bruce Graham

10:45 **9 MOVIE—Mystery**

"The Quiet American." (1958) The body of an American is found. Audie Murphy, Michael Redgrave. (Two hours, 15 min.)

11:00 **5 7 8 13 NEWS, WEATHER, SPORTS**

(5) COLOR NEWS, WEATHER, SPORTS—Goodrich, Miller, Gillis

11:15 **5 BIG TIME WRESTLING**

7 MOVIE—Western

"Drum Beat." (1954) A frontiersman is commissioned by President Grant to negotiate a peace with the Indians. Alan Ladd, Marisa Pavan. (One hour, 45 min.)

8 MOVIE—Drama

"The Enforcer." (1951) An assistant District attorney gathers evidence which he hopes will convict a gang leader. Humphrey Bogart, Zero Mostel. (90 min.)

13 MOVIE—Drama

"Eagle Squadron. "(1942) An American joins a squadron of RAF fliers during World War II. Robert Stack, Diana Barrymore, John Loder. (90 min.)

11:30 **2 MOVIE—Melodrama**

"Invasion of the Animal People." (Swedish-American; 1960) Mountain-dwellers are terrorized by gigantic monsters. John Carradine, Robert Burton. (90 min.)

(4) NEWS, WEATHER

(5) MOVIE—Adventure

COLOR "Conqueror of the Orient." (Italian; 1960) A sultan's son fights to win back his father's throne. Gianna Maria Canale, Rik Battaglia. (90 min.)

6 ZORRO—Adventure

(7) MOVIE—Double Feature

1. "Fright." (Drama; 1957) A doctor using hypnosis finds a female subject with a remarkable case of split personality. Nancy Malone, Eric Fleming. (90 min.)
2. "Voodoo Woman." (Melodrama; 1957) A scientist experiments on a native girl. Maria English, Tom Conway. (90 min.)

11:45 **(4) MOVIE—Satire**

"Divorce Italian Style." (Italian; 1961) Baron Ferdnando Gefalu of Sicily has an unusual problem—arranging for his wife to be unfaithful. Marcello Mastroianni, Daniela Rocca. (One hour, 45 min.)

6 JOHNNY CARSON—Variety

COLOR Guests include Donald O'Connor, comic Buddy Hackett, and singers Polly Bergen and Jerry Vale. Ed McMahon, Skitch Henderson. (Rerun; 90 min.)

12:45 **8 ABC SCOPE—Vietnam Report**

See 7 P.M. Ch. 9 for details.

1:00 **9 NEWS AND SPORTS**

1:30 **(4) NEWS, WEATHER, SPORTS**

1:40 **(4) MOVIE—Drama**

"Okinawa." (1952) The crew of a destroyer thinks they're on their way home from the war. Pat O'Brien, Cameron Mitchell. (One hour, 10 min.)

Morning

6:00 (5) [COLOR] POTPOURRI—Joe Kelly
6:30 (4) INDUSTRY ON PARADE
(5) [COLOR] SPACE ANGEL
6:45 (4) LIVING WORD—Religion
7:00 (4) BOOMTOWN—Rex Trailer
(7) HOPPITY HOOPER—Cartoons
7:30 (5) [COLOR] CARTOON THEATRE
(7) BUGS BUNNY—Cartoons
(8) CHRISTOPHER PROGRAM
7:40 (6) FIRST RADIO PARISH CHURCH
7:45 (6) NEWS, WEATHER
8:00 (4) BOOMTOWN—Rex Trailer
(5) [COLOR] ROCKY AND HIS FRIENDS—Cartoons
(6) MACK AND MEYER—Comedy
(7) BULLWINKLE—Cartoons
(8) PATTERNS FOR LIVING
(13) THREE STOOGES—Comedy
8:15 (9) LIVING WORD—Religion
8:30 (5) FAITH TO FAITH—Religion
(6) DAVEY AND GOLIATH—Religion
(7) BUGS BUNNY—Cartoons
(7) CHRISTOPHER PROGRAM
"The Backbone of Morality." Comedian Joe E. Brown talks about the importance of the Ten Commandments.
(8) COLBY COURSE—Education
(9) ALLEN'S REVIVAL HOUR
(13) [COLOR] BOZO'S BIG TOP
8:45 (6) LIGHT TIME—Religion
(7) THIS IS THE LIFE—Religion
[COLOR] A college girl wishes her father would be less zealous about religion. Joe: Karl Swenson. Laura: Brooke Bundy.
9:00 (5) [COLOR] TURNING POINT
(6) [COLOR] CHRISTOPHER PROGRAM—Religion
(7) WORLD OF YOUTH
(8) [COLOR] DAVEY AND GOLIATH
(9) ORAL ROBERTS—Religion
"The Struggle of Life."
(13) WORD OF LIFE—Religion
9:15 (2) (7) (8) CATHOLIC MASS
(5) SACRED HEART—Religion
9:30 (4) IT'S YOUR WORLD—Religion
(5) INSIGHT—Religion
"Don't Elbow Me off the Earth." A craftsman may lose his job because of automation. Lew: Brian Keith.
(6) SACRED HEART—Religion
(7) (9) [COLOR] BEANY AND CECIL
(13) CHRISTOPHER PROGRAM
9:45 (6) LIVING WORD—Religion
10:00 (2) (6) THIS IS THE LIFE
(4) OUR BELIEVING WORLD
(5) (5) (13) LAMP UNTO MY FEET
Soprano Roberta Peters of the Metropolitan Opera is the soloist in this performance of Vivaldi's motet "Laudate Pueri" ("Children Praise!") from the 112th Psalm. Miss Peters is accompanied by flute, harpsichord and strings.
(7) (8) [COLOR] LINUS THE LION-HEARTED—Cartoons
(7) DISCOVERY '67—Children
See 11:30 A.M. Ch. 7 for details.
(9) FAITH FOR TODAY—Religion
[COLOR] Missionary William T. Collins talks about the Quechua tribes, a group of South American Indians descended from the ancient Incas.
10:30 (2) (6) CHILDREN'S GOSPEL HOUR
(4) CATHOLIC HOUR—Religion
"The Church and War," third of a four part examination of Christian views on the morality of war. Today: excerpts from the writings of Edward Gibbon, Napoleon Bonaparte and Pope Pius XI.
(5) (5) (13) LOOK UP AND LIVE
This program concludes a three-part series offering an answer to the philosophical question "Is God dead?" Today: God's presence in man's leisure activities is illustrated through avant-garde jazz and modern dance.
(7) (7) (8) (9) [COLOR] PETER POTAMUS—Cartoons
11:00 (2) FAITH FOR TODAY
(4) TALENT AUDITIONS—Variety
Participants: singer Rita Bergman, Mattapan; The Swinging Sisters, comedy team, New Bedford; Dee Sabourin, New Bedford; Ronnie Richard, Fairhaven; combo The End Girls; pantomimist Mandy Trull, Marlboro; and singer Ricardo Pires, Malden. Gene Jones, host.
(5) (5) CAMERA THREE
Members of the APA Repertory Company are seen rehearsing a scene from Ibsen's

"The Wild Duck," which opened on Broadway this month. Directer Stephen Porter and host James Macandrew discuss the working methods of a stage director.

6 CHAMPIONSHIP BOWLING

7 8 9 COLOR BULLWINKLE

(7) COLOR CHAMPIONSHIP BOWLING

13 COLOR ROAD RUNNER

11:30 2 BIG PICTURE—Army

(4) NEWS—Borden, Scott

5 13 FACE THE NATION

COLOR See 12:30 P.M. Ch. 5*.

(5) COLOR BUILDERS' SHOWCASE

7 DISCOVERY '67—Children

"Discovery Goes to New Zealand" for a look at the history, people and natural wonders of this "down under" country.

8 POPEYE PLAYHOUSE

9 DISCOVERY '67—Children

COLOR A look at the training required by the men who fly jet passenger planes. Cameras follow host Bill Owen as he enters a jet simulator (a training device), joins a pilot on his first flight and discusses the future of jet travel.

11:55 (4) WEATHER—Al Boyer

Afternoon

12:00 2 CHAMPIONSHIP BOWLING

Harry Smith meets Don Carter. Fred Wolf is the reporter (60 min.)

(4) MOVIE—Double Feature

1. COLOR "Apache." Western; (1954) After Geronimo surrenders, one Apache warrior—Massai—decides to carry on a one-man war against the white men. Burt Lancaster, Jean Peters. (Two hours)
2. "The Hoodlum." (Drama; 1951) While working at a gas station, a paroled criminal watches with avid interest the bank across the street. Lawrence Tierney, Allene Roberts. (Two hours)

5 INSIGHT—Religion

(5) COLOR DATELINE BOSTON

6 MOVIE—Drama

"I've Lived Before." (1956) Following a plane crash, a commercial pilot recovers consciousness and believes himself to be a dead World War I pilot. Jock Mahoney, Leigh Snowden. (Two hours)

7 MOVIE—Drama

"The Man Who Never Was." (English; 1956) British Naval Intelligence devises a daring scheme to deceive the Germans. Clifton Webb, Gloria Grahame, Robert Flemyng. (Two hours)

(7) MOVIE—Drama

COLOR "Snows of Kilimanjaro." (1952) Ernest Hemingway's story of hunter Harry Street who, as he lies dying in the shadow of Mount Kilimanjaro, recalls his past. Gregory Peck, Susan Hayward, Ava Gardner. (Two hours, 30 min.)

8 COLOR STINGRAY—Children

9 LARRY FERRARI SHOW—Music

13 JOE PYNE—Discussion

COLOR Guests and topics are Rowland Evans, co-author of "Lyndon Johnson: Exercise of Power" (the Johnson Administration); Geri Southworth, a bird-lover who objects to San Francisco's campaign against pigeons; and Jay Sewell (capital punishment). (60 min.)

12:30 5 8 BRUINS HOCKEY

Highlights of the Boston Bruins vs. Montreal Canadians match. (60 min.)

(5) FACE THE NATION—Interview

COLOR Scheduled: Sen. George Murphy (R., Cal.) is interviewed in Washington, D.C. He may be asked about his thoughts on Vietnam and Republican alternatives to the President's legislative proposals to the 90th Congress. Newsmen: Martin Agronsky, Marya McLaughlin, and Robert J. Donovan.

1:00 2 COLOR MEET THE PRESS

(5) MOVIE—Drama

"Thunderbirds." (1942) At an Air Force training field in Arizona, a student pilot and an instructor compete for the same girl. Gene Tierney, Preston Foster, John Sutton. (90 min.)

9 LET'S TALK BUSINESS

13 TEENS WITH A QUESTION

1:30 2 CATHOLIC HOUR—Religion

COLOR "The Church and the War," conclusion of a four-part examination of Christian views on the morality of war. Today: excerpts from the writings of Pope Pius XII, who tried to eliminate the threat of World War II; Trappist monk Thomas Merton, author of "The Seven Storey Mountain"; and Pope John XXIII,

5 5 13 BEVERLY HILLBILLIES
Jed falls for a swinging lady. Jed: Buddy Ebsen. Granny: Irene Ryan. Phyllis: Sylvia Lewis. Elly May: Donna Douglas.
7 GENERAL HOSPITAL—Serial
8 9 DARK SHADOWS—Serial
10:40 10 12 HISTORY—Maine
10:45 11 LISTEN AND SAY
11:00 2 4 6 PAT BOONE—Variety
COLOR Pat welcomes the comedy team of Marty Allen and Steve Rossi.
5 5 ANDY GRIFFITH—Comedy
Otis, the town drunk, buys a dangerous weapon—a car. Otis: Hal Smith.
7 7 8 9 MARKET SWEEP
11 12 PARLONS FRANCAIS III
13 MIKE DOUGLAS—Variety
Guests are civil-rights leader Bayard Rustin, comedienne Totie Fields and blues singer Lou Rawls. Buddy Greco, Ellie Frankel Sextet. (60 min.)
11:20 10 11 12 PEOPLE AND THEIR WORLD—Documentary
11:30 2 4 6 COLOR HOLLYWOOD SQUARES—Game
5 5 DICK VAN DYKE—Comedy
The Petries try to save a friend's marriage. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris.

Afternoon

12:00 2 6 COLOR JEOPARDY—Game
4 NEWS—Chase, Scott
5 5 13 LOVE OF LIFE—Serial
7 7 8 9 DONNA REED
Jeff wrecks a car he was driving without permission. Jeff: Paul Petersen.
11 ADVANCED SUPERVISION
12:15 4 INTERVIEW—Terry Carter
12:25 4 WEATHER—Don Kent
5 WEATHER—Jack Hambleton
5 13 COLOR NEWS—Benti
12:30 2 6 COLOR EYE GUESS
4 MIKE DOUGLAS—Variety
Scheduled guests include comedian Joey Adams, the comedy team of McCall and Brill, and Louise Rohner, author of "The Divorcées Handbook." (90 min.)
5 5 13 SEARCH FOR TOMORROW—Serial
7 7 8 9 FATHER KNOWS BEST—Comedy
Betty's No. 1 dating problem is over-protective brother Bud. Betty: Elinor Donahue. Bud: Billy Gray.
11 MAGAZINE—Report
12:45 5 5 13 GUIDING LIGHT—Serial
12:55 2 6 COLOR NEWS—Newman
1:00 2 MERV GRIFFIN—Variety
Guests include playwright Neil Simon, TV personality Tom Poston and singer Aliza Kashi. (55 min.)
5 13 GIRL TALK—Panel
Guests are singer-comedienne Kaye Stevens and pianist Hazel Scott.

TV MOVIE GUIDE

Continued from page A-7

FRIDAY'/Cont'd.

4:00 P.M. (8) "MEET ME IN ST. LOUIS" (Musical) Part 2. Judy Garland.
4:30 P.M. (13) "DESTINATION MOON" (Science Fiction) John Archer.
4:45 P.M. (9) "BREAK TO FREEDOM" (Drama) Anthony Steele, Jack Warner.
6:00 P.M. (7) "THE SHOWDOWN" (Western) William Elliott, Walter Brennan.
6:00 P.M. (8) "BEST FOOT FORWARD" (Comedy) Lucille Ball, June Allyson.
8:00 P.M. (10) "KNIFE IN THE WATER" (Drama) Leon Niemczyk, Jolanta Umecka.
9:00 P.M. (5, 5*) "ISLAND OF LOVE" COLOR (Comedy) Robert Preston.
9:00 P.M. (13) "A TIME TO LOVE AND A TIME TO DIE" COLOR (Drama) John Gavin, Lilo Pulver, Keenan Wynn.
10:00 P.M. (7*) "THE LIEUTENANT WORE SKIRTS" (Comedy) Tom Ewell.
11:20 P.M. (13) "SO SOON TO DIE" (Mystery) Richard Basehart.
11:30 P.M. (7) "THE SPIRIT OF ST. LOUIS" (Biography) James Stewart.
11:30 P.M. (9) "CASANOVA BROWN" (Comedy) Gary Cooper, Teresa Wright.
12:00 Mid. (5*) "HOLLYWOOD CAVALCADE" (Comedy) Alice Faye, Don Ameche.
1:00 A.M. (4) "CURSE OF THE UNDEAD" (Melodrama) Eric Fleming, Michael Pate.
1:00 A.M. (7*) "THE GREAT LOVER" (Comedy) Bob Hope, Rhonda Fleming.

Rodeo Finals Championship, taped in color Dec. 10 at Oklahoma City, Okla. highlights of skeet and trap-target shooting at the National Claybird Tournament, taped Dec. 11 at River Ranch Acres, Fla. 3. Rare films of the 1910 Jack Johnson-Jim Jeffries heavyweight title bout at Reno, Nev. Personalities seen at ringside include the great John L. Sullivan. (90 min.)

(7) MOVIE—Drama
"A Gift for Heidi." (1959) A continuation of "Heidi," by Johanna Spyri, telling of a young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley. (90 min.)

9 VIKINGS—Adventure
"The Barbarian." Abandoned as dead on the battlefield, Leif struggles for his life and freedom from a barbarian chieftain. Jerome Courtland.

3:00 6 MEET THE PRESS
COLOR See 1 P.M. Ch. 2 for details.

9 ROLLER DERBY

3:05 2 ROUTE 66—Drama
"Welcome to the Wedding." In a Cleveland railroad station, Tod does a favor for a convict. Justin Lezama: Rod Steiger. Tod: Martin Milner. (55 min.)

3:30 6 CAR 54—Comedy

4:00 2 ORANGE BOWL REGATTA
SPECIAL COLOR Hydroplanes hit speeds up to 160 mph in this year's Orange Bowl Regatta, taped Jan. 8 at Biscayne Bay, Fla. Events covered include the International Grand Prix. Top drivers: Grand Prix defending champ Bill Sterett, Art Asbury, Bill Heath, Skeeter Johnson and Chuck King. (60 min.)

(4) ODYSSEY

5 SUCCESS STORIES—Drama

(5) EMLYN WILLIAMS—Readings
SPECIAL Welsh actor-playwright Emlyn Williams offers a one-man show of dramatic readings from the works of Charles Dickens. The selections are "The Signalman," one of Dickens' few short-story thrillers; "Mr. Chops," from his Christmas stories; and "Sidney Carton," the ballroom scene and other excerpts from "A Tale of Two Cities." Williams, who pre-

TV CLOSE-UP GUIDE 4:30 5 13 5:00 9 LOS ANGELES OPEN—Golf

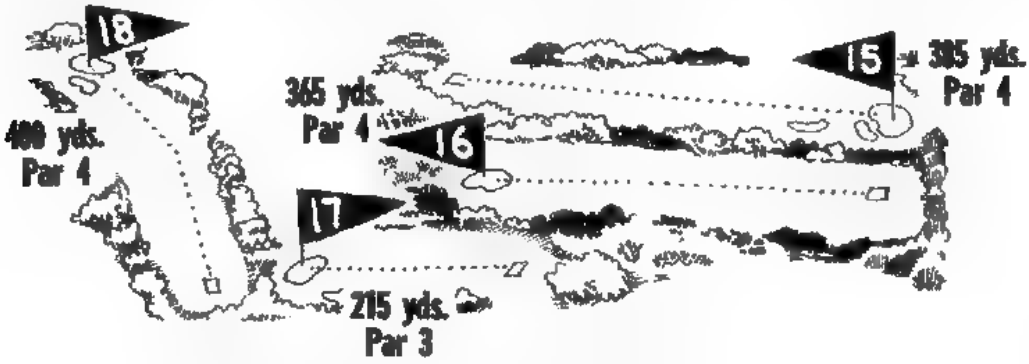
SPECIAL COLOR Action in the Los Angeles Open is telecast from the Rancho Park Municipal Golf Course.

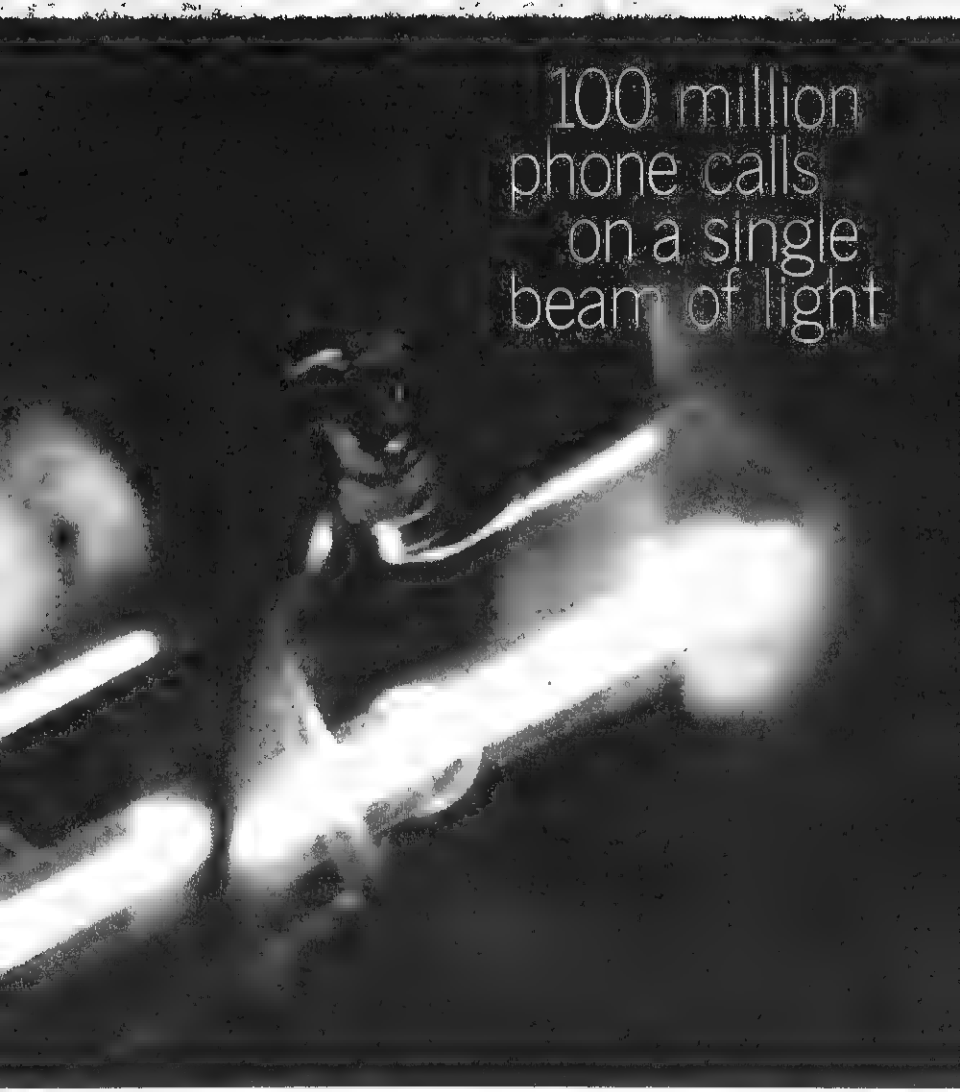
On Saturday and Sunday, cameras follow play of the 15th-18th holes of the third and fourth rounds. At stake is a $100,000 purse (first prize: $20,000).

Among the expected entrants are defending champ Arnold Palmer, Jack Nicklaus, Billy Casper and Doug Sanders.

The course they must conquer is a par-71 that measures 6840 yards. Power and accuracy are important: The fairways are narrow and tree-lined, and the greens are well guarded by sand traps.

In the event of a tie, cameras will cover the sudden-death play-off. Jack Drees, John Derr, Jim McArthur and Bob Toski report. (Live)





A revolution in communications with wonders like global 3-D television, computers we can talk with, and laser beams each capable of carrying millions of messages. Join Walter Cronkite for the fascinating new series that shows how the world of tomorrow is being shaped today in research and speculation that opens up fantastic prospects for the future.

THE 21ST CENTURY
6 PM IN COLOR
CBS NEWS 5 5 13

sented his interpretation on Broadway in 1959 and 1964, appears in costume to re-create the atmosphere of the readings Dickens gave in England and America during the late 19th Century (60 min.)

HOLLYWOOD AND THE STARS

7 (7) 9 AMERICAN SPORTSMAN

COLOR 1. On an Alaskan ice floe, archer Fred Bear stalks polar bear. 2. Rex Allen and series host Curt Gowdy comb the canyons of Okeene, Okla. The quarry: diamondback rattlers. 3 In England, Bing Crosby and Joe Brooks fish for salmon. (60 min.)

8 MOVIE—Drama

"Desiree." (1954) The daughter of a Marseilles silk merchant meets an impoverished general named Napoleon Bonaparte. Marlin Brando, Jean Simmons, Merle Oberon. (Two hours, 30 min.)

11 ANTIQUES—Education

13 FUN AND GAMES—Musical

SPECIAL COLOR Donna Dill, the 1967 March of Dimes Poster Child, stars in this musical fantasy about a little girl who wishes her toys would come to life.

4:30 **(4) VIETNAM WEEKLY REVIEW**

5 13 LOS ANGELES OPEN—Golf

SPECIAL The British actor-playwright reads excerpts from the works of Charles Dickens. Details are in the Close-up, page A 17. (60 min.)

6 ZANE GREY—Western

"Wayfarers." A forlorn young woman comes to a hostile village to tell her husband, who has been working there, she is pregnant. Cassie: Felicia Farr.

11 AUTO MECHANICS

5:00 **2 WILD KINGDOM**

COLOR Humane hunting techniques are shown in this safari through the bush country of Central Africa. Marlin Perkins and Jim Fowler set an elaborate trap for lion and sable antelope.

(4) STARRING THE EDITORS

(5) PASSWORD—Game

COLOR Celebrity guests: Joan Fon-

taine and comic actor Jim Backus. Moderator: Allen Ludden.

6 LOWELL THOMAS
Cameras examine the life of the Txicao Indians in Brazil's Mato Grosso jungle.

7 MOVIE—Western
"Drum Beat." (1954) See Sat. 11:15 P.M. Ch. 7. (Two hours)

(7) MOVIE—Comedy
"The Milkman." (1950) The son of a dairy owner takes a job in a rival dairy. Donald O'Connor, Jimmy Durante, Joyce Holden. (Two hours)

9 LOS ANGELES OPEN—Golf
SPECIAL COLOR Joined in progress. Final-round action in the Los Angeles Open. Details and a map of the course on page A-17. (Live)

11 EXPLORING THE CRAFTS

5:30 **2 (4) 6 G-E COLLEGE BOWL**
COLOR The State University of New York (Albany) meets the winner of last week's match between the University of North Carolina and St. Mary's College (Notre Dame, Ind.) (Live)

(5) AMATEUR HOUR—Variety
COLOR Ted Mack's guests: the dancing Honey Bears; the Pretenders, vocal duo; baton twirler Linda Martha; soprano Algia Stiggers; the Tijuana Teens, instrumental group; singer Joseph Reich; balloon sculptor Fred Rothman; and the McCrary Five, gospel quintet.

11 MASTER CLASS—Segovia
Segovia supervises performances of an etude by Brazilian composer Heitor Villa-Lobos, and the second movement of Manuel Ponce's Guitar Sonata No. 3.

Evening

6:00 **2 6** COLOR **LET'S GO TO THE RACES—Game**

(4) NEWS—Jack Borden

5 (5) 13 21ST CENTURY
DEBUT COLOR This documentary series focuses on man's growing ability to control his future. Today: "The Communications Explosion," an examination of research projects and recent developments. Cameras focus on communications satellites, laser beams that can transmit phone calls and computers that can diagnose illnesses. Among those interviewed are MIT computer expert Joseph Weizenbaum, science-fiction author Arthur C. Clarke and automation authority John Diebold.

9 TOMBSTONE TERRITORY
Hollister and Claibourne hear that a gang of outlaws has taken over a neighboring town. Pat Conway.

11 OPEN MIND—Discussion
In mid-1967, the present draft law will expire. Discussing their views on the draft and how they feel it should be altered are Gen. Louis B. Hershey, Wilson Elkins, Daniel P. Moynihan, Bruce Chapman and Eugene Graves. (60 min.)

6:15 **(4) FIRST PERSON PROFILE**

6:25 **(4) WEATHER—Al Boyer**

6:30 **2 (4) 6 TELEPHONE HOUR**
SPECIAL COLOR "The Sounds and Sights of San Francisco," a music tour swinging from jazz to opera. Cameras view alto saxophonist John Handy; Sylvia Davis and the San Francisco Opera Company rehearsing and performing Mozart's "The Marriage of Figaro"; and Zola Dishong dancing to the electronically composed "Le Tombe de Edgar Allan Poe." Also seen: the folk-rockin' Jefferson Airplane group; pianist Patricia Michaelian with the San Francisco Symphony and the San Francisco Ballet. (60 min.)

Highlights
"Spanish Lady," "Scheme No. 1" ....Handy
Schumann's Piano Concerto in A Minor
.....Michaelian
"It's No Secret" .....Jefferson Airplane

5 DEATH VALLEY DAYS—Drama
"Sense of Justice." The warnings of San Diego mayor Josh Bean have no effect on his brother when the younger man gets involved in a rivalry over a pretty girl. Roy Bean: Tom Skerritt.

(5) COLOR **NEWS, SPORTS, WEATHER**

8 TALENT SPOTLIGHT—Variety

9 COLOR **POST TIME**
—Horse Race

13 ACROSS THE SEVEN SEAS
COLOR "The Second Time Around." When Mr. and Mrs. Philippe de Lacey decided to go back to Europe, they repeated their trip of four years earlier. Host: Jack Douglas.

THE SOUNDS AND SIGHTS OF SAN FRANCISCO

The music of this vibrantly youthful city, reflecting the new, the old, but always the distinctive—from the classic San Francisco Opera to the swinging "total environment" of the Jefferson Airplane folk-rock group.

Eighth program of the Bell Telephone Hour—exploring the world of fine music.

Sunday 6:30 P.M. on NBC Channel 2-4-6. In color.

TV CLOSE-UP GUIDE

9:00 5 5 13 CBS PLAYHOUSE—Drama

'The Final War of Olly Winter'

SPECIAL COLOR Ronald Ribman says his drama is "a fable; almost a monolog. You must see it to realize that it is more than just plot." It focuses on the past and present of a war-weary GI who, after 20 years of professional soldiering, begins a quest for life.

M/Sgt. Olly Winter, winding up a long career, is serving as an advisor in Vietnam. When his platoon is ambushed by the Viet Cong, Olly, the only survivor, sets out on the long trek back to safety. Along the way he picks up company: a young Vietnamese girl, her dog, and an orphaned baby.

The girl doesn't understand English, but Olly talks to her—and himself: about the wars he's seen, his family, and the life he plans to lead "if I get out of here alive."

Emmy-winner Paul Bogart directed.

Ivan Dixon

Music by Aaron Copland. Produced by Fred Coe, formerly of "Playhouse 90."

Cast

Olly Winter .....Ivan Dixon
Vietnamese Girl .....Tina Chen
Viet Cong Guerrilla .....Patrick Adiarte
Chief Elder .....Kam Tong

TV CLOSE-UP GUIDE

10:00 2 4 6 ROYAL PALACES

Windsor Castle

SPECIAL COLOR Sir Kenneth McKenzie Clark, art historian and former Surveyor of the King's Pictures, tours the palaces of Britain's sovereigns.

Concentrating on the palace interiors and art collections, Sir Kenneth visits Buckingham Palace, the Queen's London home, which contains furniture and art acquired principally by King George IV; and Windsor Castle, a country residence of monarchs since William the Conqueror, which houses Gobelin tapestries and a world-famous collection of drawings by old masters.

Cameras also view four palaces no longer used by the monarchy: Holyroodhouse (12th Century) in Edinburgh, Scotland; Kensington, a 17th-century structure in London's suburbs that was bought by King William III; St. James's, King Henry VIII's London palace; and

Hampton Court, built by the powerful Cardinal Wolsey, who gave it to Henry VIII in 1526.

Produced in Britain by the BBC and Independent Television. (60 min.)

7:00 5 5 13 **LASSIE—Drama**
COLOR Lassie races to the rescue of a battered old bighorn ram, ousted from the herd by two younger males. Corey: Robert Bray. Barton: Cal Bartlett.

7 7 8 9 **VOYAGE—Drama**
COLOR "The Mermaid" is for real, and Captain Crane is using her to help locate an undersea nuclear device. The weapon has been hidden somewhere off the California coast by an unfriendly power. Nelson: Richard Basehart. Crane: David Hedison. Mermaid: Diane Webber. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)

11 **N.E.T. JOURNAL—Documentary**
"The War Relived," a German-produced study of Hitler and World War II. Combat films, including footage from German and Russian archives, trace the Nazis' progress from the invasion of Poland to the fall of Berlin. (60 min.)

7:30 2 4 6 **WALT DISNEY**
COLOR "Tragedy on the Trail," first of a two-part story that involves cub reporter Gallegher in a frontier murder mystery. (60 min.)

Cast

Gallegher .....Roger Mobley
Laurie Carlson .....Darleen Carr
Whit White .....John McIntire
Mrs. Carlson ..... .Beverly Garland
Barlow .....Hardy Townes
George Moran .....Ron Hayes
Erm White .....Jeanette Nolan

5 5 13 **IT'S ABOUT TIME**
COLOR The Stone Age meets the Space Age as the cave folks take over a beauty parlor and hit the town for a shopping spree. Result: more trouble for the astronauts, who are still trying to convince General Morley that their primitive pals are in Los Angeles. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Mlor: Mary Grace. Tyler: Alan De Witt. General Morley: Frank Wilcox.

8:00 5 5 13 **ED SULLIVAN—Variety**
COLOR Ed's scheduled guests are the comic Smothers Brothers; the folk rocking Mamas and Papas, who sing "Words of Love"; singers Enzo Stuarti and Gale Martin (Dean's daughter); comedians Nipsey Russell and George Carlin; and Your Father's Mustache, banjo-playing singers. Ray Bloch conducts the orchestra. (Live; 60 min.)

7 7 8 **FBI—Drama**
COLOR Erskine and Rhodes board a freighter to solve the shipboard murder of a Latin-American diplomat. The investigation discloses mutiny and a plan to aid guerrillas in a strife-torn Latin republic. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

Barbara Reyes .....Barbara Luna
Carlos Avila .....Alejandro Rey
Captain Bowers .....Henry Wilcoxon

9 **BIG VALLEY—Western**
See Sat. 10:30 P.M. Ch. 7. (60 min.)

11 **WARSAW PHILHARMONIC**
SPECIAL Witold Rowicki conducts the Warsaw Philharmonic in a concert featuring pianist Władysław Kedra as guest soloist. (60 min.)

8:30 2 4 6 **HEY LANDLORD!**
COLOR Parody of a network TV matchmaking show. Woody and Chuck are con-

testants on "The Screen Queen Quiz," a show offering the winner a date with a starlet. Woody: Will Hutchins. Chuck: Sandy Baron. Dave Raymond: Dick Patterson. Diana Del Tessen: Leigh French. Marty Ilg: Marc London.

9:00 2 4 6 **BONANZA—Western**
COLOR Ben tries to prevent wholesale tragedy when years of bloodshed finally take their toll on an old friend. Sheriff Rowen has gone berserk, barricaded himself in a stable and is shooting at everyone who crosses his sights. Ben: Lorne Greene. (60 min.)

Guest Cast

Sheriff Rowen .....Leslie Nielsen
Catherine Rowen .....Nancy Malone
Tollar .....Bill Fletcher
Dr. Evens .....Douglas Henderson

5 5 13 **CBS PLAYHOUSE**
SPECIAL COLOR Ivan Dixon in "The Final War of Olly Winter," first in a series of original drama specials. See the Close-up on page A-22. (90 min.)

"Candid Camera" will not be seen this evening. Next Sunday, the Smothers Brothers' variety series debuts in the 9-10 P.M. time spot.

7 7 8 9 **MOVIE—Western**
COLOR Robert Taylor stars in "Return of the Gunfighter," a movie produced for ABC. Gunslinger Ben Wyatt allies himself with an accused killer and a Mexican girl to avenge the death of her parents, who were murdered for their land. (Two hours)

Cast

Ben Wyatt .....Robert Taylor
Lee Sutton .....Chad Everett
Anisa .....Ana Martin
Will Parker .....Mort Mills
Clay Sutton .....Lyle Bettger

11 **PLAY OF THE WEEK**
Not one play, but "'Four' by Tennessee Williams" are on this bill with Williams himself introducing each one. "I Rise in Flame, Cried the Phoenix," "Hello from Bertha," "The Lady of Larkspur Lotion," and "The Purification." Jo Van Fleet, Alfred Ryder, Eileen Heckart, Maureen Stapleton. (Two hours)

10:00 2 4 6 **ROYAL PALACES**
SPECIAL COLOR Sir Kenneth Clark is narrator for this tour of England's palaces. For details, see the Close-up on page A-22. (60 min.)

"The Andy Williams Show" is pre-empted

10:30 5 5 13 **WHAT'S MY LINE?**
COLOR Guest panelists Steve Allen and Jayne Meadows (Mrs. Allen) join Arlene Francis and Bennett Cerf.

11:00 2 4 5 6 7 8 13 **NEWS, WEATHER, SPORTS**

5 COLOR **NEWS, WEATHER, SPORTS**

7 **AVENGERS—Adventure**
COLOR Why are ceramics manufacturers literally going insane? Porcelain tycoon Jeremy Raven has made no secret of his wish to eliminate the competition, so Steed goes gently rapping at Raven's door to see if there's any connection. Steed: Patrick Macnee. (60 min.)

9 **NEWS AND SPORTS**

11:15 5 5 13 COLOR **NEWS**

6 **TWILIGHT ZONE—Drama**

7 **MOVIE—Drama**
"Christine." (French; 1959) The young Lieutenant Franz decides to break off his affair with the baroness. Alain Delon.

8 **MOVIE—Drama**
"Three Sisters." (1966) This story focuses on the lives of three young women who live with their brother and his wife. Kim Stanley, Geraldine Page Sandy Dennis, Shelley Winters. (One hour, 45 min.)

11:30 4 **JOHNNY CARSON—Variety**
COLOR See Sat. 11:45 P.M. Ch. 6 for details. (Rerun; 90 min.)

5 **MOVIE—Drama**
"Show Them No Mercy." (1935) A young couple and their baby are forced to take shelter in an abandoned house. Rochelle Hudson, Bruce Cabot. (One hour, 45 min)

13 **JOE PYNE—Discussion**
COLOR See 12 Noon Ch. 13. (90 min.)

12:00 7 **ONE STEP BEYOND—Drama**
"Forests of the Night." Ted Doliver and two friends decide to entertain themselves with an old Chinese box of supposedly mystical power. Alfred Ryder.

1:00 5 **EDGAR WALLACE—Mystery**
"Time to Remember" Real-estate agent Jack Burgess is anxious to buy a recently robbed house. Yvonne Monlaur

Morning

6:00 (5) APOTHECARY—Discusion
6:15 (4) SIGN ON SEMINAR
6:25 (7) FARM AND MARKET REPORT
6:30 (5) COLOR FARMING—Joe Kelly
(7) UNDERSTANDING OUR WORLD
6:35 (6) FIRST RADIO PARISH CHURCH
6:40 (2) (6) U.S. AGRICULTURE
6:45 (2) (6) FARM MARKET REPORT
(4) DAILY ALMANAC—Chase, Kent
(5) COLOR WE BELIEVE—Religion
6:55 (13) WONDERFUL WORLD—Cartoon
7:00 (2) (4) (6) TODAY
COLOR Newsman Floyd Kalber takes over this week for vacationing host Hugh Downs. Scheduled guests: film producer Sam Spiegel ("Lawrence of Arabia") and historian-writer John Gunther. Barbara Walters, Frank Blair. (Live; two hours)
Local news, weather at 7:25, 8:25 on Chs. 4 and 6.
(5) COLOR A.M. SHOW—Hynes
(7) MAJOR MUDD—Cartoons
7:05 (13) COLOR NEWS
7:15 (8) COLOR FARM AND HOME
7:20 (5) OPEN DOOR
7:25 (5) FARM REPORTER
7:30 (5) COLOR NEWS
(7) MOVIE—Drama
"Christine." (1959) See Sun. 11:15 P.M. Ch. 7 for details. (Two hours)
(8) COLOR FOREST RANGERS
(13) COLOR CISCO KID—Western
7:45 (7) KING AND ODIE—Cartoons
7:55 (5) WEATHER—Jack Hambleton
8:00 (5) (5) (13) CAPTAIN KANGAROO
(7) LINUS THE LIONHEARTED
(8) MAGILLA GORILLA—Cartoons
8:05 (12) SCHOOL BULLETIN BOARD
8:10 (12) PARLONS FRANCAIS I
8:25 (10) (12) SCHOOL BULLETIN BOARD
8:30 (7) NURSES—Serial
(8) PORKY PIG—Cartoons
8:45 (8) YOUR BREAKFAST SERIAL

Monday January 30, 1967

Morning-Afternoon

9:00 2 WOMAN'S HOUR—Brake
4 CONTACT!—Bob Kennedy
5 JACK LA LANNE—Exercise
5 [COLOR] ROMPER ROOM
6 WEEKDAY ON SIX
7 DREAM GIRL—Contest
8 9 O'CLOCK LAND—Children
10 12 SCIENCE—Grade 7
13 THREE STOOGES—Comedy

9:15 13 KING AND ODIE—Cartoons

9:20 11 FRANKLIN TO FROST—Poetry

9:25 7 NEWS—Alan Bickley
10 12 PHONICS—Instructions

9:30 2 DIALING FOR DOLLARS—Game
5 ALMANAC—Mike Dolley
5 CLASSROOM FIVE—Education
[COLOR] Norman D. Harris, Needham Science Center, studies eight types of snakes, including the boa constrictor, milk snake and garter snake.
6 ANN SOTHERN—Comedy
7 ROMPER ROOM—Children
7 GIRL TALK—Panel
Guest is novelist Adela Rogers St. Johns. Virginia Graham is the hostess.
9 CLYDE JOY—Music
13 DICK VAN DYKE—Comedy
Rob and Laura become pawns in their parents' fight over the selection of cemetery plots. Dick Van Dyke, Mary Tyler Moore, Larry Mathews.

9:40 12 CHILDREN OF OTHER LANDS

9:55 8 NEWS

10:00 2 4 6 [COLOR] REACH FOR THE STARS—Game
5 5 13 CANDID CAMERA
Little girls practice to become drum majorettes, and a youngster sees her baby sister for the first time.
7 AL AND AILEEN—Variety
7 NEWLYWED GAME
8 9 WHERE THE ACTION IS
Performers: Music Machine ("Talk Talk") and Otis Redding ("Mr. Pitiful").
10 11 12 MUSIC THEATER—Kok

10:25 2 4 6 [COLOR] NEWS—Sander Vanocur
10 12 SCIENCE—Grade 2

10:30 2 4 13 [COLOR] CONCENTRATION—Game
5 5 13 BEVERLY HILLBILLIES
Plain Jane is wooed by a caddish movie star. Jane: Nancy Kulp.
7 GENERAL HOSPITAL—Serial
8 9 DARK SHADOWS—Serial
11 BOOK PARADE—Children

10:45 11 SCIENCE—Grade 6

11:00 2 4 6 PAT BOONE—Variety
[COLOR] Guests: singer Patti Page and the Bel Aires, vocal quintet.
5 5 ANDY GRIFFITH—Comedy
Hillbilly Ernest T. Bass returns to Mayberry to find a sweetheart. Bass: Howard Morris. Opie: Ronny Howard.
7 7 8 9 MARKET SWEEP
13 MIKE DOUGLAS—Variety
British satirist David Frost is Mike's co-host this week. (60 min.)

11:10 10 12 HISTORY—Maine

11:30 2 4 6 HOLLYWOOD SQUARES
[COLOR] Guests: Robert Culp of "I Spy," Zsa Zsa Gabor, comedian Jan Murray, and singers Chad and Jeremy, and Donna Loren. Peter Marshall is the host.
5 5 DICK VAN DYKE—Comedy
Peace at the Petries is threatened—Laura has scratched the new car. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.
7 7 8 9 DATING GAME
12 CREATIVE ENGLISH TEACHING

Afternoon

12:00 2 6 [COLOR] JEOPARDY—Game
4 NEWS—Chase, Scott
5 5 13 LOVE OF LIFE—Serial
7 7 8 9 DONNA REED
Jeff learns the importance of repaying his debts. Paul Petersen.
11 ADVANCED SUPERVISION

12:15 4 INTERVIEW—Terry Carter

12:25 4 WEATHER—Don Kent
5 WEATHER—Jack Hambleton
5 13 [COLOR] NEWS—Benti

12:30 2 6 [COLOR] EYE GUESS
4 MIKE DOUGLAS—Variety
Met soprano Roberta Peters is this week's co-host. Scheduled guests include British satirist David Frost. (90 min.)
5 5 13 SEARCH FOR TOMORROW—Serial

7 (7) 8 9 FATHER KNOWS BEST—Comedy
Bud learns a lesson about helping others. Bud: Billy Gray. Jim: Robert Young.

12:45 5 (5) 13 GUIDING LIGHT—Serial
12 PARLONS FRANCAIS I

12:55 2 6 COLOR NEWS—Newman

1:00 2 MERV GRIFFIN—Variety
Guests include actress Hermione Gingold and former middleweight champion Rocky Graziano. (55 min.)
5 13 GIRL TALK—Panel
Guest is novelist Adela Rogers St. Johns. Virginia Graham is the hostess.
(5) COLOR PDQ—Game
6 DIALING FOR DOLLARS
7 (7) 8 9 BEN CASEY
A brain tumor threatens the career of night-club singer Tony Romano. Tony: Stanley Adams. (60 min.)
10 12 PHONICS—Instruction
11 OUR NEW HAMPSHIRE

1:20 11 12 SCIENCE—Grade 6

1:30 5 (5) 13 AS THE WORLD TURNS
6 COLOR LET'S MAKE A DEAL

1:45 10 12 SING, CHILDREN, SING
11 LISTEN AND SAY

1:55 2 6 COLOR NEWS—Dickerson

2:00 2 (4) 6 COLOR DAYS OF OUR LIVES—Serial
5 (5) 13 PASSWORD—Game
COLOR Panelists: singer Paul Anka and actress Marjorie Lord.
7 8 9 NEWLYWED GAME
(7) MOVIE—Comedy
"Stop, You're Killing Me." (1953) Prohibition has been repealed, so beer baron Remy Marko's wife persuades him to go legit. Broderick Crawford, Claire Trevor, Sheldon Leonard. (One hour, 25 min.)
11 FRANKLIN TO FROST—Poetry

2:05 10 12 CHILDREN OF OTHER LANDS—Documentary

2:30 2 (4) 6 COLOR DOCTORS
5 (5) 13 HOUSE PARTY
COLOR Guest: actress Chris Noel, disc jockey for Armed Forces Radio in Vietnam. Host: Art Linkletter.
7 8 9 DREAM GIRL—Contest
Guests: Suzy Parker Will Hutchins, Peter Brown and Michael Connors.
12 SPOTLIGHT ON HEALTH

2:55 7 8 DR.'S HOUSE CALL
9 NEWS—Marlene Sanders

3:00 2 (4) 6 COLOR ANOTHER WORLD—Serial
5 (5) 13 TO TELL THE TRUTH
COLOR Comedian Dick Cavett begins a one-week stint for panelist Orson Bean.
7 8 9 GENERAL HOSPITAL
11 ADVANCED SUPERVISION

3:25 5 (5) COLOR NEWS—Edwards
(7) 13 COLOR NEWS

3:30 2 (4) 6 YOU DON'T SAY!
COLOR Celebrity guests: actress Carolyn Jones and comedian Jerry Van Dyke.
5 (5) 13 EDGE OF NIGHT
7 8 9 NURSES—Serial
(7) 77 SUNSET STRIP—Mystery
Tycoon Simon Galbraith wants Bailey to join his African "Safari" and find out who's trying to kill him. Galbraith: Arch Johnson. (60 min.)

4:00 2 (4) 6 MATCH GAME
COLOR Panelists: sportscaster Joe Garagiola and baseball's Whitey Ford.
5 (5) 13 SECRET STORM
7 DARK SHADOWS—Serial
8 MOVIE—Comedy
"See Here, Private Hargrove." (1944) Part 1. A buck private specializes in ineptitude. Robert Walker, Donna Reed, Keenan Wynn. (One hour, 15 min.)
9 UNCLE GUS—Cartoons
10 12 ARITHMETIC—Lessons

4:25 2 (4) 6 COLOR NEWS—Kalber

4:30 2 MICKEY MOUSE CLUB
(4) LEAVE IT TO BEAVER—Comedy
5 BOZO THE CLOWN—Children
(5) COLOR BOZO THE CLOWN
6 MERV GRIFFIN
Guests include TV comedy writer Jack Douglas and his wife Reiko. (60 min.)
7 WHERE THE ACTION IS—Music
Performers: Jay and the Americans, and Don and the Goodtimes.
(7) DENNIS THE MENACE
"The Fishing Trip." Mr. Wilson and Henry decide to take a fishing trip—without Dennis. Dennis: Jay North.
10 12 PARLONS FRANCAIS

13 MOVIE—Comedy
"Blondie's Anniversary." (1947) Dagwood manages to complicate his life when he sets out to deliver a watch to the bank president's secretary. Penny Singleton, Arthur Lake. (90 min.)

4:45 9 MOVIE—Comedy
"Man of the Moment." (English; 1955) A clerk in a British ministry is sent to the Geneva conference and accidentally becomes involved in a series of political intrigues. Norman Wisdom, Lana Morris ,Belinda Lee. (90 min.)

12 FRIENDLY GIANT—Children

5:00 2 TIMMIE AND LASSIE—Drama
Forest Ranger Wade West is trapped during a fire. West: Marshall Reed. Paul: Hugh Reilly. Timmy: Jon Provost.

(4) MERV GRIFFIN—Variety
Country and Western singer Jimmy Dean is guest host this week for vacationing Merv Griffin. (90 min.)

5 MAVERICK—Western
"Game of Chance." Bart accepts an expensive necklace from the beautiful Countess de Barot as security. Jack Kelly, Roxane Berard. (60 min.)

7 NEWS, SPORTS, WEATHER

(7) COLOR SUPER HEROES

10 12 MISTEROGER'S NEIGHBORHOOD

5:15 (7) SUPERMAN—Adventure

8 NEWS, WEATHER, SPORTS

5:30 2 HIGHWAY PATROL—Police
The Highway Patrol goes after a supermarket bandit. Broderick Crawford, Michael Garth, Susan Dorn.

(5) LAWMAN—Western
"The Inheritance." Old Tecumsah Pruitt gives his friends advice on investments. Tecumsah: Will Wright.

6 SUPERMAN—Adventure
A criminal wearing a lead mask is able to escape detection. Clark: George Reeves. Lois: Noel Neill.

7 8 COLOR NEWS—Jennings

10 11 12 WHAT'S NEW—Children
Arthropoda—animals with many-jointed legs; magnifying actions for pantomime; Grand Teton National Park, Wyoming.

5:45 (7) COLOR NEWS—John Henning

5:55 (7) COLOR WEATHER

Evening

6:00 2 5 6 13 NEWS, WEATHER, SPORTS

(5) COLOR NEWS, WEATHER, SPORTS

7 MOVIE—Mystery
"Chase a Crooked Shadow." (1958) After the deaths of her father and brother, wealthy Kim Prescott returns to her villa in Spain. Anne Baxter, Richard Todd, Herbert Lom. (90 min.)

(7) COLOR NEWS—Peter Jennings

8 MOVIE—Comedy
"A Millionaire for Christy." (1951) A legal secretary goes to San Francisco to inform a radio philosopher that he is the heir to a fortune. Fred MacMurray, Eleanor Parker. (90 min.)

10 12 NEW COMERS—Discussion
Teen-age panelists discuss the draft. Buzz Anderson is the moderator.

11 WEATHER—New Hampshire

6:10 11 CLASSICAL MUSIC

6:15 9 COLOR NEWS—Peter Jennings

6:30 2 6 COLOR NEWS
—Chet Huntley, David Brinkley

(4) 9 NEWS, WEATHER

5 (5) 13 COLOR NEWS
—Walter Cronkite

(7) MISTER ED—Comedy
"Pageant." Ed throws a fit when Wilbur removes the extension phone from his stable. Wilbur: Alan Young.

10 11 NEWS—Louis Lyons

12 SMART SEWING
Marjorie Arch explains the importance of dominant line in sewing design.

6:45 10 11 BACKGROUNDS OF THE NEWS

7:00 2 PATTY DUKE—Comedy
"Practice Makes Perfect." Patty has a new tuba, and her practicing has driven the family to ear plugs. Patty and Cathy: Patty Duke.

(4) COLOR NEWS
—Chet Huntley, David Brinkley

5 RIFLEMAN—Western
When outlaws threaten the life of "Eddie's Daughter," Lil Halstead, Lucas decides to help the Halstead family learn

What makes a news team great?

We believe it's people . . . the Newsbeat people: Henry Magnuson, Harry Marble, Charles Tarkinson, Ross Hammons, Ron Palmquist, Frank Fixaris, Bob O'Wril, Dit Welch, Don White, George Geyerhahn, Gene Willman and Bill Goulet. They gather, photograph and report the news with driving dedication. They're great people. No question about it . . . they make Newsbeat great. See?

CHANNEL 13
NEWSbeat

6 and 11 P.M.

the reason for the threat. Lucas: Chuck Connors. Lil: Gloria De Haven.

(5) COLOR CHANNEL 5 REPORTS

(6) MOVIE—Adventure
"East of Sumatra." (1953) Natives threaten a Singapore firm's mining operations on a Pacific island. Jeff Chandler, Anthony Quinn, Marilyn Maxwell, Suzan Ball, Jay C. Flippen. (90 min.)

(7) HAVE GUN—WILL TRAVEL
A lady rancher's rough, unpolished neighbor wants to win her hand—and her foreman wants to take over her ranch. Paladin: Richard Boone.

(9) ROBIN HOOD—Adventure
Robin is asked to escort young Prince Arthur to France. Robin: Richard Greene.

(10) (12) ARITHMETIC—Lessons

(11) MUSIC USA

(13) MARSHAL DILLON—Western
Matt and Chester are on the stage when it is held up. Later, in Dodge, Matt thinks he recognizes one of the bandit's voices. Matt: James Arness.

7:30 **(2) (4) MONKEES—Comedy**
COLOR The fight game gets its lumps tonight. A promoter is getting ready to cash in on a big bet—by making Davy the chump in a bout with the champ. Songs: "Laugh" and "I'll Be Back upon My Feet Again." Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. Sholto: Ned Glass. Vernon: Joseph Perry.

Bad news, girls: One of the Monkees is married. See page 18.

(5) (5) (13) GILLIGAN'S ISLAND
COLOR A brawny ape-man clad in a mini-skin is terrorizing the castaways, who are searching for a way to capture the man-beast. Former movie Tarzan Denny Miller plays Tongo. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells. Ginger: Tina Louise. Howell: Jim Backus

(7) (7) (8) (9) IRON HORSE
COLOR Ben is mistaken for a gunfighter—and hired to kill himself. After boarding a train, the railroad president learns that several other passengers are also out to insure his death. Ben: Dale Robertson. (60 min.)

Guest Cast

DeWitt .....Richard Devon
Susan .....Mary Ann Mobley
Wiley .....Frank Marth
Julius .....Renny McEvoy

Dale Robertson talks about everything from hats to taxes in the article in next week's issue of TV GUIDE.

(10) (12) CREATIVE PERSON
Italian architect Luigi Nervi is interviewed in his Roman studio and his seaside summer home at Anzio.

8:00 **(2) (4) I DREAM OF JEANNIE**
COLOR Tony has to act fast, or Mrs. Bellows will stumble onto his secret genie. The lady has accidentally acquired the magic bottle—with Jeannie inside. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry.

(5) (5) (13) MR. TERRIFIC
COLOR Has Stanley turned crooked? That's what his pal Hal thinks, and he's getting in the way of Stanley's efforts to prevent a jewel robbery. Stanley: Stephen Strimpell. Hal: Dick Gautier. Reed: John McGiver. Harley: Paul Smith. June: Susan Seaforth. Princess: Marjorie Eaton. Count Gregory: Jay Novello.

(10) FRENCH CHEF—Cooking
Julia Child shows how to prepare a strawberry tart.

(11) (12) FRENCH CHEF—Cooking
Julia Child shows how to select and prepare artichokes.

8:30 **(2) (4) (6) CAPTAIN NICE**
COLOR Carter's lab analysis shows why Bigtown's new bridge collapsed: It's made of oatmeal! What's worse, the conniving contractors are holding Mayor Finney until they get paid. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy Kane: Ann Prentiss. Mayor: Liam Dunn. Segal: William Zuckert.

Guest Cast

Al Spencer .....Edward Binns
Hal Porter .....Phil Roth
Miss Schneider .....Sabrina Scharf

Cleveland Amory reviews this series in next week's TV GUIDE.

(5) (5) (13) LUCILLE BALL
COLOR In the conclusion of this two-part musical, Lucy continues her efforts to save small towns threatened by freeways. Tonight, she stages a fake shoot-out to snare the attention of a

network TV reporter. The songs "Our Home Town" and "Mainstreet, U.S.A." were composed by Mel Tormé. Choreography by Jack Baker. Mooney: Gale Gordon. Mel Tinker: Mel Tormé. John Bubbles: Himself. Dan McGowan: Dan Rowan.

7 (7) 8 9 RAT PATROL

COLOR Singer Fabian plays a GI deserter in "The B Negative Raid." To save a critically wounded comrade, Troy heads for Dietrich's headquarters in hopes of finding a German blood donor. Troy: Christopher George. Dietrich: Hans Gudegast. Pettigrew: Justin Tarr. Hitchcock: Lawrence Casey. Corporal Pennell: Fabian.

10 11 12 MUSEUM OPEN HOUSE

"The Sight of Sound." The history of early musical instruments is traced from the Middle Ages through the 18th Century by Narcissa Williamson of Boston's Museum of Fine Art.

9:00 **2 (4) 6 ROAD WEST—Western**

COLOR Lloyd Nolan in "A Mighty Hunter Before the Lord," a tale of a salty old hunter too proud to change his way of life. The frontier is fast disappearing, and so is the wild life that afforded men like Jed Daniell a decent living. Tim: Andrew Prine. (60 min.)

Guest Cast

Jed Daniell .....Lloyd Nolan
Jack Hanson .....Jack Dodson
Grady Couts .....Strother Martin

5 (5) 13 ANDY GRIFFITH

COLOR Andy's in hot water with his girl friend Helen. Old flame Alice has returned to Mayberry, and Helen mistakenly believes the fickle sheriff is rekindling the romance. Helen: Aneta Corsaut. Howard: Jack Dodson. Alice: Joanna McNeil. Opie: Ronny Howard.

7 (7) 8 9 FELONY SQUAD

COLOR Sam and Jim search for a strangler. Their top suspect: a beach-colony resident with a prior arrest for a similar crime. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Eliot Rogers .....Jason Evers
Phil Calder .....Dean Harens
Dorothy Rogers .....Norma Crane
Laura Calder .....Kathie Browne

10 11 12 SENATE HEARINGS

SPECIAL Highlights of the Senate Foreign Relations Committee hearings, taped earlier today in Washington, D.C. Coverage is scheduled to include the testimony of George F. Kennan, foreign-affairs expert and former ambassador to Moscow. Sen. J. William Fulbright (D., Ark. is the committee chairman. Anchor man Paul Niven will review the issues discussed in today's sessions. (60 min.)

9:30 **5 (5) 13 FAMILY AFFAIR**

COLOR The twins tackle the "new math," while Uncle Bill learns a lesson about neglecting their schoolwork. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Nigel French: John Williams. Cissy: Kathy Garver. Frack: Sterling Holloway. Meg Keating: Kipp Hamilton.

7 (7) 8 9 PEYTON PLACE

COLOR Norman tries to calm Chris; Rodney's decision saddens Peyton. Norman: Chris Connelly. Chris: Gary Haynes. Rodney: Ryan O'Neal. Peyton: George Macready. Steven: James Douglas. Betty: Barbara Parkins. Rachel: Leigh Taylor-Young. Constance: Dorothy Malone. Chandler: Jack Kellogg.

10:00 **2 (4) 6 RUN FOR YOUR LIFE**

COLOR Paul goes to court for a tough ex-cop who is facing a murder rap. Vince Murdock has no use for lawyers, but he may have a change of heart: Paul is the only one who thinks Murdock has been framed. Paul: Ben Gazzara. (60 min.)

Guest Cast

Murdock .....Aldo Ray
Hank Kellogg .....Henry Beckman
Captain Swain .....Richard Anderson
Buzzie Gilman .....Ron Russell
Frederick Brewer .....Paul Newlan
Tom Mills .....Alan Baxter
Emmett Grove .....Douglas Dick
Gregg Durkin .....Arch Whiting

5 (5) 13 TO TELL THE TRUTH

COLOR Comedian Dick Cavett joins panelists Kitty Carlisle, Peggy Cass and Tom Poston. Host: Bud Collyer.

7 8 9 BIG VALLEY—Western

COLOR An old wrangler risks his life to regain his pride. Braham is trying to prove his worth by capturing the wild stallion that nearly killed Nick. Victoria: Barbara Stanwyck. Heath: Lee Majors. Nick: Peter Breck. (60 min.)

Continued on next page

Guest Cast

Brahma .....Paul Fix
Andrea .....Brooke Bundy

(7) **MOVIE—Drama**
"The Glory Brigade." (1953) In Korea, a lieutenant escorts a company of Greek infantry into enemy territory—and some are captured by the Reds. Victor Mature, Alexander Scourby, Lee Marvin, Richard Egan, Nick Dennis. (Two hours)

Interrupted for news at 11 P.M.

(10) **FAMILY DYNAMICS—Sociology**
Topics. the child's learning processes and his relationship to other children. Henry Freeman is the host.

(11) **SPECTRUM—Science**
Subjects: teaching methods which develop artistic abilities in young children, tests of the adaptability of white rats Guests: psychiatrist Frank Hewett, UCLA, and psychologist Loh Seng Tsia, Tulane.

(12) **SCIENCE REVIEW**
Two experts explain fluidics, the use of fluids for the electronic transmission of information. Guests are researchers Lael B Taplin and Conrad J. Miller Dr. Martin L Klein is the host. (60 min.)

10:30 (2) (5) (13) COLOR **I'VE GOT A SECRET—Game**

(10) (11) **MARKETING ON THE MOVE—Discussion**
"Does Marketing Need a New Perspective?" is discussed by Ray R. Eppert, Donald R Longman and Dr. Wendell R. Smith. Edward C. Bursk is host

11:00 (2) (4) (5) (6) (7) (8) (13) **NEWS, WEATHER, SPORTS**

(5) COLOR **NEWS, WEATHER, SPORTS**

(7) COLOR **NEWS—John Henning**

(9) **NEWS, WEATHER—Ron Ripley**

11:10 (7) COLOR **SPORTS—Bob Gallagher**

11:15 (6) **NEWS**

(7) **MOVIE—Drama**
"Land of the Pharaohs." (1955) A great Pharaoh drives his people for 30 years to build a pyramid that will house his body and treasure for all eternity. Jack Hawkins, Joan Collins. (Two hours)

(7) **MOVIE—Continued**
See 10 P.M. Ch. 7* for details.

(9) **MOVIE—Drama**
"The Man in the Net." (1959) Linda Hamilton's neurotic behavior doesn't make life at all pleasant for her husband John. Alan Ladd, Carolyn Jones, Diane Brewster, John Lupton, Charles McGraw, Tom Helmore. (90 min.)

11:20 (13) **MOVIE—Drama**
"The Gypsy and the Gentleman." (English; 1957) The gentleman sees the gypsy as a tasty dish. She sees him as a money-bags. Melina Mercouri, Keith Mitchell. Flora Robson, Patrick McGoohan, June Laverick, Lyndon Brook. (90 min.)

11:25 (4) **NEWS—Duke Wade**

(8) **DR.'S HOUSE CALL**

11:30 (2) (4) (6) **JOHNNY CARSON**
COLOR Scheduled guest: actor Tony Randall Ed McMahon, Milton DeLugg orchestra. (90 min.)

(5) COLOR **NEWS—Hyams, Goodrich**

(8) **MOVIE—Drama**
"Trouble Zone." (1962) Photo-journalist Mike Strait uncovers a Communist takeover plot in Southeast Asia. Craig Stevens, Ann Gillis, Peter Arne, Leela Naidu. (90 min.)

12:00 (5) **MOVIE—Comedy**
"Upstairs and Downstairs." (English; 1959) A newly married English couple has trouble trying to find a suitable maid. Michael Craig, Claudia Cardinale, James Robertson Justice, Anne Heywood, Sidney James. (One hour, 45 min.)

(7) **MOVIE—Drama**
"Come Fill the Cup." (1951) A newspaperman struggles desperately to overcome his desire for alcohol. James Cagney, Phyllis Thaxter, Raymond Massey, James Gleason, Gig Young. (90 min.)

1:00 (4) **MOVIE—Adventure**
"Captain China." (1950) A broken sea captain attempts to bring a ship through a typhoon. John Payne, Gail Russell, Jeffrey Lynn, Lon Chaney Jr., Edgar Bergen, Michael O'Shea. (60 min.)

1:45 (5) **CHEYENNE—Western**
"The Broken Pledge." An Indian uprising occurs when reporter Fay Kirby tries to interview Sitting Bull. Cheyenne: Clint Walker. Fay: Jean Byron. Naxel: John Dehner. Little Chief: Norman Frederic. (60 min.)

Morning

6:00 (5) APOTHECARY—Discussion
6:15 (4) SIGN ON SEMINAR
6:25 (7) FARM AND MARKET REPORT
6:30 (5) [COLOR] FARMING—Joe Kelly
(7) UNDERSTANDING OUR WORLD
"Conquest of Lost Souls" examines the reconstruction of German education from the end of the Hitler era to the present. Guest is Prof. Stanley Dimond.
6:35 6 FIRST RADIO PARISH CHURCH
6:40 2 6 U.S. AGRICULTURE
6:45 2 6 FARM MARKET REPORT
(4) DAILY ALMANAC—Chase, Kent
(5) [COLOR] WE BELIEVE—Religion
6:55 13 WONDERFUL WORLD—Cartoon
7:00 2 (4) 6 TODAY
[COLOR] Scheduled guests: actor Robert Shaw, who discusses his portrayal of Henry VIII in the film "A Man for All Seasons"; the comedy team of Bob and Ray; and Robert H. Phelps and E. Douglas Hamilton, co-authors of a book on libel suits. Also: Chet Huntley interviews historian-philosopher Will Durant and his wife Ariel. Floyd Kalber, Barbara Walters. (Live and tape; two hours)

Local news and weather at 7:25 and 8:25 on Chs. 4 and 6.
(5) [COLOR] A.M. SHOW—Hynes
(7) MAJOR MUDD—Cartoons
7:05 13 [COLOR] NEWS
7:15 8 [COLOR] FARM AND HOME
7:20 5 OPEN DOOR
7:25 5 FARM REPORTER
7:30 5 [COLOR] NEWS
7 MOVIE—Drama
"Land of the Pharaohs." (1955) See Mon. 11:15 P.M. Ch. 7. (Two hours)
8 [COLOR] FOREST RANGERS
13 [COLOR] CISCO KID—Western
7:45 (7) KING AND ODIE—Cartoons
7:55 5 WEATHER—Jack Hambleton
8:00 5 (5) 13 CAPTAIN KANGAROO
A raccoon and four baby rabbits visit the Treasure House. (60 min.)
(7) MILTON THE MONSTER
8 PORKY PIG—Cartoons
8:05 12 SCHOOL BULLETIN BOARD
8:10 12 PARLONS FRANCAIS II
8:25 10 12 SCHOOL BULLETIN BOARD
8:30 (7) NURSES—Serial
8 PORKY PIG—Cartoons
10 12 SPOTLIGHT ON HEALTH
8:45 8 YOUR BREAKFAST SERIAL
9:00 2 WOMAN'S HOUR—Brake
(4) CONTACT!—Bob Kennedy
5 JACK LA LANNE—Exercise
(5) [COLOR] ROMPER ROOM
6 WEEKDAY ON SIX
(7) DREAM GIRL—Contest
8 9 O'CLOCK LAND—Children
13 THREE STOOGES—Comedy
9:05 11 PARLONS FRANCAIS I
12 PARLONS FRANCAIS II
9:15 13 KING AND ODIE—Cartoons
9:25 (7) NEWS—Alan Bickley
10 12 SCIENCE—Grade 6
9:30 2 DIALING FOR DOLLARS—Game
5 ALMANAC—Mike Dolley
(5) CLASSROOM FIVE—Education
[COLOR] "A Survey of American Art." Martha Wright, Museum of Fine Arts, discusses American artists in the 18th Century and how they were affected by the art of London.
6 ANN SOTHERN—Comedy
7 ROMPER ROOM—Children
(7) GIRL TALK—Panel
Guests are actress Beryle Reid and authors Yvonne Young Tarr and Gloria Blye Miller. Virginia Graham hosts.
9 CLYDE JOY—Music
11 SONGS AND SOUNDS
13 DICK VAN DYKE—Comedy
9:40 8 MUSIC THEATER—Kok
9:45 11 PARLONS FRANCAIS II
9:55 8 NEWS
10:00 2 (4) 6 [COLOR] REACH FOR THE STARS—Game
5 (5) 13 CANDID CAMERA
Passers-by try to park a car that has a rigged reverse gear; children sing about their mothers; and a self-service car wash doesn't rinse away the suds.
7 AL AND AILEEN—Variety
(7) NEWLYWED GAME

Tuesday January 31, 1967

Morning-Afternoon

8 9 WHERE THE ACTION IS
Performers: the Outsiders ("Help Me, Girl") and J. J. Jackson ("I Dig Girls").
10 11 12 ART AT YOUR FINGERTIPS—Education
10:15 10 12 READING NEWSPAPERS
11 OUR NEW HAMPSHIRE
10:25 2 4 6 COLOR NEWS—Sander Vanocur
10:30 2 4 6 COLOR CONCENTRATION—Game
5 5 13 BEVERLY HILLBILLIES
The Clampetts bring home a beatnik. Jed: Buddy Ebsen. Sheldon: Alan Reed Jr. Granny: Irene Ryan.
7 GENERAL HOSPITAL—Serial
8 9 DARK SHADOWS—Serial
10 11 12 FIELD TRIPS
11:00 2 4 6 PAT BOONE—Variety
COLOR Singer-guitarist Trini Lopez is Pat's guest.
5 5 ANDY GRIFFITH—Comedy
Suspected jewel thief Angela Carrol has Andy and Barney in a dither. Angela: Susan Oliver. Barney: Don Knotts.
7 7 8 9 MARKET SWEEP
11 12 PARLONS FRANCAIS III
13 MIKE DOUGLAS—Variety
Guests include singer Lena Horne, actor Edward Everett Horton and drummer Louis Belson. David Frost. (60 min.)
11:15 10 12 SPOTLIGHT ON HEALTH
11 DEVELOPMENTAL READING
11:30 2 4 6 COLOR HOLLYWOOD SQUARES—Game
5 5 DICK VAN DYKE—Comedy
Rob recalls the good old days of radio. Appearing as themselves are Bert "Mad Russian" Gordon, Richard "Fish Man" Haydn and Arlene "Chatterbox" Harris.
7 7 8 9 DATING GAME

Afternoon

12:00 2 6 COLOR JEOPARDY—Game
4 NEWS—Jack Chase, Shelby Scott
5 5 13 LOVE OF LIFE—Serial
7 7 8 9 DONNA REED
The nervous parents of a new baby are monopolizing Alex' time. Alex: Carl Betz.
10 12 BOSTON MEDICAL REPORTS
12:15 4 INTERVIEW—Terry Carter
12:25 4 WEATHER—Don Kent
5 WEATHER—Jack Hambleton
5 13 COLOR NEWS—Benti
12:30 2 6 COLOR EYE GUESS
4 MIKE DOUGLAS—Variety
Scheduled guests include actor Don Francks and pianist Earl Grant. Roberta Peters, Ellie Frankel Sextet. (90 min.)
5 5 13 SEARCH FOR TOMORROW—Serial
7 7 8 9 FATHER KNOWS BEST—Comedy
Jim's Uncle Charlie says that the Anderson children are being spoiled. Jim: Robert Young. Charlie: Parker Fennelly.
12:45 5 5 13 GUIDING LIGHT—Serial
12:55 2 6 COLOR NEWS—Newman
1:00 2 MERV GRIFFIN—Variety
Guests include actor Hans Conried, actress Arlene Francis, singer Jean Paul Vignon and the comedy team of Burns and Schreiber. Arthur Treacher, Mort Lindsey orchestra. (55 min.)
5 13 GIRL TALK—Panel
Guests are actress Beryle Reid and authors Yvonne Young Tarr and Gloria Blye Miller. Virgina Graham hosts.
5 COLOR PDQ—Game
6 DIALING FOR DOLLARS
7 7 8 9 BEN CASEY
A drunken driver runs down a crippled woman—then tries to talk her out of suing. Dodson: Jack Warden. Rose: Barbara Turner. (60 min.)
11 PARLONS FRANCAIS I
1:15 11 12 MUSIC THEATER—Kok
1:30 5 5 13 AS THE WORLD TURNS
6 COLOR LET'S MAKE A DEAL
10 12 PARLONS FRANCAIS I
11 OUR NEW HAMPSHIRE
1:55 2 6 COLOR NEWS—Nancy Dickerson
2:00 2 4 6 COLOR DAYS OF OUR LIVES—Serial
5 5 13 PASSWORD—Game
COLOR Panelists: singer Paul Anka and actress Marjorie Lord.

7 8 9 NEWLYWED GAME
(7) MOVIE—Mystery
"The Man Who Wouldn't Talk." (English; 1959) An American secret agent, standing trial for murder, refuses to testify in his own behalf. Anthony Quayle, Anna Neagle. (One hour, 25 min.)
10 12 READING NEWSPAPERS
11 SONGS AND SOUNDS

2:15 11 12 DEVELOPMENTAL READING—Education

2:30 2 (4) 6 COLOR DOCTORS
5 (5) 13 HOUSE PARTY
COLOR Guest: comedian Ben Blue.
7 8 9 DREAM GIRL—Contest
Guests. Suzy Parker, Will Hutchins, Peter Brown and Michael Connors.

2:45 12 SING, CHILDREN, SING

2:55 7 9 NEWS—Marlene Sanders
8 DR.'S HOUSE CALL

3:00 2 (4) 6 COLOR ANOTHER WORLD—Serial
5 (5) 13 COLOR TO TELL THE TRUTH—Game
7 8 9 GENERAL HOSPITAL
10 12 SUPERVISORY PRACTICES

3:25 5 (5) COLOR NEWS—Edwards
(7) COLOR NEWS, WEATHER
13 NEWS

3:30 2 (4) 6 YOU DON'T SAY!
COLOR Celebrity guests: Carolyn Jones and Jerry Van Dyke.
5 (5) 13 EDGE OF NIGHT
7 8 9 NURSES—Serial
(7) 77 SUNSET STRIP—Mystery
"Genesis of Treason." A girl asks Bailey to clear her reputation and her Air Force boy friend's. Marta Wentworth: Dianne Foster. (60 min.)
11 WORDSMITH—Preview
12 ENGLISH TEACHING

4:00 2 (4) 6 MATCH GAME
COLOR Panelists: sportscaster Joe Garagiola and baseball's Whitey Ford.
5 (5) 13 SECRET STORM—Serial
7 DARK SHADOWS—Serial
8 MOVIE—Comedy
"See Here, Private Hargrove." (1944) Part 2. See Mon. 4 P.M. Ch. 8 for details (One hour, 15 min.)
9 UNCLE GUS—Cartoons
10 11 12 ENGLISH: FACT AND FANCY—Language

4:25 2 (4) 6 COLOR NEWS—Floyd Kalber

4:30 2 MICKEY MOUSE CLUB
(4) LEAVE IT TO BEAVER—Comedy
5 BOZO THE CLOWN—Children
(5) COLOR BOZO THE CLOWN
6 MERV GRIFFIN—Variety
Guests include the comedy team of Marty Allen and Steve Rossi and comedian Rip Taylor. (60 min.)
7 WHERE THE ACTION IS—Music
Performers: Roger Williams ("Born Free") and Drake Levin.
(7) DENNIS THE MENACE
"Dennis and the TV Set." The Wilsons and the Ellwoods are both delighted with their remote control TV. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
10 ENGLISH TEACHING
13 MOVIE—Drama
"The Case Against Brooklyn." (1958) Rookie cop Pete Harris is assigned to a tough case—he's going to help break up a big gambling syndicate. Darren McGavin, Maggie Hayes. (90 min.)

4:45 9 MOVIE—Melodrama
"The Neanderthal Man." (1953) With the aid of an injection a scientist transforms an ordinary house cat into a saber-toothed tiger. Robert Shayne, Richard Crane, Doris Merrick. (90 min.)
12 FRIENDLY GIANT—Children

5:00 2 TIMMY AND LASSIE—Drama
Timmy finds an eagle with a broken egg—and he gives it a goose egg to hatch. Timmy: Jon Provost.
(4) MERV GRIFFIN—Variety
Singer Jimmy Dean is the guest host. Arthur Treacher, Mort Lindsey orchestra. (90 min.)
5 CHEYENNE—Western
Robbie James' daughter is coming home from Boston, and Robbie doesn't want the girl to know she owns a saloon. Robbie: Evelyn Ankers. (60 min.)
7 NEWS, WEATHER, SPORTS
(7) COLOR SUPER HEROES
10 12 MISTEROGERS' NEIGHBORHOOD

Tuesday January 31, 1967

Afternoon-Evening

5:15 (7) SUPERMAN—Adventure
(8) NEWS, WEATHER, SPORTS
5:30 (2) HIGHWAY PATROL—Police
Tom Thornton learns the man he was convicted of killing is really alive. Broderick Crawford, Pierce Lyden.
(5) LAWMAN—Western
"The Man from New York" is Detective Foster who wants Troop to arrest Fred Stiles on a legal technicality. Mike Road, Richard Arlen, Chuck Connors.
(6) SUPERMAN—Adventure
A Daily Planet promotion stunt creates problems for Superman. Clark: George Reeves. Perry: John Hamilton.
(7) (8) [COLOR] NEWS—Jennings
(10) (11) (12) WHAT'S NEW—Children
Habits of spiders; economy of gesture for pantomime; Yellowstone National Park, Wyoming.
5:45 (7) [COLOR] NEWS—John Henning
5:55 (7) [COLOR] WEATHER

Evening

6:00 (2) (5) (6) (13) NEWS, WEATHER, SPORTS
(5) [COLOR] NEWS, WEATHER, SPORTS
(7) MOVIE—Western
"Five Guns West." (1955) Five convicted murderers are given the chance to save their necks. John Lund, Dorothy Malone, Touch Connors. (90 min.)
(7) [COLOR] NEWS—Peter Jennings
(8) MOVIE—Adventure
[COLOR] "The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger try to foil a French plot to annex Texas in 1863. John Payne, Rhonda Fleming, Dennis O'Keefe, Thomas Gomez, Fred Clark. (90 min.)
(10) (12) CHALLENGE—Science
"Tracing Living Cells." Harry Patt and Walter Kisieleski of the Argonne Laboratories discuss uses of radioactivity.
(11) WEATHER—New Hampshire
6:10 (11) CLASSICAL MUSIC
6:15 (9) [COLOR] NEWS—Peter Jennings
6:25 (5) [COLOR] WEATHER—Miller
6:30 (2) (6) [COLOR] NEWS
—Chet Huntley, David Brinkley
(4) NEWS, WEATHER, SPORTS
(5) (5) (13) [COLOR] NEWS
—Walter Cronkite
(7) MISTER ED—Comedy
"The Aunt." A relative and her parrot invade the Post household. Wilbur enlists Mister Ed's help in getting rid of them. Wilbur: Alan Young.
(10) (11) NEWS—Louis Lyons
(12) BRITISH CALENDAR
6:45 (9) WEATHER, NEWS
(10) (11) (12) NEWS
7:00 (2) TV 2 JAMBOREE—Music
(4) [COLOR] NEWS—Chet Huntley, David Brinkley
(5) LITTLEST HOBO—Adventure
"Honor Ranch." London saves the life of a desperate young man who has escaped from a prison ranch. Andy: Doug Lambert. Ada: Ellen Corby.
(5) MISTER ROBERTS—Comedy
[COLOR] The men of the Reluctant return to the island of Namu for a two-week jungle-survival test. Queen Konah: Keely Smith. Chief: Alan Mowbray.
(6) YOUTH CAVALCADE
(7) TWILIGHT ZONE—Drama
"Uncle Simon" dies knowing his niece disliked caring for him—so he leaves her something special to remember him by. Simon: Sir Cedric Hardwicke.
(9) ROBIN HOOD—Aventure
A luxury loving knight plans to marry the daughter of a wealthy merchant. Robin: Richard Greene. Bess: Jeanette Hutchinson. Garth: David Cameron.
(10) RELIGIONS OF MAN—Education
The "Basic Concepts of Hinduism" are explained by Dr. Huston Smith in a discussion of the Hindu god Brahma, and the Hindu teachings on man, the universe and reincarnation.
(11) FOLK GUITAR—Music
Laura Weber teaches the G chord. Songs are "Blue-Tail Fly" and "Red River Valley."
(12) SCIENCE REPORTER
"Report on Far Out Foods." Nutrition researchers Justin Tuomy and Robert Matthern discuss new developments in food preservation and storage, and research on unicellular foods.

13 GOMER PYLE, USMC—Comedy

COLOR Gomer unwittingly fouls up two Chinese-restaurant owners who are doing a wing ding trade in their secret gambling den. Gomer: Jim Nabors. Wong: James Hong. Mrs. Wong: Frances Fong.

7:30 **2 4 6 GIRL FROM U.N.C.L.E.**

COLOR April and Mark join a rock 'n' roll combo to protect Prince Efrem, the swinging heir apparent to a Tyrolean throne. The rockin' Daily Flash do "My Bulgarian Baby." April: Stefanie Powers. Mark: Noel Harrison. (60 min.)

Guest C[illegible]

Princess Rapunzel .....Patricia Barry
Dr. Igor Gork .....Vito Scotti
Sherilee .....Jill Townsend
Prince Efrem .....Christopher Held

5 5 13 DAKTARI—Adventure

COLOR Paula tries to save the animals in an area about to be flooded. Her life is endangered when an impatient engineer blasts a levee ahead of schedule, leaving Paula in the path of the raging flood waters. Tracy: Marshall Thompson. Paula: Cheryl Miller. (60 min.)

Guest Cast

Howard Austin .....Gregory Morton
Tommy Butler .....Vince Howard

7 7 8 9 COMBAT!—Drama

COLOR "Encounter." The front lines become the setting for war correspondent Jack Cole's attempt to mend a lifetime rift with his father, a hard-bitten professional soldier. Hanley: Rick Jason. (60 min.)

Guest Cast

Captain Cole .....James Daly
Jack Cole .....James MacArthur
Private Kean .....Richard Eyer

10 12 COLLEGE BASKETBALL —Bates vs. Maine

Bates College meets the University of Maine at Memorial Gym in Orono George Wildey reports. (Live)

11 ELLIOT NORTON

8:00 **11 MAGAZINE—Report**

Guests are Horticulturalist Rad Pike and Mark Smith, author of "Toyland", who discusses his new book.

8:30 **2 6 OCCASIONAL WIFE**

COLOR Greta sets out to get even with Peter when he finds a new job, fires his occasional wife—and gets an occasional replacement. Peter: Michael Callan. Greta: Patricia Harty Brahms: Jack Collins. Man-in-Middle: Bryan O'Byrne

Guest Cast

Barnaby .....Robert Emhardt
Mrs. Barnaby .....Sylvia Field

4 COUNTRY-CIDE—Documentary

SPECIAL "Country Cide? River on the Rocks," is a probe of the pollution problems of the Nashua River, located in Northeastern Massachusetts near the New Hampshire border. Industrial waste and raw sewage has been dumped into the Nashua River over the years.

5 5 13 RED SKELTON

COLOR Red's guests are Merv Griffin and the singing Youngfolk. In the sketch, Clem Kadiddlehopper's planned parenthood campaign poses a threat to the local diaper man (Merv). Silent Spot: Red plays a girl-crazy sailor on leave in Paris. Merv sings: "I Wanna Say Hello" and "Hello, My Baby." David Rose orchestra. (60 min.)

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Evening

7 7 8 9 INVADERS

COLOR The Brilliant president of an electronics firm joins David in his quest to prove that the earth has been invaded. Warren Doneghan plans to lead David to five scientists who have vanished—by allowing himself to be captured by the aliens. David: Roy Thinnes. (60 min.)

Guest Cast

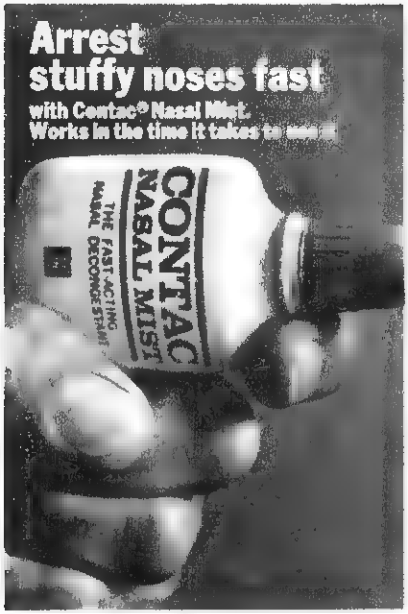
Warren Doneghan .....Arthur Hill
Tom Wiley .....Mark Richman

11 BOSTON SYMPHONY

SPECIAL Raphael Kubelik directs the orchestra in Haydn's Symphony No. 102, Martinu's Double Concerto for two String Orchestras, Piano and Tympani. (One hour, 50 min.)

9:00 **2 4 6 MOVIE—Western**

COLOR "Pony Express." (1953) The Pony Express may be destroyed before it begins. In the California of 1860, Buffalo Bill Cody and Wild Bill Hickok are preparing a trial run, unaware that a Government mail contractor will stop at nothing to sabotage their plan. Screenplay by Frank Gruber. (Two hours)



Guest Cast

Buffalo Bill Cody .....Charlton Heston
Evelyn Hastings .....Rhonda Fleming
Denny Russell .....Jan Sterling
Wild Bill Hickok .....Forrest Tucker
Rance Hastings .....Michael Moore
Cooper .....Henry Brandon

10 12 PLAY OF THE WEEK

Time approximate. See Sun. 9 P.M. Ch. 11 for details. (Two hours)

9:30 **5 5 13 PETTICOAT JUNCTION**

COLOR The Bradleys try to set things right between a runaway boy and his father, a no-nonsense temperance lecturer. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye.

Guest Cast

Clint Priddy .....Buddy Foster
Jeremiah Priddy .....John Hoyt

7 7 8 9 PEYTON PLACE

COLOR Rodney warns Betty not to move into the Peyton mansion; Ada reports the disappearance of her gun. Peyton: George Macready. Steven: James Douglas. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Ada: Evelyn Scott.

10:00 **5 5 13 CBS REPORTS**

SPECIAL Scheduled: "The Farthest Frontier." What are the ultimate limits of man's mind? This exploration of "inner space" shows how chemicals can transform thinking and learning into computer-like processes, bringing man closer to the next evolutionary step. Films show drugs curing an 8-year-old's mental retardation, an alcoholic undergoing LSD therapy and a woman receiving drug treatment after a breakdown. Physicians, scientists and public officials discuss the use of such drugs as amphetamines and phenothiazines. (60 min.)

Postponed from an earlier date. May be pre-empted by a late-news show.

7 7 8 9 FUGITIVE—Drama

COLOR In 1964, the fugitive met Sister Veronica. In this series' first reunion episode, Kimble asks the nun to help search for the one-armed man, unaware that she is seriously ill. Kimble: David Janssen. (60 min.)

Guest Cast

Sister Veronica .....Eileen Heckart
Father Taylor .....Linden Chiles
Vicky .....Adrienne Hayes
Sister Angelica .....Antoinette Bower

10:20 (11) SENATE HEARINGS
SPECIAL Time approximate. Highlights of the Senate Foreign Relations Committee hearings, taped earlier today in Washington, D.C. Coverage is scheduled to include the testimony of Edwin O. Reischauer, former ambassador to Tokyo.

11:00 (2) (4) (5) (6) (7) (8) (13) NEWS, WEATHER, SPORTS

(5) (7) COLOR NEWS, WEATHER, SPORTS

(9) NEWS, WEATHER—Ron Ripley

11:15 (6) NEWS

(7) MOVIE—Drama
"As Long as You're near Me." (German; 1956) Film director Frank Tornau becomes interested in a girl accidentally hurt on the set of his latest picture. O. W. Fischer, Maria Schell. (Two hours)

(9) MOVIE—Drama
"The Square Ring." (English; 1956) A boxing manager tries to help his boxer. Jack Warner, Kay Kendall. (90 min.)

11:20 (13) MOVIE—Drama
"Lady of Vengeance." (1957) A publisher receives a last letter from his dead niece asking him to avenge her death. Dennis O'Keefe, Ann Sears. (90 min.)

11:25 (8) DR.'S HOUSE CALL

11:30 (2) (4) (6) COLOR JOHNNY CARSON—Variety

(5) COLOR NEWS—Hyams, Goodrich

(7) MOVIE—Double Feature
1. "The Great Sinner." (Drama; 1949) While attempting to cure an adventuress of the gambling habit, a Russian novelist develops a passion for gambling. Gregory Peck, Ava Gardner. (90 min.)
2. "The Last Bandit." (Western; 1949) A reformed bandit decides to prevent his brother from engineering a train robbery. William Elliott, Adrian Booth. (90 min.)

(8) MOVIE—Drama
"The Silent Enemy." (English; 1958) During World War II, English divers try to stop Italian frogmen from destroying Allied ships. Laurence Harvey, Dawn Addams, John Clements. (90 min.)

12:00 (5) MOVIE—Comedy
"The Great Hotel Murder." (1935) A hotel detective and a mystery writer match wits. Victor McLaglen, Edmund Lowe. (One hour, 45 min.)

1:00 (4) MOVIE—Comedy
"Tell It to the Judge." (1949) An ex-husband spends his time trying to get back his former wife. Rosalind Russell, Robert Cummings, Gig Young. (90 min.)

1:45 (5) BURKE'S LAW—Mystery
Burke and Honey West are both investigating the same murder case. Anne Francis, Gene Barry. (60 min.)

SPORTS AND SPECIALS

Continued from page A-4

SUNDAY/Cont'd.

RODEO, SKEET SHOOTING, BOXING 2:30 P.M. (5, 5*, 13)
ROLLER DERBY 3 P.M. (9)
SPEEDBOAT RACING 4 P.M. (2)
Orange Bowl Regatta.
HUNTING AND FISHING 4 P.M. (7, 7*, 9)
GOLF 4:30 P.M. (5, 13); 5 P.M. (9)
Los Angeles Open.

TUESDAY

COLLEGE BASKETBALL 7:30 P.M. (10, 12)
University of Maine vs. Bates College.

THURSDAY

COLLEGE HOCKEY 9 P.M. (10, 11, 12)
Harvard vs. Northeastern.

FRIDAY

BOXING 11:30 P.M. (8)

SPECIALS

Hollywood Stars of Tomorrow .....Sat. 9:30 P.M. (7, 7*, 8, 9)
Emlyn Williams Reads Dickens .....Sun. 4 P.M. (5*)
Bell Telephone Hour .....Sun. 6:30 P.M. (2, 4, 6)
CBS Playhouse .....Sun. 9 P.M. (5, 5*, 13)
Royal Palaces .....Sun. 10 P.M. (2, 4, 6)
CBS Reports .....Tues. 10 P.M. (5, 5*, 13)
Winter Olympics Preview .....Wed. 10:45 P.M. (7, 7*, 8, 9)
Hallmark Hall of Fame .....Thurs. 9:30 P.M. (2, 4, 6)

Wednesday February 1, 1967

Morning

6:00 (5) APOTHECARY—Discussion
6:15 (4) SIGN ON SEMINAR
6:25 (7) FARM AND MARKET REPORT
6:30 (5) [COLOR] FARMING—Joe Kelly
(7) UNDERSTANDING OUR WORLD
6:35 (6) FIRST RADIO PARISH CHURCH
6:40 (2) (6) U.S. AGRICULTURE
6:45 (2) (6) FARM MARKET REPORT
(4) DAILY ALMANAC—Chase, Kent
(5) [COLOR] WE BELIEVE—Religion
6:55 (13) WONDERFUL WORLD—Cartoon
7:00 (2) (4) (6) TODAY
[COLOR] Scheduled guests: the Modern Jazz Quartet. Joe Garagiola, Floyd Kalber, Barbara Walters. (Live; two hours)
Local news and weather at 7:25 and 8:25 on Chs. 4 and 6.
(5) [COLOR] A.M. SHOW—Hynes
(7) MAJOR MUDD—Cartoons
7:05 (13) [COLOR] NEWS
7:15 (8) [COLOR] FARM AND HOME
7:20 (5) OPEN DOOR
7:25 (5) FARM REPORTER
7:30 (5) [COLOR] NEWS
(7) MOVIE—Drama
"As Long as You're near Me." (1956) See Tues. 11:15 P.M. Ch. 7 for details. (Two hours)
(8) [COLOR] FOREST RANGERS
(13) [COLOR] CISCO KID—Western
7:45 (7) KING AND ODIE—Cartoons
7:55 (5) WEATHER—Jack Hambleton
8:00 (5) (5) (13) CAPTAIN KANGAROO
(7) CASPER—Cartoons
(8) HOPPITY HOOPER—Cartoons
8:05 (12) SCHOOL BULLETIN BOARD
8:10 (12) PARLONS FRANCAIS I
8:25 (10) (12) SCHOOL BULLETIN BOARD
8:30 (7) NURSES—Serial
(8) PORKY PIG—Cartoons
(11) ICI LA FRANCE
8:45 (8) YOUR BREAKFAST SERIAL
9:00 (2) WOMAN'S HOUR—Brake
(4) CONTACT!—Bob Kennedy
(5) JACK LA LANNE—Exercise
(5) [COLOR] ROMPER ROOM
(6) WEEKDAY ON SIX
(7) DREAM GIRL—Contest
(8) 9 O'CLOCK LAND—Children
(13) THREE STOOGES—Comedy
9:15 (13) KING AND ODIE—Cartoons
9:25 (7) NEWS—Alan Bickley
9:30 (2) DIALING FOR DOLLARS
(5) ALMANAC—Mike Dolley
(5) CLASSROOM FIVE—Education
In "No Greater Burden," President Truman discusses his abrupt accession to the Presidency upon the death of Franklin D. Roosevelt. Truman talks about his own background up to that time, and discusses some of the most important problems of his Presidency: use of the Bomb, punishment of war criminals, reparations, the foundation of the UN and policy toward Russia.
(6) ANN SOTHERN—Comedy
(7) ROMPER ROOM—Children
(7) GIRL TALK—Panel
Guests are TV personality Barbara Walters, columnist Maggi Daly and book editor Ann Pinchot. Virginia Graham hosts.
(9) CLYDE JOY—Music
(13) DICK VAN DYKE—Comedy
See Tues. 11:30 A.M. Ch. 5 for details.
9:40 (8) ART AT YOUR FINGERTIPS
(10) (11) (12) SCIENCE—Grade 3
9:55 (8) NEWS
10:00 (2) (4) (6) [COLOR] REACH FOR THE STARS—Game
(5) (5) (13) CANDID CAMERA
People tell jokes about Rudolph the Red-Nosed Reindeer; children sing about their teachers.
(7) AL AND AILEEN—Variety
(7) NEWLYWED GAME
(8) (9) WHERE THE ACTION IS
Performers: Sandy Posey ("Single Girl") and Don and the Goodtimes.
(10) (11) (12) MUSIC THEATER—Kok
10:15 (12) PHONICS—Education
10:25 (2) (4) (6) [COLOR] NEWS—Sander Vanocur
10:30 (2) (4) (6) [COLOR] CONCENTRATION—Game
(5) (5) (13) BEVERLY HILLBILLIES
An aging playboy is courting Granny.

Granny: Irene Ryan. Cavanaugh: Kent Smith. Jed: Buddy Ebsen.

(7) GENERAL HOSPITAL—Serial

(8) (9) DARK SHADOWS—Serial

(11) (12) SCIENCE—Grade 5

11:00 (2) (4) (6) PAT BOONE—Variety

COLOR Guest: Trini Lopez. Pat sings "Try a Little Tenderness."

(5) (5) ANDY GRIFFITH—Comedy

Barney decides to help Andy pick a wife. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

(7) (7) (8) (9) MARKET SWEEP

(11) EARTH AND SPACE SCIENCE

(12) HISTORY—Maine

(13) MIKE DOUGLAS—Variety

Guests include singer Margaret Whiting and comic John Gilford. David Frost, Ellie Frankel Sextet. (60 min.)

11:30 (2) (4) (6) COLOR HOLLYWOOD SQUARES—Game

(5) (5) DICK VAN DYKE—Comedy

Rob learns about life behind bars—he's been tossed into jail. Rob: Dick Van Dyke. Joey: Herkie Styles.

(7) (7) (8) (9) DATING GAME

Afternoon

12:00 (2) (6) COLOR JEOPARDY—Game

(4) NEWS—Chase, Scott

(5) (5) (13) LOVE OF LIFE—Serial

(7) (7) (8) (9) DONNA REED

Mary tries to bribe Jeff into taking her to a big party. Mary: Shelley Fabares. Jeff: Paul Petersen. Alex: Carl Betz.

12:15 (4) INTERVIEW—Terry Carter

12:25 (4) WEATHER—Don Kent

(5) WEATHER—Jack Hambleton

(5) (13) COLOR NEWS—Benti

12:30 (2) (6) COLOR EYE GUESS—Game

(4) MIKE DOUGLAS—Variety

Scheduled guests include actor Edgar Buchanan and singer Ken Corday. Roberta Peters, Ellie Frankel Sextet. (90 min.)

(5) (5) (13) SEARCH FOR TOMORROW—Serial

(7) (7) (8) (9) FATHER KNOWS BEST—Comedy

Bud must replace the Sunday-school funds, which he used for a personal gift. Bud: Billy Gray. Margaret: Jane Wyatt.

12:45 (5) (5) (13) GUIDING LIGHT—Serial

(12) PARLONS FRANCAIS I

12:55 (2) (6) COLOR NEWS—Newman

1:00 (2) MERV GRIFFIN—Variety

Guests include actor George Segal and comedians Morey Amsterdam and Joanne Worley. Arthur Treacher. (55 min.)

(5) (13) GIRL TALK—Panel

Guests are TV personality Barbara Walters, columnist Maggi Daly and book editor Ann Pinchot.

(5) COLOR PDQ—Game

(6) DIALING FOR DOLLARS

(7) (7) (8) (9) BEN CASEY

Casey treats an expectant mother who is suffering from epilepsy. Ellen: Joan Hackett. Casey: Vincent Edwards. Frank: Donald Woods. (60 min.)

(10) (12) PARLONS FRANCAIS III

(11) PARLONS FRANCAIS II

1:20 (11) (12) SCIENCE—Grade 3

1:30 (5) (5) (13) AS THE WORLD TURNS

(6) COLOR LET'S MAKE A DEAL

1:45 (10) (12) PARLONS FRANCAIS II

1:55 (2) (6) COLOR NEWS—Nancy Dickerson

2:00 (2) (4) (6) COLOR DAYS OF OUR LIVES—Serial

(5) (5) (13) PASSWORD—Game

COLOR Panelists: singer Paul Anka and actress Marjorie Lord.

(7) (8) (9) NEWLYWED GAME

(7) MOVIE—Musical

"On Moonlight Bay." (1951) Booth Tarkington's "Penrod" stories were the source for this comedy about a romance in a small Indiana town around 1915. Doris Day, Gordon MacRae, Jack Smith. (One hour, 30 min.)

(10) BOOK PARADE

(12) SPOTLIGHT ON HEALTH

2:30 (2) (4) (6) COLOR DOCTORS

(5) (5) (13) HOUSE PARTY

COLOR Award-winning designer Edith Head presents a fashion show.

(7) (8) (9) DREAM GIRL—Contest

Guests: Suzy Parker, Will Hutchins, Peter Brown and Michael Connors.

(11) ADVANCED SUPERVISION

(12) FIELD TRIPS—New England

2:55 (7) (8) DR.'S HOUSE CALL

Wednesday February 1, 1967

Afternoon

9 NEWS—Marlene Sanders

3:00 2 4 6 COLOR ANOTHER WORLD—Serial

5 5 13 COLOR TO TELL THE TRUTH—Game

7 8 9 GENERAL HOSPITAL

12 ENGLISH: FACT AND FANCY

3:25 5 5 COLOR NEWS—Edwards

7 COLOR NEWS, WEATHER

13 NEWS

3:30 2 4 6 YOU DON'T SAY!

COLOR Celebrity guests: Carolyn Jones and Jerry Van Dyke.

5 5 13 EDGE OF NIGHT

7 8 9 NURSES—Serial

7 77 SUNSET STRIP—Mystery

"The Man in the Crowd." Someone is trying to kill Spencer. Spencer: Roger Smith. (60 min.)

11 PATHFINDERS—Preview

4:00 2 4 6 MATCH GAME

COLOR Panelists: sportscaster Joe Garagiola and baseball's Whitey Ford.

5 5 13 SECRET STORM—Serial

7 DARK SHADOWS—Serial

8 MOVIE—Musical

"In Old Chicago." (1938) Story of the fighting O'Leary family including the two brothers who love the same girl. Tyrone Power, Alice Faye, Don Ameche, Andy Devine. (One hour, 15 min.)

9 UNCLE GUS—Cartoons

10 12 ARITHMETIC—Lessons

11 ENGLISH: FACT AND FANCY

4:25 2 4 6 COLOR NEWS—Floyd Kalber

4:30 2 MICKEY MOUSE CLUB

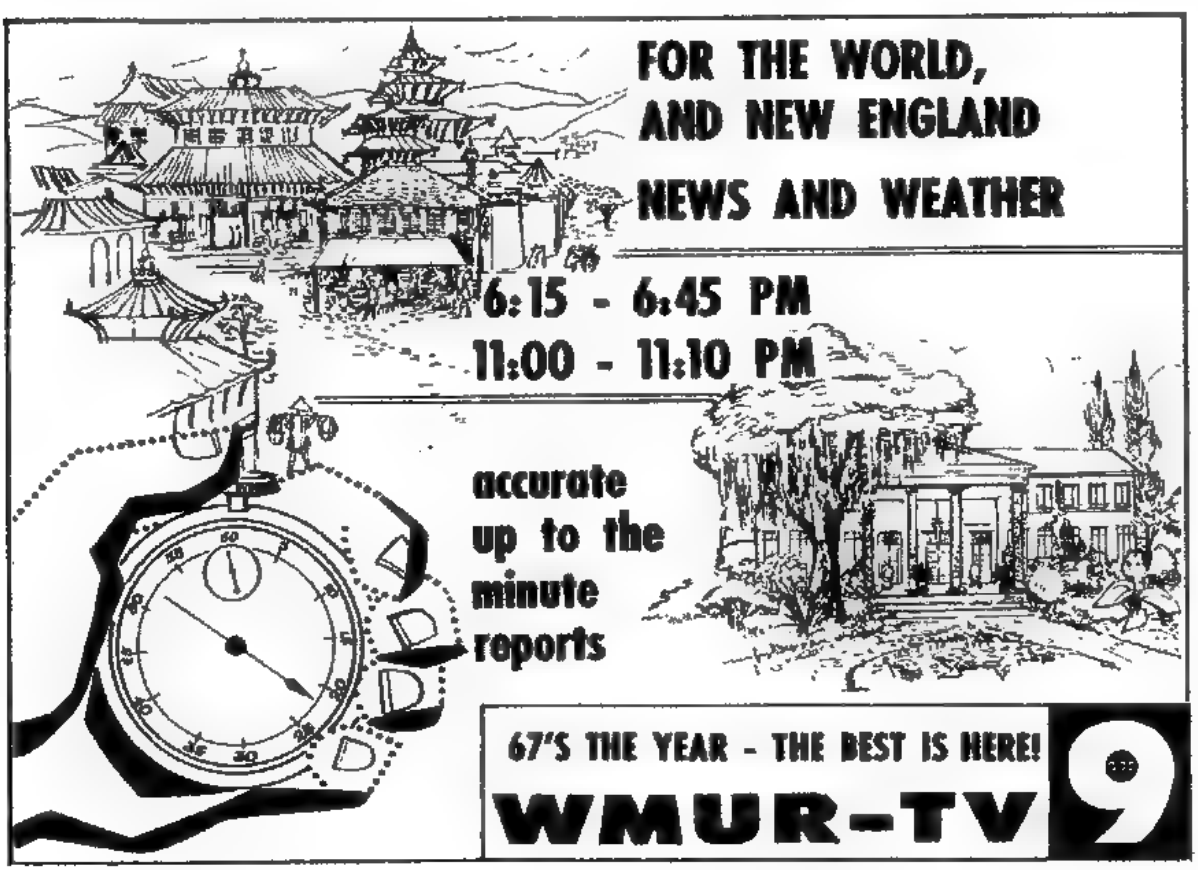
4 LEAVE IT TO BEAVER—Comedy

5 BOZO THE CLOWN—Children

5 COLOR BOZO THE CLOWN

6 MERV GRIFFIN—Variety

Guests include director Roger Vadim and his actress-wife Jane Fonda; singers Abbe Lane and James Hurst; musician Pete Barbutti; and boxer Ernie Terrell. Arthur Treacher, Mort Lindsey orchestra. (60 min.)



7 WHERE THE ACTION IS—Music
Performers: Wilson Pickett and singing grandmother Elva Miller.

(7) DENNIS THE MENACE
"Dennis's Paper Driver." Mrs. Elkins is offering a silver dollar to the boy who collects the most old newspapers. Dennis: Jay North. Mrs. Elkins: Helen Kleeb. Mr. Wilson: Joseph Kearns.

10 12 PARLONS FRANCAIS

13 MOVIE—Drama
"Mug Town." (1943) A member of a tough gang of boys gets a job at a gas station in an attempt to reform himself, but there's trouble ahead. Billy Halop, Huntz Hall, Grace McDonald. (90 min.)

4:45 **9 MOVIE—Drama**
"Baby Face Nelson." (1957) When Lester Gillis is framed for a crime he didn't commit, he decides to enter a life of crime. Mickey Rooney, Carolyn Jones, Sir Cedric Hardwicke, Chris Dark, Ted de Corsia, Emile Meyer, Anthony Caruso. (90 min.)

12 FRIENDLY GIANT—Children

5:00 **2 TIMMY AND LASSIE—Drama**
Timmy and Cully search for a gold mine. Timmy: Jon Provost. Cully: Andy Clyde Ruth: June Lockhart. Paul: Hugh Reilly.

(4) MERV GRIFFIN—Variety
Country and Western singer Jimmy Dean is the guest host Arthur Treacher, Mort Lindsey orchestra. (90 min.)

5 MAVERICK—Western
"Two Beggars on Horseback." Bret and Bart Maverick become rivals for the affections of a beautiful adventuress. James Garner, Jack Kelly. (60 min.)

7 NEWS, WEATHER, SPORTS

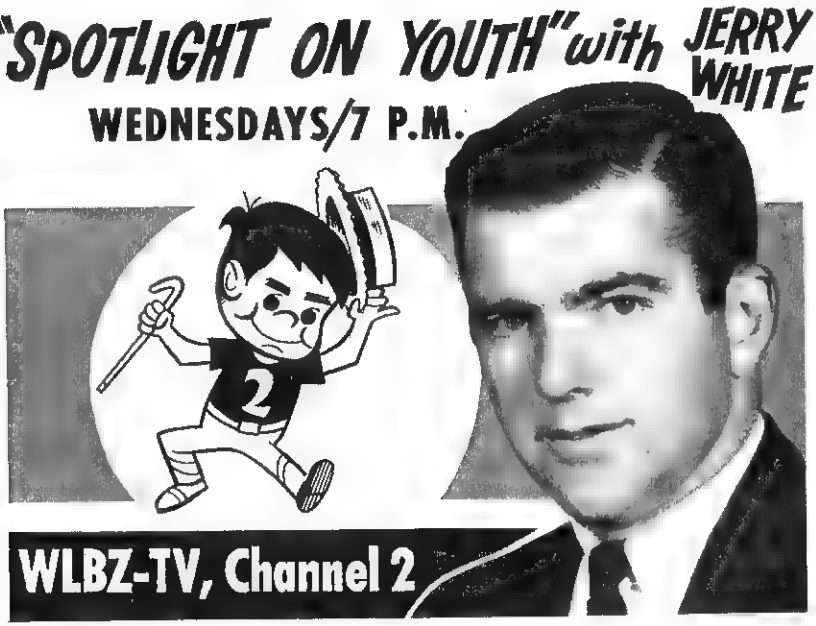
(7) COLOR SUPER HEROES

10 12 MISTEROGERS' NEIGHBORHOOD

5:15 **(7) SUPERMAN—Adventure**

8 NEWS, WEATHER, SPORTS

5:30 **2 HIGHWAY PATROL—Police**
A hysterical woman reports that she has just killed a man. Mathews: Broderick Crawford. Flo: Jean Engstrom. Ben: Harry Fleer. Johnson: William Boyett.



(5) LAWMAN—Western
"Hassayampa" Edwards arrives in Laramie preaching temperance. Hassayampa: John Anderson. Troop: John Russell. McKay: Peter Brown. Lily: Peggie Castle. Clyde Morton: George Wallace.

(6) SUPERMAN—Adventure
Superman is called in to investigate a British ghost. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson. Brockhurst: Leonard Mudie.

(7) (8) [COLOR] NEWS—Jennings

(10) (11) (12) WHAT'S NEW—Children
Insects; timing in pantomime; buffaloes of the National Parks.

5:45 (7) [COLOR] NEWS—John Henning

5:55 (7) [COLOR] WEATHER

Evening

6:00 (2) (5) (6) (13) NEWS, WEATHER, SPORTS

(5) [COLOR] NEWS, WEATHER, SPORTS

(7) MOVIE—Comedy
"Blondie Brings up Baby." (1939) Both Daisy and the baby disappear from the Bumstead household. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

(7) [COLOR] NEWS—Peter Jennings

(8) BACHELOR FATHER—Comedy

(10) LIVING FOR THE SIXTIES
Guests are fashion designer Rudi Gernreich, writer Louis B. Schlivek, Nari Bajaj of India, and Mrs. Welthy Honsinger Fisher of World Education, Inc. Betty Furness is the hostess.

(11) WEATHER —New Hampshire

(12) EASTERN WISDOM—Philosophy
Alan Watts discusses confusion of thought and fact, a problem which can arise from such concepts as the Indian idea of Maya, which divides the world into separate things and events.

6:10 (11) CLASSICAL MUSIC

6:15 (9) [COLOR] NEWS—Peter Jennings

6:25 (5) [COLOR] WEATHER—Ted Miller

6:30 (2) (6) [COLOR] NEWS—Chet Huntley, David Brinkley

(4) NEWS, WEATHER, SPORTS

(5) (5) (13) [COLOR] NEWS —Walter Cronkite

(7) MISTER ED—Comedy
"Missing Statue." Carol wants desperately to keep an antique statue that she's taken a fancy to. Carol: Connie Hines. Wilbur: Alan Young.

(8) F TROOP—Comedy
[COLOR] Everyone gets tied up in Captain Parmenter's new project: He's taking lasso lessons to rope a wild stallion for Wrangler Jane. It's a horse of a different color for O'Rourke, who's out to corral the animal for a circus. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson O'Rourke: Forrest Tucker.

(10) (11) NEWS—Louis Lyons

(12) CIRCUS—Documentary
The skills and personalities of the people who perform on the dangerous high wire are explored in interviews with and films of The Great Wallendas, Hubert Castle, Con Colleano, Maximo and Harold Barnes.

6:45 (9) WEATHER, NEWS

(10) (11) NEWS BACKGROUNDS

7:00 (2) SPOTLIGHT ON YOUTH

(4) [COLOR] NEWS—Chet Huntley, David Brinkley

(5) RIFLEMAN—Western
"Panic" will strike North Fork if the town learns of a possible yellow-fever epidemic. Lucas: Chuck Connors. Brett Conway: Dabbs Greer.

(5) LOWELL THOMAS
[COLOR] "Chinese Journey." Films show the Yangtze River, and the cities of Peking and Ulan Bator (capital of the Mongolian People's Republic).

(6) [COLOR] DEATH VALLEY DAYS

(7) TWILIGHT ZONE—Drama
"Night Call." An elderly woman is plagued by mysterious phone calls. Elva Keene: Gladys Cooper. Margaret: Nora Marlowe. Miss Finch: Martine Bartlett.

(8) [COLOR] CAPTURE—Adventure

(9) ROBIN HOOD—Adventure
Robin is sent to Scotland to collect a debt owed to King Richard. Robin: Richard Greene. Duncan: Hugh McDermott. King William: Duncan McIntyre.

(10) (12) ARITHMETIC—Lessons

(11) WHEN IN ROME—Language

(13) [COLOR] HUCKLEBERRY HOUND

7:30 (2) (4) (6) VIRGINIAN—Western
[COLOR] Terror comes to the Shiloh in

the form of an outlaw band. The crazed leader is holding the young folks at gunpoint while Grandpa goes after medical aid for a wounded gang member. Grandpa: Charles Bickford. Stacy: Don Quine. Elizabeth: Sara Lane. Ryker: Clu Gulager. Abbott: Ross Elliott. (90 min.)

Guest Cast

Dell Stetler .....John Saxon
Cullen Tindall .....Harrison Ford
Dr. Hinton .....Paul Fix

5 (5) 13 LOST IN SPACE

COLOR Will, Dr. Smith and the Robot are shanghaied by a balmy space skipper. Admiral Zahrt forces the reluctant trio to blast off in pursuit of the mutinous first mate who marooned Zahrt on the Robinsons' planet. Zahrt: Ronald Long. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Penny: Angela Cartwright. (60 min.)

7 (7) 8 9 BATMAN

COLOR Part 2: Holy coming attractions! On the set of the Penguin's movie, Batman and Robin are trapped by a huge magnet. Meanwhile, the sneaky bird is flying off to steal top-secret documents. Batman: Adam West. Robin: Burt Ward.

Guest Cast

Penguin .....Burgess Meredith
General MacGruder .....Alan Reed
Beasley .....Bob Hastings

10 12 OPINION: WASHINGTON

11 ADVANCED SUPERVISION

8:00 **7 (7) 8 9 MONROES**

COLOR Clayt and Jim go after a mean cougar with a price on its head. The danger grows when they clash with two professional killers who have no use for competition. Clayt: Michael Anderson Jr. Jim: Ron Soble. Kathy: Barbara Hershey. Ruel: James Westmoreland. Mapoy: Liam Sullivan. (60 min.)

10 OPEN MIND—Discussion

Author-critic Mary McCarthy talks about her childhood, her education and her reactions to the movie based on her best-seller "The Group." Miss McCarthy also describes her feelings about Paris during a tour of the city with host Edwin Newman. (60 min.)

11 EXPLORING THE CRAFTS

12 DECISIONS '67

8:30 **5 (5) 13 BEVERLY HILLBILLIES**

COLOR Granny prepares for an Indian attack while Jed and banker Drysdale plan a powwow with the redmen. Seems they've laid claim to the Clampetts' oil-rich land. John Wayne makes a cameo appearance in this episode. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. Elly May: Donna Douglas.

Guest Cast

Chief Running Wolf .....Stanley Waxman
Little Fox .....John Considine

11 MASTER CLASS—Segovia

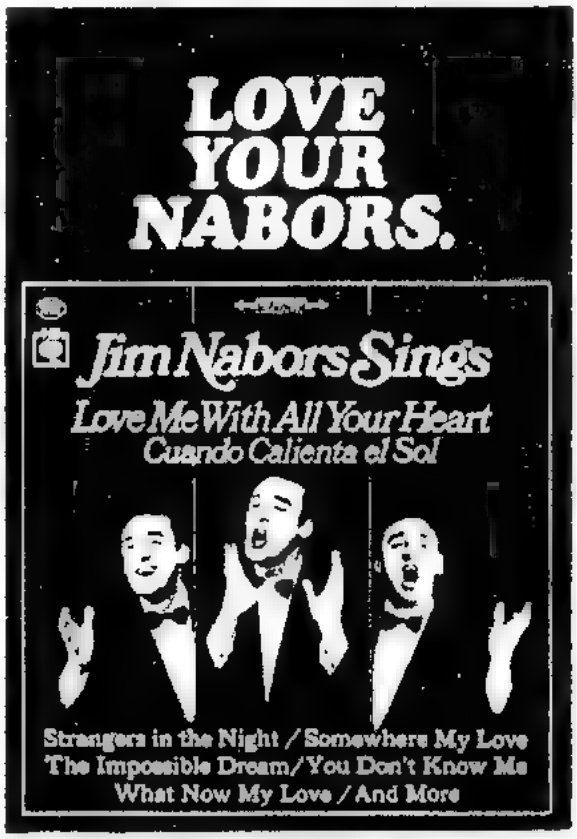
See Sun. 5.30 P.M. Ch. 11 for details.

12 NEW COMERS

See Mon. 6 P.M. Ch. 10 for details.

9:00 **2 (4) 6 BOB HOPE—Drama**

COLOR "The Lady Is My Wife." Sam Peckinpah directed this drama, set in the post-Civil War Old West. A wealthy horse breeder hires the Bannisters, a genteel—and broke—Southern couple. The cowboy has more in mind than



ON COLUMBIA RECORDS

horses when he gets his sights on Mrs. Bannister. Host: Bob Hope. (60 min.)

Cast

Bannister .....Bradford Dillman
Ruth Bannister .....Jean Simmons
Lucky Paxton .....Alex Cord

5 5 13 GREEN ACRES

COLOR Lisa drives Oliver batty when she heads up Hooterville's Humane Committee. She's filling the house with homeless critters of every size and shape. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney. Pat Buttram. Sam: Frank Cady. Kimball. Alvy Moore.

7 7 8 9 MOVIE—Comedy

"It's Only Money." (1962) A zany TV repairman turns detective to find a missing heir, unaware that he's the lucky man—and that a crooked lawyer is plotting his murder. Directed by Frank Tashlin (One hour, 45 min.)

Cast

Lester March .....Jerry Lewis
Gregory DeWitt .....Zachary Scott
Wanda Paxton .....Joan O'Brien
Cecilia Albright .....Mae Questel
Pete Flint .....Jesse White

10 11 12 YOUR DOLLAR'S WORTH

Cameras follow a group of 1967-model automobiles through a series of tough performance and safety tests.

9:30 **5 5 GOMER PYLE, USMC**

COLOR Phony accident claims get a going over tonight. Sergeant Carter teams up with a con man and a crooked lawyer to show Gomer how to cash in on a near miss by an automobile. Gomer: Jim Nabors Carter: Frank Sutton

Guest Cast

Wayne Henshaw .....Bernie West
Dr. Purdy.....Jay Novello

10 11 12 IN MY OPINION

An interview with two-time Pulitzer Prize-winner Arthur Krock, the New York Times "In the Nation" columnist who retired this fall after 60 years as a newspaperman.

13 RIPCORD—Adventure

COLOR "The Money Mine." Ted and Jim assist a Secret Service agent when he goes after a counterfeiting ring operating from a deserted mine. Ted: Larry Pennell.

10:00 **2 4 6 I SPY—Adventure**

COLOR Kelly and Scott parachute into Burma to negotiate the release of an English girl being held by a Chinese warlord. Script by Robert Culp (Kelly), who also portrays warlord Chuang-Tzu. Scott: Bill Cosby. (60 min.)

Guest Cast

Katherine Faulkner .....Jean Marsh
Sir Guy Faulkner .....Cecil Parker

5 5 13 DANNY KAYE—Variety

COLOR Guests: actor-balladeer Burl Ives and actress Barbara Rush. Sketches: Danny is Shy Jerome, trying to get his sister (Barbara) a date with his best pal Arnold (Harvey Korman); Danny spoofs Burl's portrayal of Big Daddy in the movie "Cat on a Hot Tin Roof." Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

10 12 BOSTON MEDICAL REPORTS

11 POPULATION PROBLEM

SPECIAL "U.S.A.: Time for Decision,"

the fifth of six reports on the world's population crisis, focuses on the U.S. population trend since Colonial days. Discussing U.S. population problems are John D. Rockefeller III, chairman of the Population Council; and California governor Edmund G. "Pat" Brown.

10:30 (10) (12) SENATE HEARINGS
SPECIAL See Tues. 10:20 P.M. Ch. 11.

10:45 (7) (7) (8) (9) WINTER OLYMPICS. PREVIEW—France
SPECIAL COLOR A preview of preparation in Grenoble, France, for the 1968 Winter Olympics. Host: Jim McKay.

11:00 (2) (4) (5) (6) (7) (8) (13) NEWS, WEATHER, SPORTS
(5) (7) COLOR NEWS, WEATHER, SPORTS
(9) NEWS, WEATHER—Ron Ripley

11:15 (6) NEWS
(7) MOVIE—Musical
"My Blue Heaven." (1950) A young TV-and-radio couple attempt to adopt a child. Betty Grable, Dan Dailey, David Wayne, Jane Wyatt. (Two hours)
(9) MOVIE—Drama
"The Bachelor Party." (1957) A group of men take a night out to celebrate the forthcoming marriage of one of the group. Don Murray, E. G. Marshall, Jack Warden. (90 min.)

11:20 (13) MOVIE—Western
"The White Squaw." (1956) Rancher Sigrod Swanson learns that the Government plans to take his land. David Brian, May Wynn. (90 min.)

11:25 (4) NEWS—Duke Wade
(8) DR.'S HOUSE CALL

11:30 (2) (4) (6) JOHNNY CARSON
COLOR Scheduled guests: Jan Peerce and Robert Merrill of the Metropolitan Opera (90 min.)
(5) COLOR NEWS—Hyams, Goodrich
(7) MOVIE—Double Feature
1. "Gentleman's Agreement." (Drama; 1947) A magazine writer accepts an assignment to write a series of articles on anti-Semitism. Gregory Peck, Dorothy McGuire, John Garfield. (90 min.)
2. "The Kid from Cleveland." (Comedy; 1949) An understanding sports writer and the 1948 Cleveland Indians attempt to aid a boy on the brink of becoming a juvenile delinquent. George Brent, Lynn Bari. (90 min.)
(8) MOVIE—Drama
"Manhattan Melodrama." (1934) Two orphans who have grown up together, find themselves on opposite sides of the law. Clark Gable, William Powell, Myrna Loy, Leo Carrillo. (90 min.)

12:00 (5) MOVIE—Musical
"Iceland." (1942) A Marine falls in love with a girl in Iceland. Sonja Henie, John Payne, Jack Oakie. (One hour, 45 min.)

1:00 (4) MOVIE—Drama
"Casbah." (1948) A jewel thief hides in the Casbah section of Algiers. Yvonne DeCarlo, Tony Martin. (90 min.)

1:45 (5) MAVERICK—Western
"The Burning Sky." Bart's aboard a stagecoach that is ambushed by Apaches on the desert. Bart: Jack Kelly. Johnny Bolero: Gerald Mohr (60 min.)

Thursday February 2, 1967

Morning

6:00 (5) APOTHECARY—Discussion
6:15 (4) SIGN ON SEMINAR
6:25 (7) FARM AND MARKET REPORT
6:30 (5) [COLOR] FARMING—Joe Kelly
(7) UNDERSTANDING OUR WORLD
"The Meeting Will Come to Order." Parliamentary procedure is discussed by Ferrel Heady of the University of Michigan and Prof. N. Edd Miller.
6:35 (6) FIRST RADIO PARISH CHURCH
6:40 (2) (6) U.S. AGRICULTURE
6:45 (2) (6) FARM MARKET REPORT
(4) DAILY ALMANAC—Chase, Kent
(5) [COLOR] WE BELIEVE—Religion
6:55 (13) WONDERFUL WORLD—Cartoon
7:00 (2) (4) (6) TODAY
[COLOR] Scheduled guest: TV GUIDE movie critic Judith Crist. Also: a report on New York City's East Village. Floyd Kalber, Barbara Walters, Frank Blair. (Live; two hours)
Local news, weather at 7:25, 8:25 on Chs. 4 and 6.
(5) [COLOR] A.M. SHOW—Hynes
(7) MAJOR MUDD—Cartoons
7:05 (13) [COLOR] NEWS
7:15 (8) [COLOR] FARM AND HOME
7:20 (5) OPEN DOOR
7:25 (5) FARM REPORTER
7:30 (5) [COLOR] NEWS
(7) MOVIE—Musical
"My Blue Heaven." (1950) See Wed. 11:15 P.M. Ch. 7. (Two hours)
(8) [COLOR] FOREST RANGERS
(13) [COLOR] CISCO KID—Western
7:45 (7) [COLOR] KING AND ODIE
7:55 (5) WEATHER—Jack Hambleton
8:00 (5) (5) (13) CAPTAIN KANGAROO
A groundhog and a goose visit the Treasure House. (60 min.)
(7) MAGILLA GORILLA—Cartoons
(8) POPEYE—Cartoons
8:05 (12) SCHOOL BULLETIN BOARD
8:10 (12) PARLONS FRANCAIS II
8:25 (10) (12) SCHOOL BULLETIN BOARD
8:30 (7) NURSES—Serial
(8) PORKY PIG—Cartoons
8:40 (12) BOOKS THAT LIVE
8:45 (8) YOUR BREAKFAST SERIAL
9:00 (2) WOMAN'S HOUR—Brake
(4) CONTACT!—Bob Kennedy
(5) JACK LA LANNE—Exercise
(5) [COLOR] ROMPER ROOM
(6) WEEKDAY ON SIX
(7) DREAM GIRL—Contest
(8) 9 O'CLOCK LAND—Children
(13) THREE STOOGES—Comedy
9:05 (11) PARLONS FRANCAIS I
(12) PARLONS FRANCAIS II
9:15 (13) KING AND ODIE—Cartoons
9:25 (7) NEWS—Alan Bickley
(12) SCIENCE 7—Junior High
9:30 (2) DIALING FOR DOLLARS
(5) ALMANAC—Mike Dolley
(5) CLASSROOM FIVE—Education
[COLOR] Prof. Ted Wood discusses and plays songs of the leadsmen.
(6) ANN SOTHERN—Comedy
(7) ROMPER ROOM—Children
(7) GIRL TALK—Panel
Guests are singer-comedinene Kaye Stevens and pianist Hazel Scott. Virginia Graham is the moderator.
(9) CLYDE JOY—Music
(11) SONGS AND SOUNDS
(13) DICK VAN DYKE—Comedy
See Wed. 11:30 A.M. Ch. 5 for details.
9:40 (8) MUSIC THEATER—Kok
9:45 (11) PARLONS FRANCAIS II
9:50 (10) (12) BOOKS THAT LIVE
9:55 (8) NEWS
10:00 (2) (4) (6) [COLOR] REACH FOR THE STARS—Game
(5) (5) (13) CANDID CAMERA
Policemen direct traffic to music; children have trouble putting on their shoes.
(7) AL AND AILEEN—Variety
(7) NEWLYWED GAME
(8) (9) WHERE THE ACTION IS
Performers: the Seeds ("Pushin' Too Hard"), Blues Magoos and Keith.
(11) OUR NEW HAMPSHIRE
10:15 (10) (12) CHILDREN OF OTHER LANDS—Documentary
10:25 (2) (4) (6) [COLOR] NEWS
10:30 (2) (4) (6) [COLOR] CONCENTRATION—Game

who campaigned for world disarmament. Readers: Dana Elcar and John Heffernan. Narrator: Norman Rose.

5 DAVEY AND GOLIATH—Religion
"The Runaway." Davey learns that circus life isn't all glamor.

8 GADABOUT GADDIS—Fishing

9 ISSUES AND ANSWERS
The state of educational TV is discussed by James R Killian Jr. and Terry Sanford, members of the Carnegie Commission on Educational Television. Newsman Edward P. Morgan conducts the interview in New York. (Live)

13 CBS GOLF CLASSIC
RETURN At the Firestone Country Club, Akron, Ohio, Don January and Julius Boros meet Lionel and Jay Hebert. Cary Middlecoff and Jack Whitaker report the action. (60 min.)

1:45 **5 NASA '66—Report**

2:00 **2 MOVIE—Drama**
"White Lightning." (1953) A cocky young hockey player joins the Red Devils. Stanley Clements, Steve Brodie, Barbara Bestar. (One hour, 5 min.)

5 BIG PICTURE—Army

6 CHEYENNE—Western

7 8 PRO BASKETBALL —Warriors vs. Royals
COLOR The San Francisco Warriors meet the Royals at Cincinnati. The Warriors' attack keys on center Nate Thurmond (42) and forward Rick Barry (24), who is threatening to break Wilt Chamberlain's grip on the NBA scoring crown The Royals, battling for a play-off berth in the tough Eastern Division, are led by Oscar Robertson (14). Chris Schenkel and Jack Twyman report. (Live)

9 STAR-SPANGLED EXTREMISTS—Documentary
SPECIAL Alan F. Westin, professor of government and law at Columbia University, narrates this detailed account of radical movements from the 18th Century to the present.

2:30 **5 (5) 13 SPORTS SPECTACULAR**
Scheduled: 1. Highlights of the National

ANNOUNCING A DISTINGUISHED TELEVISION EVENT

THE CBS CHILDREN'S FILM FESTIVAL
SUNDAYS 4-5 P.M.
STARTING FEB. 5
WORLD-WIDE AWARD WINNING MOTION PICTURES FOR AND ABOUT CHILDREN. HOSTED BY "KUKLA, FRAN & OLLIE"
WABI-TV channel 5

Thursday February 2, 1967

Afternoon

(5) COLOR PDQ—Game
(6) DIALING FOR DOLLARS
(7) (7) (8) (9) BEN CASEY
A sick old recluse won't co-operate with Dr. Casey. Baker: Lee Tracy. Ellen: Donna Anderson. Casey: Vincent Edwards. Monte: Tom Drake. (60 min.)
(11) PARLONS FRANCAIS I
1:15 (11) (12) MUSIC THEATER—Kok
1:30 (5) (5) (13) AS THE WORLD TURNS
(6) COLOR LET'S MAKE A DEAL
(10) (12) PARLONS FRANCAIS I
(11) OUR NEW HAMPSHIRE
1:45 (10) (11) (12) ART AT YOUR FINGERTIPS
1:55 (2) (6) COLOR NEWS—Nancy Dickerson
2:00 (2) (4) (6) COLOR DAYS OF OUR LIVES—Serial
(5) (5) (13) PASSWORD—Game
COLOR Panelists: singer Paul Anka and actress Marjorie Lord.
(7) (8) (9) NEWLYWED GAME
(7) MOVIE—Drama
"This Woman Is Dangerous." (1952) Beth Austin, one of the leaders of an underworld gang, plans the holdup of a gambling casino. Joan Crawford, Dennis Morgan, David Brian, Richard Webb, Philip Carey. (One hour, 25 min.)
(11) SONGS AND SOUNDS
2:15 (11) PEOPLE AND THEIR WORLD
2:30 (2) (4) (6) COLOR DOCTORS
(5) (5) (13) HOUSE PARTY
COLOR Guest: singer Pat Boone.
(7) (8) (9) DREAM GIRL—Contest
Guests: Suzy Parker, Will Hutchins, Peter Brown and Michael Connors. Dick Stewart is the host.
2:55 (7) (9) NEWS—Marlene Sanders
(8) DR.'S HOUSE CALL
3:00 (2) (4) (6) COLOR ANOTHER WORLD—Serial
(5) (5) (13) COLOR TO TELL THE TRUTH—Game
(7) (8) (9) GENERAL HOSPITAL
(10) (12) BLUEPRINT READING
3:25 (5) (5) COLOR NEWS—Edwards
(7) COLOR NEWS, WEATHER
(13) NEWS
3:30 (2) (4) (6) YOU DON'T SAY!
COLOR Celebrity guests: Carolyn Jones and Jerry Van Dyke.
(5) (5) (13) EDGE OF NIGHT
(7) (8) (9) NURSES—Serial
(7) 77 SUNSET STRIP—Mystery
"Big Boy Blue." Spencer is asked to check on Buddy Blue's past after the trumpet player is bailed out of jail. Biff Elliott, Roger Smith. (60 min.)
4:00 (2) (4) (6) MATCH GAME
COLOR Panelists: sportscaster Joe Garagiola and baseball's Whitey Ford.
(5) (5) (13) SECRET STORM—Serial
(7) DARK SHADOWS—Serial
(8) MOVIE—Musical
"Meet Me in St. Louis." (1944) Vincente Minnelli directed this affectionate piece of Americana about a typical middle-class family at the turn of the century. Judy Garland, Margaret O'Brien, Mary Astor. (One hour, 15 min.)
(9) UNCLE GUS—Cartoons
4:25 (2) (4) (6) COLOR NEWS—Kalber
4:30 (2) MICKEY MOUSE CLUB
(4) LEAVE IT TO BEAVER—Comedy
(5) BOZO THE CLOWN—Children
(5) COLOR BOZO THE CLOWN
(6) MERV GRIFFIN—Variety
Guests include Nicolai T. Fedorenko, Soviet ambassador to the UN; actress Lynn Redgrave; and singer Bobby Rydell. Arthur Treacher. (60 min.)
(7) WHERE THE ACTION IS—Music
Performers: Alvin Cash, Steve Alaimo, and Paul Revere and the Raiders.
(7) DENNIS THE MENACE
"Dennis and the Bees." Dennis is afraid the bees will fly away because Mr. Wilson's dahlias have no perfume. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
(13) MOVIE—Drama
"Ain't No Time for Glory." (1957) In France, during the summer of 1944, an American captain is ordered to capture a German stronghold. Barry Sullivan, Gene Barry, John Drew Barrymore, Bruce Bennett, Richard Jaeckel, Eddie Ryder Joe De Santis. (90 min.)
4:45 (9) MOVIE—Western
"Top Gun." (1955) A gunfighter returns to his home town to warn the townspeo-

ple of an impending attack by a gang of hoodlums. Sterling Hayden, Karin Booth, William Bishop. (90 min.)

(12) FRIENDLY GIANT—Children

5:00 (2) TIMMIE AND LASSIE—Drama
The Martins' cow isn't giving much milk, so they decide to sell her. Timmy: Jon Provost. Barney Kent: Harry Carey Jr. Joey: Mike McGreevey.

(4) MERV GRIFFIN—Variety
Country and Western singer Jimmy Dean winds up a week as substitute host for vacationing Merv Griffin. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

(5) CHEYENNE—Western
"Renegades." An Army colonel who hates Indians threatens to ruin Cheyenne's peace negotiations with a hostile tribe. Cheyenne: Clint Walker. (60 min.)

(7) NEWS, SPORTS, WEATHER

(7) [COLOR] SUPER HEROES

(10) (12) MISTEROGERS' NEIGHBORHOOD

5:15 (7) SUPERMAN—Adventure

(8) NEWS, WEATHER, SPORTS

5:30 (2) HIGHWAY PATROL—Police
The chairman of a hospital charity is attacked and robbed on the way to the bank. Mathews: Broderick Crawford. Harvey Case: Lee Rhodes. Mabel Wayne: Fran Andrade.

(5) LAWMAN—Western
"Mark of Cain." Rena Kennedy is sure that her brother-in-law Chad killed her husband. Rena: Coleen Gray. Chad: John Kellogg. Troop: John Russell.

(6) SUPERMAN—Adventure
Lois and Jimmy meet a mysterious swami. Clark: George Reeves. Swami: Larry Dobkin. Lois: Noel Neill. Jimmy: Jack Larson. Perry: John Hamilton.

(7) (8) [COLOR] NEWS—Jennings

(10) (11) (12) WHAT'S NEW—Children
Films of insect growth; uses of rhythm in mime; Grand Canyon National Park, Arizona

5:45 (7) [COLOR] NEWS—John Henning

5:55 (7) [COLOR] WEATHER

ENCHANTING...
BEWITCHED
STARRING
ELIZABETH MONTGOMERY
IN COLOR
THURSDAY 7:00 PM
WMTW-TV

Evening

6:00 2 5 6 13 NEWS, WEATHER, SPORTS

(5) COLOR NEWS, WEATHER, SPORTS

7 MOVIE—Western

"Gunslinger." (1956) The female owner of the town saloon imports a killer to slay the town's female marshal. John Ireland, Beverly Garland, Allison Hayes. (90 min.)

(7) COLOR NEWS—Peter Jennings

8 THAT GIRL—Comedy

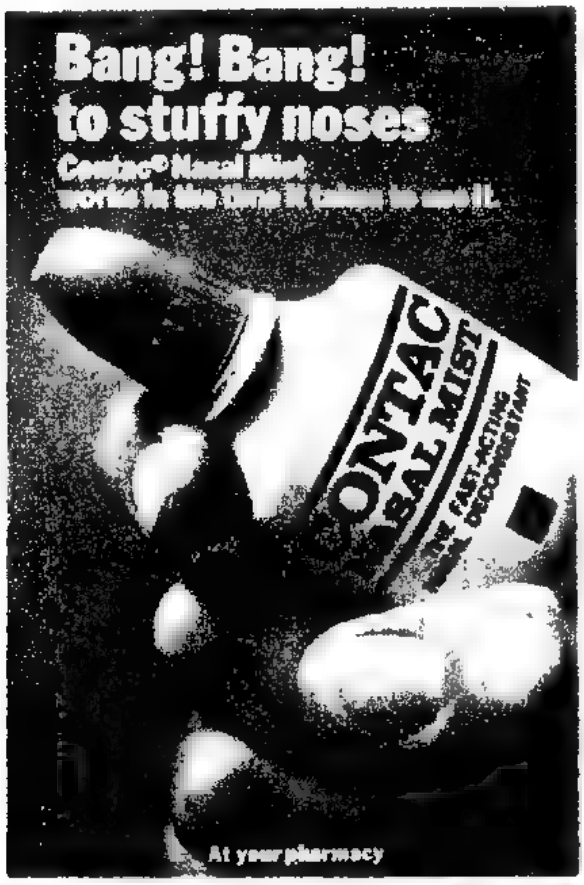
COLOR Ann searches desperately for a manuscript of Don's unpublished novel, which she misplaced—somewhere in Manhattan. Ann: Marlo Thomas.

10 12 BOSTON MEDICAL REPORTS

11 WEATHER—New Hampshire

6:10 11 CLASSICAL MUSIC

6:15 9 COLOR NEWS—Peter Jennings



6:30 2 6 COLOR NEWS—Chet Huntley, David Brinkley

(4) NEWS, WEATHER, SPORTS

5 (5) 13 COLOR NEWS—Walter Cronkite

(7) MISTER ED—Comedy

"Ed the Witness." Mister Ed tries to bail Wilbur out of jail. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating.

8 SKI TRAILS

10 11 NEWS—Louis Lyons

12 BRITISH CALENDAR

6:45 9 WEATHER, NEWS

10 11 12 NEWS

7:00 2 ZORRO—Adventure

"The Legend of Zorro." To fool Zorro, Estevan plans to break off with Margarita—and then secretly elope with her. Estevan: Cesar Romero.

(4) COLOR NEWS—Chet Huntley, David Brinkley

5 COUNTRY CARAVAN—Music

(5) MOVIE—Musical Biography

"Love Me or Leave Me." (1955) This Oscar-winner (Best Story) is based on the life of Ruth Etting, songstress of the Twenties. Doris Day, James Cagney, Cameron Mitchell, Tom Tully. (Two hours)

6 EVERGLADES—Police

"Emergency Treatment." Steve Harper hears that his fiancée has stolen some narcotics and shot a doctor. Steve: Jack DeLeon. Ann: Jeanne Tesloff.

(7) ZORRO—Adventure

"The Missing Father." When Anita Cabrillo arrives from Spain, she finds that her father has disappeared. Diego: Guy Williams. Anita: Annette Funicello.

8 BEWITCHED—Comedy

COLOR Confusion reigns in the Stephens household when Samantha brings home a cow on the wild assumption that it's really Aunt Clara. Samantha: Elizabeth Montgomery. Darrin: Dick York.

9 ROBIN HOOD—Adventure

The sheriff arranges a duel between Robin Hood and the Black Knight. Robin: Richard Greene. Black Knight: John Arnatt. Sheriff: Alan Wheatley.

10 COLBY TELECOURSE

"The changing status of women in India."

11 COMPARISON
Contrasts and similarities in the character and temperment of three men, Greek, Canadian and Thai.

12 FIRES OF CREATION

13 SECRET AGENT—Adventure
"Colonel Rodriguez." American journalist Walter Bernard is arrested in the Caribbean. Drake. Patrick McGoohan.

7:30 **2 4 6 DANIEL BOONE**
COLOR An old codger with a sad tale leads Daniel and Mingo on a dangerous chase into hostile Shawnee country. But cagey Jasper Ledbedder's story about the Indians' abducting his family conceals the real object of his search. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

Guest Cast
Jasper Ledbedder .....Sidney Blackmer
Lucy Ledbedder .....Kate Murtagh

5 13 COLISEUM—Variety
COLOR Guest host George Hamilton introduces some of Europe's top animal acts, including Walter Kupial's eight Bengal tigers; Frieda Sembach's Indian elephants; Miss Dorothy's sea lions; Rudi Lenz and his chimps; Alexander and his wonder dogs; and Carl Sembach's 24 Lippizaner horses. Also on hand: the Kessler Twins, who sing "Come Back to Me" and "Johnny One Note." Filmed at the Krone Circus Arena in Munich, Germany. (60 min.)

7 7 8 9 BATMAN
COLOR Conclusion: The Penguin goes after $10,000,000 in gold bullion. It's locked up in the Federal Subtreasury, where the foul fowl is planning to drug the guards with Aunt Hilda's love potion. Batman: Adam West. Robin: Burt Ward.

Guest Cast
Penguin .....Burgess Meredith
Marsha .....Carolyn Jones
Aunt Hilda .....Estelle Winwood

10 JUST PUBLISHED

11 PATHFINDERS—Documentary

12 WRITTEN WORD—Dr. Baxter
"Venice—The Perfect Book." Dr. Frank Baxter discusses the perfection of print-

TV CLOSE-UP GUIDE

9:30 2 4 6 HALLMARK HALL OF FAME

'Abe Lincoln in Illinois'

SPECIAL COLOR Jason Robards Jr. and Kate Reid won critical acclaim for their roles in this drama, first telecast in January 1964.

When Robert E. Sherwood's Pulitzer Prize-winning play opened on Broadway late in 1938 (with Raymond Massey in the lead), critic Brooks Atkinson said that Sherwood had "looked down with compassion into the lonely blackness of Lincoln's heart and seen some of the fateful things that lived there." The play, set between 1830 and 1860, follows Lincoln from backwoods law practice to his election as President.

Adapted for television by Robert Hartung. Producer-director: George Schaefer. (Rerun; 90 min.)

Cast
Abe Lincoln .....Jason Robards Jr.
Mary Todd .....Kate Reid

Jason Robards Jr. and Kate Reid

Joshua Speed .....James Broderick
William Herndon .....Burt Brinckerhoff
Ninian Edwards: Douglas Watson. Ann Rutledge: Mildred Trares. Judge Bowling Green: Hiram Sherman. Seth Gale: Roy Poole. Crimmin: Staats Cotsworth. Mentor Graham: William Hansen. Nancy Green: Nan McFarland. Stephen Douglas: Jack Bittner. Robert Lincoln: Tom Slater.

ing and looks at the work of Italian printer Aldus Manutius.

8:00 7 7 9 F TROOP—Comedy

COLOR Vincent Price guest stars as Dracula-like Count Sforza, a transplant from Transylvania. The troopers are certain that the creepy count is a vampire responsible for the disappearance of Wrangler Jane. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova.

8 MOVIE—Adventure

COLOR "Duel in the Jungle." (English; 1954) An American insurance agent visiting London protests at the risks being taken by a man. Dana Andrews, David Farrar, Jeanne Crain. (Two hours)

10 11 12 ANTIQUES—Education

8:30 2 4 6 STAR TREK

COLOR "Court-Martial." A computer's memory bank offers damaging evidence against Captain Kirk, who has been brought to trial for criminal negligence that resulted in the death of an officer. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Portmaster Stone: Percy Rodriguez. Cogley: Elisha Cook. Areel Shaw: Joan Marshall. Finney: Richard Webb. (60 min.)

5 13 MY THREE SONS—Comedy

COLOR Ernie's bragging lands Steve in a grueling cross-country foot race against the other fathers, who are in equally bad shape. Steve: Fred MacMurray. Ernie: Barry Livingston.

Guest Cast

Joe Linden ....Herbert Anderson
Harry McCracken .....Bill Zuckert
Dave Bennett ..... . .Mike Wagner

7 7 9 BEWITCHED—Comedy

COLOR Samantha acts as defense counsel when a jury of blue-ribbon witches tries Aunt Clara for her bumbling goofs. Samantha: Elizabeth Montgomery. Aunt Clara: Marion Lorne. Endora: Agnes Moorehead. Darrin: Dick York.

Guest Cast

Judge .....Arthur Malet
Hagatha .....Nancy Andrews
Enchantra ....Ottola Nesmith

TV CLOSE-UP GUIDE

10:00 7 7 8 9 ABC STAGE 67—Variety

'David Frost's Night Out in London'

COLOR In foggy, swinging London, satirist David Frost introduces viewers to the late-life of the most "In" town in the world.

Heading where the action is, David goes to the posh West End, noted for its theaters, smart shops and fine restaurants; and the shady, Bohemian quarter called Soho. London is steeped in history, but on this tour, places are less important than faces: Sir Laurence Olivier, on stage to do his song-and-dance routine from John Osborne's "The Entertainer"; Albert Finney, who performs a scene from Osborne's Broadway hit "Luther"; female impersonator Danny La Rue; and cabaret singer Libby Morris, who offers "Just One of Those Songs."

In two comedy sketches, Peter Sellers portrays a snobbish wine taster and a bombastic BBC announcer interviewing a deep-sea diver (played by Kenneth Connor of the "Carry On" films).

Sir Laurence Olivier **Albert Finney**

David Frost **Peter Sellers**

Script by "Get Smart" co-creator Buck Henry, John Clease and Frost, who also produced the hour.

10 12 SPECTRUM—Science
Practices and doctrines of Chinese medicine are examined in this concluding half of a documentary produced by Radio-Television Francais. Films shot inside Communist China show how modern medical practices are used along with traditional techniques and medications which date back thousands of years.

11 AUTO MECHANICS—Instruction

9:00 **5 (5) 13 MOVIE—Comedy**
COLOR "The Pleasure of His Company." (1961) Debutante Jessica Poole's wedding plans are interrupted by the arrival of her long-lost playboy father. Jessica is delighted, but her mother isn't—especially when the delinquent dad starts planning to call off the nuptials. Screenplay by Samuel Taylor from the play by Taylor and Cornelia Otis Skinner. (Two hours, 15 min.)

Cast
Biddeford "Pogo" Poole .....Fred Astaire
Jessica Poole .....Debbie Reynolds
Katharine Dougherty .....Lilli Palmer
Roger Henderson .....Tab Hunter
James Dougherty .....Gary Merrill
Mackenzie Savage .....Charlie Ruggles

7 (7) 9 LOVE ON A ROOFTOP
COLOR A mustached actor in Julie's wedding photos leads to mass confusion when her relatives come to visit. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Father: Herbert Voland.

Guest Cast
Ben .....Dick Gautier
Phillips .....David Lewis

10 11 12 SPORT OF THE WEEK
Hockey: Harvard vs. Northeastern.

9:30 **2 (4) 6 HALL OF FAME**
SPECIAL COLOR "Abe Lincoln in Illinois," starring Jason Robards Jr. and Kate Reid. Details are in the Close-up, page A-61. (Rerun; 90 min.)

"Dragnet" and "The Dean Martin Show" will not be seen this evening.

7 (7) 9 THAT GIRL—Comedy
COLOR No matter how you add it up, it's a delicate situation: Ann and Don (they're still single) are stuck with two newlyweds—in a hotel that has only two vacant rooms. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Father: Lew Parker.

Guest Cast
Margie .....Arlene Galonka
Judge Hardy .....J. Pat O'Malley

10:00 **7 (7) 8 9 ABC STAGE 67**
COLOR "David Frost's Night out in London." See the Close-up opposite for details. (60 min.)

11:00 **2 (4) 6 7 8 NEWS, WEATHER, SPORTS**
(7) COLOR NEWS, WEATHER, SPORTS
9 NEWS, WEATHER—Ron Ripley

11:15 **5 13 NEWS, WEATHER, SPORTS**
(5) COLOR NEWS, WEATHER, SPORTS
7 MOVIE—Drama
"A Cry in the Night." (1956) When a psychopath kidnaps his daughter, a police captain goes into action to track down the man before he harms the girl. Edmond O'Brien, Brian Donlevy, Natalie Wood. (Two hours)
9 SKI REPORT—Bruce Graham

Write to Budget Finance Co., 317 So. 20th St., Omaha, Nebr. 68102. Find out how easy it is to borrow by mail. No endorsers, no personal interviews. Details mailed in a plain envelope.

Amount of Loan	No. of Pay'ts	Monthly Payments
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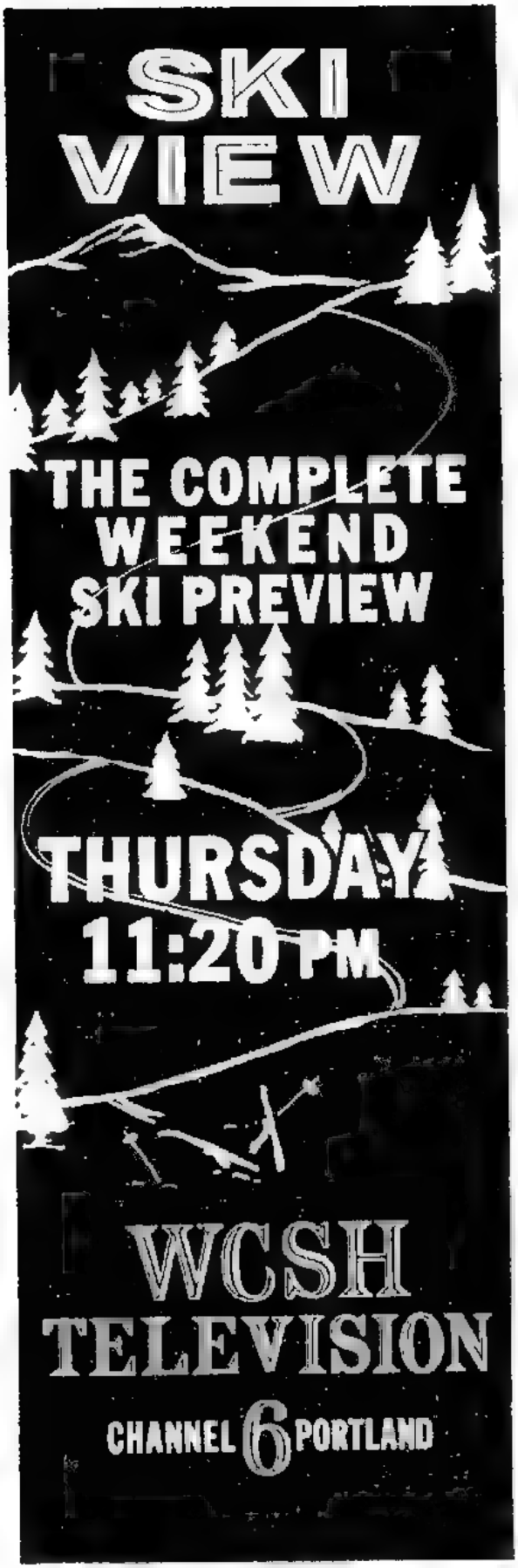

Thursday

Evening

11:20 (6) SKI VIEW

11:25 (4) NEWS—Duke Wade

(8) DR.'S HOUSE CALL

11:30 (2) (4) (6) [COLOR] JOHNNY CARSON—Variety

(7) MOVIE—Double Feature

1. "Track of the Cat." (Drama; 1954) A mountain lion terrorizes a family living on an isolated ranch. Robert Mitchum, Teresa Wright, Diana Lynn, Tab Hunter, William Hopper, Beulah Bondi, Carl Switzer, Philip Tonge. (90 min.)

2. "Hell Canyon Outlaws." (Western; 1957) After the sheriff is fired, a group of vicious gunslingers hold a town in terror. Dale Robertson, Brian Keith, Rosanna Rory. (90 min.)

(8) MOVIE—Drama

"The Little Foxes." (1941) Samuel Goldwyn's film of the Lillian Hellman Broadway hit about a Southern woman who attempts to attain wealth and social position in the early 1900's. Bette Davis, Herbert Marshall, Teresa Wright, Richard Carlson. (90 min.)

(9) MOVIE—Mystery

"Behind the Headlines." (English; 1956) A free-lance writer and a newspaperwoman investigate the death of a glamorous blonde. Paul Carpenter, Adrienne Corri, Hazel Court. (90 min.)

11:35 (13) MOVIE—Drama

"Escape to Glory." (1940) Homeward bound, a ship is caught in mid-Atlantic by the outbreak of war. Pat O'Brien, Constance Bennett, John Halliday, Melville Cooper, Alan Baxter. (90 min.)

12:15 (5) MOVIE—Comedy

"Time out for Romance." (1937) A millionairess races away from the altar only to become involved in a robbery. Claire Trevor, Michael Whalen, Joan Davis. (One hour, 45 min.)

1:00 (4) MOVIE—Drama

"Sunny Side of the Street." (1951) An established singer decides to help a young man get started on a singing career. Frankie Laine, Billy Daniels, Terry Moore. (90 min.)

2:00 (5) SUGARFOOT—Western

"Deadlock." Sugarfoot is tricked into serving as a juror in a crime case in which his own employer is the plaintiff. Sugarfoot: Will Hutchins. (60 min.)

Morning

6:00 (5) APOTHECARY—Discussion
6:15 (4) SIGN ON SEMINAR
6:25 (7) FARM AND MARKET REPORT
6:30 (5) [COLOR] FARMING—Joe Kelly
(7) TALKING TALK—Education
6:35 (6) RADIO PARISH CHURCH
6:40 (2) (6) U.S. AGRICULTURE
6:45 (2) (6) FARM MARKET REPORT
(4) DAILY ALMANAC—Chase, Kent
(5) [COLOR] WE BELIEVE—Religion
6:55 (13) WONDERFUL WORLD—Cartoon
7:00 (2) (4) (6) TODAY
[COLOR] Scheduled: a report on the controversy over birth-control pills. Floyd Kalber, Barbara Walters, Frank Blair. (Live; two hours)
Local news, weather at 7:25 and 8:25 on Chs. 4 and 6.
(5) [COLOR] A.M. SHOW—Hynes
(7) MAJOR MUDD—Cartoons
7:05 (13) [COLOR] NEWS
7:15 (8) [COLOR] FARM AND HOME
7:20 (5) OPEN DOOR
7:25 (5) FARM REPORTER
7:30 (5) [COLOR] NEWS
(7) MOVIE—Drama
"A Cry in the Night." (1954) See Thurs. 11:15 P.M. Ch. 7. (Two hours)
(8) [COLOR] FOREST RANGERS
(13) [COLOR] CISCO KID—Western
7:45 (7) [COLOR] KING AND ODIE
7:55 (5) WEATHER—Jack Hambleton
8:00 (5) (5) (13) CAPTAIN KANGAROO
(7) PORKY PIG—Cartoons
(8) POPEYE—Cartoons
8:05 (12) SCHOOL BULLETIN BOARD
8:10 (12) PHONICS—Instruction
8:25 (10) (12) SCHOOL BULLETIN BOARD
8:30 (7) NURSES—Serial
(8) PORKY PIG—Cartoons
8:35 (10) (11) (12) DEVELOPMENTAL READING
8:45 (8) YOUR BREAKFAST SERIAL
9:00 (2) WOMAN'S HOUR—Brake
(4) CONTACT!—Bob Kennedy
(5) JACK LA LANNE—Exercise
(5) [COLOR] ROMPER ROOM
(6) WEEKDAY ON SIX
(7) DREAM GIRL—Contest
(8) 9 O'CLOCK LAND—Children
(13) THREE STOOGES—Comedy
9:05 (10) (11) (12) SCIENCE—Grade 5
9:15 (13) KING AND ODIE—Cartoons
9:25 (7) NEWS—Alan Bickley
9:30 (9) DIALING FOR DOLLARS
(5) ALMANAC—Mike Dolley
(5) CLASSROOM FIVE—Education
[COLOR] Prof. Roland Nadeau and his guest, Phil Wilson of the Berklee School of Music, discuss "All About the Trombone."
(6) ANN SOTHERN—Comedy
(7) ROMPER ROOM—Children
(7) GIRL TALK—Panel
Guests are Totie Fields, ConnieStevens and Joyce Jameson.
(9) CLYDE JOY—Music
(13) DICK VAN DYKE—Comedy
See Thurs. 11:30 A.M. Ch. 5 for details.
9:40 (8) OUR NEW HAMPSHIRE
(10) (11) (12) PEOPLE AND THEIR WORLD—Documentary
9:55 (8) NEWS
10:00 (2) (4) (6) [COLOR] REACH FOR THE STARS—Game
(5) (5) (13) CANDID CAMERA
Three youngsters try to share one ice-cream cone; a saleslady encounters trouble in a men's clothing store.
(7) AL AND AILEEN—Variety
(7) NEWLYWED GAME
(8) (9) WHERE THE ACTION IS
Performers: Sopwith Camel ("Hello, Hello") and Neil Diamond.
(11) ICI LA FRANCE
(12) FIELD TRIPS—New England
10:25 (2) (4) (6) [COLOR] NEWS—Sander Vanocur
10:30 (2) (4) (6) [COLOR] CONCENTRATION—Game
(5) (5) (13) BEVERLY HILLBILLIES
Hillbilly Jethro wants to become a super-cool secret agent. Jethro: Max Baer.
(7) GENERAL HOSPITAL—Serial
(8) (9) DARK SHADOWS—Serial

Friday February 3, 1967

Morning-Afternoon

11 EARTH AND SPACE SCIENCE
10:35 12 SCIENCE—Grade 2
11:00 2 4 6 PAT BOONE—Variety
COLOR Guests: Allen and Rossi. Pat sings "Consider Yourself at Home."
5 5 ANDY GRIFFITH—Comedy
Barney tries to keep his spot in the Mayberry Chorus. Barney: Don Knotts. Masters: Olan Soulé.
7 7 8 9 MARKET SWEEP
10 12 SING, CHILDREN, SING
13 MIKE DOUGLAS—Variety
Guests include rock 'n' roll singer Marvin Gaye, satirist Tom Lehrer, comic Sandy Baron and soda jerk Lou Jennings. David Frost, Ellie Frankel Sextet. (60 min.)
11:15 12 ENGLISH: FACT AND FANCY
11:30 2 4 6 COLOR HOLLYWOOD SQUARES—Game
5 5 DICK VAN DYKE—Comedy
Rob's afraid that he's losing his hair. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.
7 7 8 9 DATING GAME

Afternoon

12:00 2 6 COLOR JEOPARDY—Game
4 NEWS—Chase, Scott
5 5 13 LOVE OF LIFE—Serial
7 7 8 9 DONNA REED
Alex is chosen to judge a beautiful-baby contest. Alex: Carl Betz. Margaret: Virginia Christine. Helen: Anne Whitfield.

Beginning next week, this show moves to 12:30 P.M. "Everybody's Talking," a new game show, debuts in the 12 Noon-12:30 P.M. time spot.

12:15 4 INTERVIEW—Terry Carter
12:25 4 WEATHER—Don Kent
5 WEATHER—Jack Hambleton
5 13 COLOR NEWS—Benti
12:30 2 6 COLOR EYE GUESS
4 MIKE DOUGLAS—Variety
Scheduled guests are jazz pianist Erroll Garner and Lt. Dieter Dengler, the Navy pilot who recently escaped from a Viet Cong prison camp. Roberta Peters, Ellie Frankel Sextet. (90 min.)
5 5 13 SEARCH FOR TOMORROW—Serial
7 7 8 9 FATHER KNOWS BEST—Comedy
Jim has a brief day of glory as coach of Bud's basketball team. Jim: Robert Young. Bud: Billy Gray.

Last show of the series. "The Donna Reed Show" moves into this time spot beginning next Monday.

12:45 5 5 13 GUIDING LIGHT—Serial
12:55 2 6 COLOR NEWS—Newman
1:00 2 MERV GRIFFIN—Variety
Guests include actors Hans Conried and June Havoc, comedienne Betty Walker, gospel singer Marion Williams and columnist Russell Baker of the New York Times. Arthur Treacher, Mort Lindsey orchestra. (55 min.)
5 13 GIRL TALK—Panel
Guests are comedienne Totie Fields, and actresses Connie Stevens and Joyce Jameson.
5 COLOR PDQ—Game
6 DIALING FOR DOLLARS
7 7 8 9 BEN CASEY
A young girl—brought in for emergency treatment—is both deaf and unable to communicate. Eddie: Dane Clark. Kathy: June Reed. (60 min.)
10 11 12 PARLONS FRANCAIS III—Education
1:15 10 11 12 FIELD TRIPS
1:30 5 5 13 AS THE WORLD TURNS
6 COLOR LET'S MAKE A DEAL
1:45 10 11 12 PARLONS FRANCAIS II
1:55 2 6 COLOR NEWS—Nancy Dickerson
2:00 2 4 6 COLOR DAYS OF OUR LIVES—Serial
5 5 13 PASSWORD—Game
COLOR Panelists: singer Paul Anka and actress Marjorie Lord.
7 8 9 NEWLYWED GAME
7 MOVIE—Melodrama
"The Counterfeit Plan." (English; 1957) A crook escapes a murder rap in France, and goes to England to set up a counterfeiting operation. Zachary Scott, Peggie Castle. (One hour, 30 min.)
11 EARTH AND SPACE SCIENCE
2:05 12 HISTORY—Maine
2:30 2 4 6 COLOR DOCTORS

5 (5) 13 HOUSE PARTY
COLOR Guests: the Smothers Brothers.
7 8 9 DREAM GIRL—Contest
Guests: Suzy Parker, Will Hutchins, Peter Brown and Michael Connors.
2:55 7 8 DR.'S HOUSE CALL
9 NEWS—Marlene Sanders
3:00 2 (4) 6 COLOR ANOTHER WORLD—Serial
5 (5) 13 COLOR TO TELL THE TRUTH Game
7 8 9 GENERAL HOSPITAL
3:25 5 (5) COLOR NEWS—Edwards
(7) COLOR NEWS, WEATHER
13 NEWS
3:30 2 (4) 6 YOU DON'T SAY!
COLOR Jerry Van Dyke and Carolyn Jones conclude a week as guests.
5 (5) 13 EDGE OF NIGHT
7 8 9 NURSES—Serial
(7) 77 SUNSET STRIP—Mystery
"The Chrome Coffin." An extortionist threatens wealthy John Montaigne. Evans. Charles Robinson. Montaigne: Vaughn Taylor (60 min.)
4:00 2 (4) 6 MATCH GAME
COLOR Panelists: sportscaster Joe Garagiola and baseball's Whitey Ford.
5 (5) 13 SECRET STORM—Serial
7 DARK SHADOWS—Serial
8 MOVIE—Musical
"Meet Me in St. Louis." (1944) Part 2. See Thurs 4 P.M. Ch. 8 for details. (One hour, 15 min.)
9 UNCLE GUS—Cartoons
10 12 ARITHMETIC—Lessons
11 SCIENCE IN YOUR CLASSROOM —Education
4:25 2 (4) 6 COLOR NEWS—Kalber
4:30 2 MICKEY MOUSE CLUB
(4) LEAVE IT TO BEAVER—Comedy
5 BOZO THE CLOWN—Children
(5) COLOR BOZO THE CLOWN
6 MERV GRIFFIN —Variety
7 WHERE THE ACTION IS—Music
Performers: the Electric Prunes, Joe Tex and Keith Allison.
(7) DENNIS THE MENACE
"The Pioneers." Dennis and Mr. Wilson try to prove they are still as rugged as their ancestors by camping out for a week. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
13 MOVIE—Science Fiction
"Destination Moon." (1950) This film about the first trip to the moon won an Oscar for special effects. Screenplay co-authored by science-fiction novelist Robert A. Heinlein. Produced by George Pal. Music by Leith Stevens. John Archer, Warner Anderson, Tom Powers, Dick Wesson. (90 min.)
4:45 9 MOVIE—Drama
"Break to Freedom." (English; 1955) During World War II, prisoners of war struggle to escape from a German prison camp. Anthony Steele, Jack Warner. (90 min.)
12 FRIENDLY GIANT—Children
5:00 2 TIMMY AND LASSIE—Drama
Timmy's new neighbor wants Lassie to race against his pet greyhound. Timmy: Jon Provost. Steve: Richard Correll. Ruth: June Lockhart.
(4) MERV GRIFFIN—Variety
Merv returns after a week's vacation. Arthur Treacher, Mort Lindsey orchestra. (90 min.)
5 MAVERICK—Western
"The Rivals." Bret becomes involved in a romantic tangle of confused identities. Bret: James Garner. Bart: Jack Kelly. (60 min.)
7 NEWS, SPORTS, WEATHER
(7) COLOR SUPER HEROES
10 12 MISTEROGERS' NEIGHBORHOOD
5:15 (7) SUPERMAN—Adventure
8 NEWS, WEATHER, SPORTS
5:30 2 HIGHWAY PATROL—Police
Mathews enlists the aid of a squad of cab drivers to catch two armed thieves. Mathews: Broderick Crawford. Ben Yates: Allan Nixon. Orin Wilkerson: Jack Littlefield.
(5) LAWMAN—Western
"9:05 To North Platte." The train carrying Pa Jute's son, a prisoner of the law, willpass through Laramie. Troop: John Russell. McKay: Peter Brown.
6 SUPERMAN—Adventure
A series of strange events are triggered by a diner owner's boast of friendship

with Superman. Clark: George Reeves. Jimmy: Jack Larson.

7 8 COLOR NEWS—Jennings

10 11 12 WHAT'S NEW—Children

Colony insects at work; dramatic gesture in mime; climbing in Grand Canyon Park.

5:45 7 COLOR NEWS—John Henning

5:55 7 COLOR WEATHER

Evening

6:00 2 5 6 13 NEWS, WEATHER, SPORTS

5 COLOR NEWS, WEATHER, SPORTS

7 MOVIE—Western

"The Showdown." (1950) A former Texas Ranger seeks revenge for his brother's murder. William Elliott, Walter Brennan, Marie Wilson, Harry Morgan, Rhys Williams. (90 min.)

7 COLOR NEWS—Peter Jennings

8 MOVIE—Comedy

"Best Foot Forward." (1943) A movie actress, needing a little publicity, accepts a college student's invitation to a senior prom. Lucille Ball, June Allyson, William Gaxton, Nancy Walker, Gloria DeHaven, Chill Wills, Virginia Weidler, Harry James and his orchestra. (90 min.)

10 FRENCH CHEF—Cooking

See Mon. 8 P.M. Ch. 10 for details.

11 WEATHER—New Hampshire

12 ASTRONOMY FOR YOU

"Our Milky Way Galaxy" is discussed by James S. Pickering.

6:10 11 CLASSICAL MUSIC

6:15 9 COLOR NEWS—Peter Jennings

6:25 5 COLOR WEATHER—Ted Miller

6:30 2 6 COLOR NEWS—Chet Huntley, David Brinkley

4 NEWS, WEATHER, SPORTS

5 5 13 COLOR NEWS —Walter Cronkite

7 MISTER ED—Comedy

"Ed's Mother." Mister Ed learns that his very own mother is working as a plow horse on a neighboring farm. Wilbur: Alan Young. Carol. Connie Hines.

10 11 NEWS—Louis Lyons

12 MARKETING ON THE MOVE

"How Effective Are Mail and Telephone Selling?" Guests: Stanley F. Damkroger of AT&T; J. Wendell Forbes, circulation director of Life magazine; and Joseph Moran of Sears, Roebuck. Edward C. Bursk is host.

6:45 9 WEATHER, NEWS

10 11 BACKGROUNDS OF THE NEWS

7:00 2 WANTED—DEAD OR ALIVE

The "Montana Kid" is released from jail without knowing that Josh paid his bail. Josh: Steve McQueen. Montana Kid: Richard Eyer.

4 COLOR NEWS—Chet Huntley, David Brinkley

5 RIFLEMAN—Western

5 IT'S ACADEMIC—Quiz

COLOR Participants: Billerica Memorial High School, Framingham South High School and St. Patrick's High School (Roxbury). Art James, host.

6 MONKEES—Comedy

Every rock group except our lovable Monkees has been invited to a TV audition. So the mop tops try to crash their way to stardom. Monkees: David Jones, Micky Dolend, Mike Nesmith and Peter Tork. Hubbell Benson: Carl Ballentine.

7 RIFLEMAN—Western

"Honest Abe." The townsfolk humor harmless Able Lincoln who insists that he's the Great Emancipator himself. Lucas: Chuck Connors. Able: Royal Dano.

9 ROBIN HOOD—Adventure

Baron Onslow plots to kill King Richard. Robin: Richard Greene. Baron Onslow: David Davies. Sybella: Soroya Rafat.

10 12 ARITHMETIC—Lessons

11 FOLK GUITAR

See Tues. 7 P.M. Ch. 11 for details.

13 HONEY WEST—Mystery

To obtain inside information for a bank heist, suave Peter Sutton romances Honey. Honey: Anne Francis. Peter Sutton: Anthony Eisley.

7:25 8 A MORE BEAUTIFUL YOU

7:30 2 4 6 TARZAN—Adventure

COLOR Tarzan leads a young woman into a forbidden area of the jungle. They are seeking a red-headed Irishman, ruler of a tribe of hostile Pygmies, who may have a clue to her brother's disappearance. Tarzan: Ron Ely. (60 min.)

Guest Cast

Martha Tolbooth .....Gia Scala
Red McGeehan .....Sean McClory
Henry Fitzroy .....Stacy Harris

5 5 13 WILD WILD WEST

COLOR West's head will roll unless he can lead the mad Count Sazanov to five million dollars extorted by the count's late cousin. West: Robert Conrad. Artemus: Ross Martin. Count Sazanov: John Astin. Kuprin: Malachi Throne. Anastasia: Susan Odin. (60 min.)

7 7 8 9 GREEN HORNET

COLOR Britt Reid dons the Green Hornet mask to stir up a double cross between two gangland partners. Britt: Van Williams. Kato: Bruce Lee. Mike: Lloyd Gough. Casey: Wende Wagner.

Guest Cast

Phil Trager .....Richard Anderson
Steve Gant .....Richard X. Slattery

Postponed from an earlier date.

10 12 FOLK GUITAR—Music

Laura Weber teaches strums.

11 WHEN IN ROME—Language

8:00 **7 7 8 9 TIME TUNNEL**

COLOR In 1519, time travelers Tony and Doug vow to slow down Cortez' bloody conquest of Mexico. The Spaniard is trying to seize a golden mask that the Indians respect as a symbol of authority. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. (60 min.)

Guest Cast

Young Chief .....Teno Pollick
Alvarado .....Lawrence Montaigne
Cortez .....Anthony Caruso

10 11 12 MOVIE—Drama

N.E.T. Playhouse: "Knife in the Water." Roman Polanski directed this study of a clash between generations. On a weekend outing, two men find themselves pitted against each other in a tense psychological rivalry for the affections of the older man's wife. This film won the 1962 Venice Film Festival's International Critics' Award.

Cast

Andrzej .....Leon Niemczyk

Continued on next page

CHINA: THE ROOTS OF MADNESS

See China as it's never been seen before. Through the eyes of Pulitzer Prize-winning author Theodore H. White. Mr. White lived through the most frightening revolution in history. He knew Mao Tse-tung, Chiang Kai-shek and Chou En-lai. Don't miss "China: The Roots of Madness."

9:30 Friday on Channel 6

Evening

Christine .....Jolanta Umecka
Young Man .....Zygmunt Malanowicz

8:30 2 4 6 **MAN FROM U.N.C.L.E.**

COLOR "The It's-All-Greek-to-Me Affair." In Greece, Solo and Illya are mistaken for THRUSH agents by a fiery ex-bandit, who frustrates their efforts to recover a stolen code book. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Stavros .....Harold J. Stone
Kyra .....Linda Marsh
Manolakas .....George Keymas
Nico .....Ted Roter

5 5 13 **HOGAN'S HEROES**

COLOR Hogan and the boys are working in a German gun factory, which they intend to blow sky high. But they have to stall the mission until they can bring back Newkirk, who's been drafted into the German Army! Hogan: Bob Crane. Klink: Werner Klemperer. Newkirk: Richard Dawson. Schultz: John Banner. Le Beau: Robert Clary.

Guest Cast

Hans Spear .....Hal Smith
Major Pintz .....David Wiley

9:00 5 5 **MOVIE—Comedy**

COLOR "Island of Love" (1963), the adventures of a con man whose schemes include a film about Adam and Eve, and a phony tourist attraction on a Greek isle. Music by George Duning, who wrote the score for "Picnic." (Two hours)

Cast

Steve Blair .....Robert Preston
Paul Ferris .....Tony Randall
Elena Harakas .....Georgia Moll
Tony Dallas .....Walter Matthau
Cha Cha Miller .....Betty Bruce
Prof. Pappas .....Vassili Lambrinos
Andy .....Michael Constantine

7 7 8 9 **RANGO—Comedy**

COLOR Confusion reigns when Captain Horton uses Rango's resemblance to a debonair thief to locate hidden loot. Rango: Tim Conway. Horton: Norman Alden.

Guest Cast

Lilly .....Joan Staley
Gaylord Ashton .....Howard Caine
Sheriff Simmons .....Dabbs Greer

13 **MOVIE—Drama**

COLOR "A Time to Love and a Time to Die." (1958) Erich Maria Remarque's story of a German soldier's disillusionment with the Nazi regime. John Gavin, Lilo Pulver, Keenan Wynn, Jock Mahoney, Don DeFore. (Two hours)

9:30 2 **T.H.E. CAT—Adventure**

COLOR T.H.E. Cat seeks a duel to the death with an assassin. This time, Cat's interest is purely personal: The woman he loved has been murdered. Cat: Robert Loggia. Pepe: Robert Carricart.

Guest Cast

Kathryn De Vrees, Louise Hadley .....Pippa Scott
Juan Sonorrito .....H. M. Wynant
Fat Man .....Robert Emhardt

4 6 **COMMUNIST CHINA**

SPECIAL "The Roots of Madness," a study of the events (1900-1964) which lead up to the current power struggle between Communist China and the West. Written by Pulitzer prize-winning historian Theodore H. White, a China correspondent from 1939 to 1946. Rare films and stills include President Sun Yat-sen, Chiang Kai-shek and chairman Mao Tse-tung. Among those interviewed are White and Pearl S. Buck, Pulitzer Prize-winning author of many novels on China. Actor Joseph Campanella is the narrator. (90 min.)

7 7 8 9 **PHYLLIS DILLER**

COLOR A flaming feud threatens to deprive Phyllis of her only source of income. Handyman Krump and star boarder Bradley are at each other's throats, and it's up to the mad matron to effect a truce. Krump: Marty Ingels. Sturgis: Grady Sutton. Stephanie: Pam Freeman.

Guest Cast

Vernon Bradley .....Billy De Wolfe
Maxie .....Ted Cassidy

10 12 **WORLD PRESS REVIEW**

11 **JAMES FARMER—Speech**

James Farmer, founder and past president of CORE, speaks at New Hampton School.

10:00 2 **LAREDO—Western**

COLOR The Rangers tangle with old Chinese customs when Joe rescues the unwilling fiancée of an exiled opium lord. Joe: William Smith. Chad: Peter Brown. Erik: Robert Wolders. (60 min.)

Guest Cast

Gen. Shen Ti .....Henry Silva
Capt. Wong Lee .....Philip Ahn

7 8 9 AVENGERS—Adventure
COLOR "The See-through Man." Steed and Emma pursue two notorious Slavic agents, who paid a huge sum for an alchemist's invisibility formula. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

Guest Cast

Elena ..... Moira Lister
Brodny ..... Warren Mitchell
Quilby ..... Roy Kinnear
Ackroyd ..... Jonathan Elsom

7 MOVIE—Comedy
"The Lieutenant Wore Skirts." (1955) Frank Tashlin directed this tale of a wife who enlists in the WAFs because she believes her husband, a TV writer, is being recalled to active duty. Tom Ewell, Sheree North. (One hour, 45 min.)

10:30 **10 ELLIOT NORTON REVIEWS**

12 AARON COPLAND—Music
Aaron Copland talks about American music's coming of age in the Twenties. Alfred Nash Patterson conducts the opera "Four Saints in Three Acts," by Virgil Thompson (libretto by Gertrude Stein). The Cambridge Festival Orchestra performs Roy Harris's Concerto for Piano, Clarinet and String Quartet.

11:00 **2 4 5 6 7 8 13 NEWS, WEATHER, SPORTS**

5 COLOR NEWS, WEATHER, SPORTS

9 NEWS, WEATHER—Ron Ripley

11:15 **6 NEWS**

7 SCOREBOARD

9 SKI REPORT—Bruce Graham

11:20 **13 MOVIE—Mystery**
"So Soon to Die." (1957) An unemployed actor is hired to kill a girl before she reaches her 25th birthday. Richard Basehart, Anne Bancroft. (90 min.)

11:25 **8 DR.'S HOUSE CALL**

11:30 **2 4 6 COLOR JOHNNY CARSON—Variety**

5 COLOR NEWS
—Peter Hyams, Roger Goodrich

7 MOVIE—Biography
"The Spirit of St. Louis." (1957) Story of Charles A. Lindbergh including the history-making flight from New York to Paris. James Stewart, Murray Hamilton, Patricia Smith. (Two hours)

8 BOXING FROM THE OLYMPIC
COLOR Joe Orbillo vs. Jerry Quarry.

9 MOVIE—Comedy
"Casanova Brown." (1944) A college professor rehearsing his wedding ceremony in New York gets an urgent call from a Chicago hospital—it seems he's already a father. Gary Cooper, Teresa Wright, Frank Morgan. (90 min.)

11:45 **7 COLOR NEWS, WEATHER, SPORTS**

12:00 **5 MOVIE—Comedy**
"Hollywood Cavalcade." (1939) Story of the rise of a talented young Hollywood director. Alice Faye, Don Ameche, Buster Keaton. (One hour, 45 min.)

7 AL CAPP—Interviews

1:00 **4 MOVIE—Melodrama**
"Curse of the Undead." (1959) A black clad stranger in a Western town develops a vampiric fascination for a lady rancher Eric Fleming, Michael Pate, Kathleen Crowley. (90 min.)

7 MOVIE—Comedy
"The Great Lover." (1949) Returning from Europe, a Boy-Forester leader finds shipboard life made complicated by a fortune-hunting duchess and a homicidal card-shark. Bob Hope, Rhonda Fleming, Roland Young. (90 min.)

1:45 **5 UNTOUCHABLES—Drama**
"The Organization." The Capone mob still rule Chicago, even without their leader—but it's not a peaceful reign. Ness: Robert Stack. (60 min.)

Stations reserve the right to make last-minute changes.

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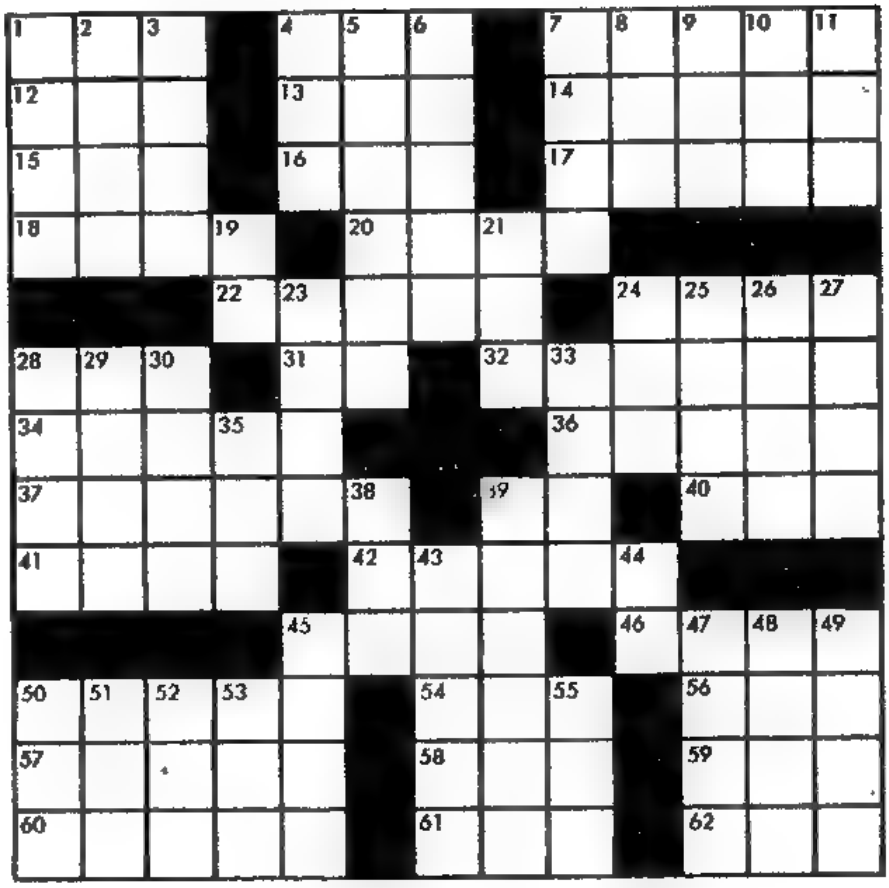
TELEVISION CROSSWORD



ACROSS

1 First name of 22 Across
4 Additional
7 Character on *Peyton Place*
12 A *Daktari* star
13 German article
14 One of *My Three Sons*
15 Kaye or Hope
16 Female sheep
17 Appraises
18 A Bob Stack role
20 Drug-store drink
22 Star of *Get Smart*
24 Cobbler's tools
28 Diamonds (slang)
31 English article
32 Briggs in *Mission: Impossible*
34 Singer Donna ____
36 Plays daughter of 54 Across
37 Rollin in 32 Across
39 Where New Orleans is located
40 Doris or Dennis
41 Snow vehicle
42 Meager
45 Equipment
46 Ted on *Family Affair*
50 Grinding tooth
54 Kate Bradley
56 Actor Wallach
57 Granny Clampett
58 Uncommon
59 Time zone (abbrev.)
60 Word at an auction
61 Likewise
62 Black or Red

DOWN

1 Miss Wells of *Gilligan's Island*
2 Lad in *Mayberry*
3 Used in tennis
4 Fruit beverage
5 Tony of *Time Tunnel*
6 *I* ____ of *Jeannie*
7 ____ Parks
8 Vast age
9 Trinitrotoluene
10 Even score
11 Affirmative
19 Where Peru is
21 Controversial drug
23 Actress ____ Wynter
24 Related to the cuckoo
25 To coil
26 Helen of Troy's mom
27 Destroy
28 Ailments
29 Fuel
30 Sea eagle
33 Comedian ____ King
35 Actor Byrnes
38 Apply
39 TV Western series
43 Valet in *Family Affair*
44 As far as
45 Barney on 32 Across
47 Panelist Myerson
48 In addition
49 Miss Gam
50 Russian plane
51 Spanish gold
52 Hawaiian garland
53 *Pistols 'n' Petticoats* star
55 Commotion

See next week's TV GUIDE for solution

A	T	T			A	L	T		A	G	E	S
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Answer to last week's puzzle

TELEVISION INVADES THE WHITNEY

. . . to capture America's image

Camera moves in on De Kooning's 'Woman and Bicycle,' as DeFelitta rehearses Marshall before Pollock's 'Blue Poles.' Sculpture is Gabo's 'Linear Construction.'

What are America's modern painters and sculptors trying to express?

It's that question that the final segment of NBC's documentary "The American Image," scheduled for showing this spring, will try to answer.

It's also the question that sent the show's producer-director, Frank DeFelitta, and his crew scurrying off to New York's new Whitney Museum of American Art.

There, amid a special collection of *avant-garde* art, host E. G. Marshall, some dozen production people and a few museum employees worked from sunset to dawn. While **continued**

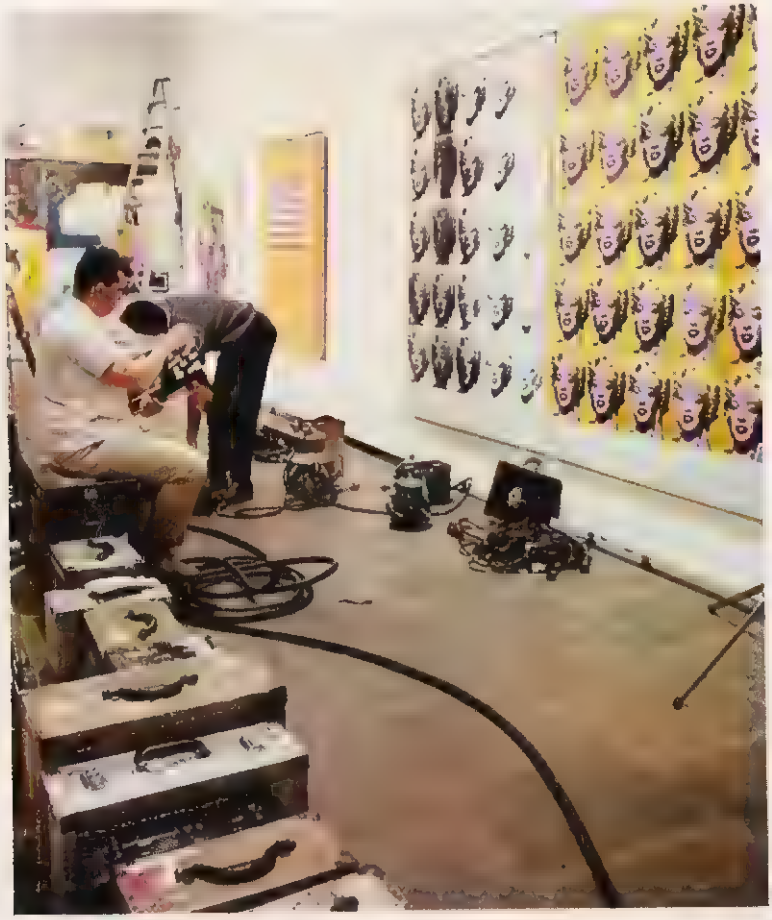
the camera carefully probed the Whitney, three key "American Image" participants probed their own answers to the big question.

"This art expresses the attitudes of America. It's wonderful, human, greedy, crazy," said Marshall.

"These artists are expressing the confusion of our time. . . . They're saying that things are gauche, strident, sick," said Frank DeFelitta.

"You don't know what these artists are expressing," said writer John Lord. "But they *must* be serious. It's inconceivable that all the people who think this art worthwhile are wrong."

'Tis a BIG question.



Oblivious to Warhol's 'Marilyn Monroe,' Johns' 'Flag on Orange Field' and Davis's 'Owh! in San Pao,' the TV crew attends to technical matters.

DeFelitta and unit manager Ed Rossi rest as the cameraman marks out camera positions. At left is Sugarman's 'C Change'; at right, Chamberlain's 'White Velvet.'

Backed by, from left to right, Wyeth's 'Winter Fields,' Held's 'Dowager Empress' and Rivers' 'Africa 2,' producer and technicians wait for the camera to roll.

The Monkees (left to right): Micky Dolenz, Peter Tork, Mike Nesmith, David Jones

MORE FUN THAN ... A BARREL OF THE ORIGINALS

Four 'kids' (in their 20's) are keeping a television show hopping with their monkeeshines

BY LESLIE RADDATZ

Here we come,
Walkin' down the street.
We get the funniest looks
From ev'ryone we meet.
Hey, hey, we're The Monkees,
And people say we monkey around.
But we're too busy singing
*To put anybody down. . . .**

* © 1965 Screen Gems—Columbia Music Inc., New York, reprinted with permission of the copyright owner.

There are the four of them—Davy Jones, the little one; Mike Nesmith, the one with the hat; Micky Dolenz, who was Circus Boy when he and TV were both young; and Peter Tork, the shy one with the dimples. They got together after an ad appeared in Daily Variety saying, "MADNESS!! Auditions—Folk & Roll Musicians-Singers—Running parts for 4 insane boys, age 17-21." All four are in their 20's and

one is married and has a 20-month-old son; but they are always referred to as "kids," they act like kids, and that's the way they seem to think of themselves.

Micky plays with Tinker Toys and Erector sets ("I don't follow the directions. I just make things. It's very relaxing"). Peter's father is an associate professor of economics, his mother a teacher, and his older brother a graduate fellow who is teaching while working for his Ph.D. in English; but Peter flunked out of college twice and is proud of his younger brother, who wears his hair long ("He refuses to conform"). Mike, the one who is married and has the baby boy, "eked out a livin'" as a folksinger before he answered the ad for *The Monkees*, and he still has no great ambition or goals ("I'll never starve. Of course, I'll never be rich, either. But I'd like to go on just the way I have"). Davy, who was a jockey in his native England before getting into show business, went back home and rode again when he thought *The Monkees* wouldn't sell. He rode 26 winners in three months, made thousands and then lost most of it betting.

When the ad ran in Daily Variety, the idea was "not to find four actors to *play* The Monkees, but to find The Monkees." Bob Rafelson and Bert Schneider, co-producers of the program, interviewed 437 long-haired aspirants. "Most of them had never even been on a studio lot before," says Rafelson. He and Schneider did unexpected, unconventional things during the interviews—a prospective Monkee might find them playing with building blocks when he walked into their office, or he might have a cup of coffee thrown at him. "If we got an immediate reaction, we knew that was our sort of guy," says Rafelson. After the final four were chosen, they were given an intensive six-week course in improvisation.

Rafelson and Schneider were looking for the spontaneity they wanted in the show itself—a combination of techniques borrowed from The Beatles movies and TV commercials. Sometimes the camera is left running after The Monkees think a scene is over, and they are invited to interpolate their own dialog into the script. Sometimes scenes are out of focus or the action is underlit or overlit. Rafelson says, "I do not regard film as a sacred parchment but as a pliable thing." Most directors of *The Monkees* had never directed a TV series before. One veteran, Barry Shear, whose imaginative *The Lively Ones* was a success a few seasons back, decided that he wanted no part of this approach. He says, "If you don't care about your focus or your lighting and if you're going to let four idiots ad-lib your dialog, you don't need a director."

Sometimes the four "kids" do act like idiots, particularly when they are together and each is trying to top the other in the zaniness they feel is expected of them. A person close to the show has said, "The way they react to each other turns people off." But individually they can be serious and ingratiating. Peter, the professor's son, says things like, "I don't think education is best served by colleges as they are now constituted. They are only trade schools—sophisticated, it's true, but still trade schools." Micky, an actor's son, born and raised around the movie business, says, "Hollywood has always been tinsel and fabric, but nowadays there's tinsel and fabric *under* the tinsel and fabric." Mike, most mature of the lot, says, "We never try to fool the kids. If we have to do something that's not right for the kids, we make it so terrible that they will know we don't really mean it." And little Davy, who lost most of the money he won riding in England, has bought his invalid father a new home there.

continued

We go wherever we want to,
Do what we like to do—
We don't have time to get restless
There's always something new.
Hey, hey, we're The Monkees. . . .

They *are* restless, though, and find it impossible to be quiet during the delays while scenes are being set up —as many as 90 setups a day, according to Rafelson, compared to 25 for most TV shows. Peter Tork may start strumming his guitar, and after a while Mike Nesmith joins him, and the two eventually sing ("Mike and Peter are the musicians," says Davy Jones. "Micky and I are the actors"). Davy and Micky Dolenz may occupy themselves with the girls who always crowd the stage ("When girls work on the show, we ask 'em to drop on back because it's cool havin' 'em around," says Mike. Someone close to the show says, "Micky makes out best with the girls, but they come to Davy"). The four boys are never still —a foot is tapping or fingers are snapping to an unheard tune, or nails are being bitten, or an impatient walk is taken outside the soundstage, where more girls are somehow waiting.

Except for Micky, all the boys traveled a long way to that Hollywood soundstage. Davy, 21 and the youngest Monkee, came the farthest —from Manchester, England, where his father was a railroad worker ("He earned like 30 dollars a week, but every year we used to go away on a two-week holiday. We were the only kids in the neighborhood who got to do that, my sisters and I. We used to go to a place called St. Anne's, near Blackpool. It was a place my mother liked because it was quiet and it wasn't expensive. We could go play in the sand and have an ice-cream cone every day").

Davy's mother died in 1960, just before he left home at 14 ("I was supposed to be pretty smart, but I left school for the horse manure"). In addition to being an apprentice jockey, he did some acting on the BBC and eventually was in the stage productions "Oliver!" and "Pickwick," both of which played the United States. Someone from Columbia Pictures saw him and put him under contract. He is the only one of The Monkees who was not cast as a result of the ad in Daily Variety ("I don't regard this as success. It's a step up").

Peter is the oldest

Peter Tork, at 24 the oldest of the four, came the next longest distance to Hollywood. Born Peter Thorkelson in Washington, D.C., he moved with his family to Detroit, to Germany, to Wisconsin and finally to Connecticut, where his father began teaching ("It's almost as if my parents and I grew up together. My mother was an only child, and my father was born 11 years after the youngest of his three sisters. I don't know whether psychiatry bears this out, but I believe that the older a child is than his siblings, the better parent he makes").

When Peter flunked out of college, he went to New York, where he sang and played in pass-the-hat coffee houses. After a tour as an accompanist for the Phoenix Singers, he came to Los Angeles ("I'd had it up to here with the Village, so when someone offered to put me up out here, I came. I worked around Long Beach as a kitchen boy and accompanist for different groups. When I heard about the ad in Variety, I didn't want to go, but I had let my hair grow in the Village, so I was ready for the part. Now I'm glad. When The Monkees made a personal appearance in New York and the girls screamed, 'It's them!', it was thrilling. And now my parents are proud of my success. The last time I went home, I lorded it over the other kids. My little sister

doesn't even think of me as her brother any more—she thinks of me as a TV star"). Peter's father, Prof. H. John Thorkelson, says, "Naturally we were disturbed when he went to Greenwich Village. But we always felt that he should do what he wanted to do. However, *we* always thought he was college material."

There is a brooding quality about Mike Nesmith, 24, the only one of The Monkees reluctant to talk about himself. He is at his best in the unrehearsed "fillers" which are sometimes used at the end of the program ("We just have to show up, act natural, not use bad language and not be drunk"). He has worn the hat that is his trade-mark for five years ("Now that I've got to wear it, I'm gettin' tired of it").

'I was a disaster'

Of his early life in Houston, where his parents were divorced when he was 6, Mike says only, "We were poor, my mother and I—that was all of us." Of his hitch in the Air Force: "I was a disaster. They kept tryin' to put me in everything to keep me out of trouble." After the Air Force he went to San Antonio College but never finished ("Instead of going to class, I'd go down in the boiler room and talk to the janitor. When I did go to class, I carried my guitar"). He got a guitar for Christmas when he was 19. He still can't read music but has composed "Papa Gene's Blues" and collaborated on "Sweet Young Thing," both of which are in The Monkees' first album ("Since I couldn't read music, I didn't see where I had much chance of learning any songs, so I made some up").

Mike met his wife, Phyllis, while they were both students at San Antonio ("I call her April because Phyllis is hard for me to say. She's a real good wife but not much for show business"). Their son is named Christian Duval. Mike has said that he and his wife are lonely sometimes—it is difficult to find friends in the kids' world which they inhabit.

Someone has said of Micky Dolenz, 21, that he is "the only one of The Monkees who had to *learn* to be a hipster." He is also the only one who seems to be acting, rather than just being himself. This is probably only natural, since his late father, George Dolenz, was an actor, and Micky—then known as Mickey Braddock—starred in *Circus Boy* when he was 10 ("My principal memory is being told, 'Don't eat the popcorn, kid—it's got fly spray on it' "). As a child, he attended a private school ("I went there with some of the all-time greats, like Steve Allen's kid"). Later he went to public school and, after a brief try at college, to Los Angeles Trade Tech ("I really dug architectural drawing, and you've got to have something to fall back on. A lot of people can act, but they're not making a living at it. A show like this is one chance in eight million"). When The Monkees' ad appeared in Daily Variety, he was lead singer in a group called The Missing Links ("I'd really like to be like Jerry Lewis. He's like my idol because he can do everything—he knows everything").

We're the young generation
And we got something to say.
Hey, hey, we're The Monkees. . . .

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A TIGHT FIT FOR REAL COMFORT

EASY TO USE . . . LONG LASTING!

EZO DENTAL CUSHIONS

Regular or Heavy Gauge

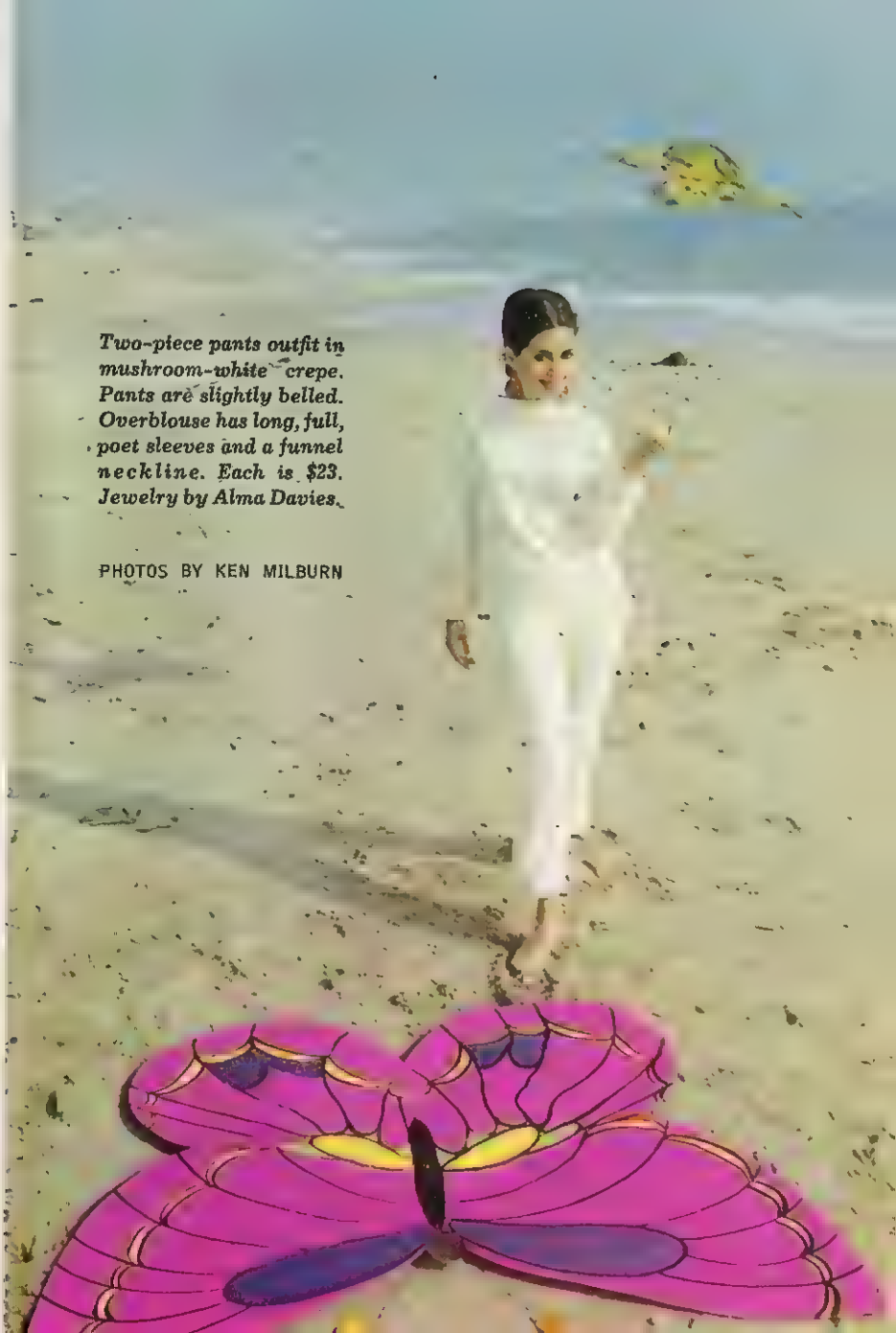
That California Look

Actress Barbara Parkins of Peyton Place packed up her super bags, designed by Stephanie LeVanda . . . and headed out Malibu way to model her super clothes created by the California firm Collage. Opposite: Pale blue wool sleeper is lit up by neon yellow at the neckline. $30. This stinging-yellow pants suit is wool jersey. Jacket bears earmarks of the military. Pants, $23; jacket, $40.

continued

Barbara Parkins/ continued

Slim, white wool flannel pants with a handy, low-set pocket are worn with very short-sleeved, stinging-yellow wool polo shirt. Pants are $26. Polo shirt is $17.



Two-piece pants outfit in mushroom-white crepe. Pants are slightly belled. Overblouse has long, full, poet sleeves and a funnel neckline. Each is $23. Jewelry by Alma Davies.

PHOTOS BY KEN MILBURN

COLOR TV ABROAD

DE GAULLE

As an ally, President de Gaulle of France doesn't exactly top the charts in Washington. Ask Lyndon B. Johnson about him—and duck. For that matter, ask our NATO partners booted out of his country along with us by Le Grand Charles and now forced to spend a lot of time and money setting up shop again in Belgium.

De Gaulle has a master plan for his nation based on leadership of Europe and independence from the U.S. Especially independence from the U.S. Keeping this in mind makes it a little easier to understand how capitalist France has teamed up for color television with—wait for it—Communist Russia!

This curious coupling not only raised a few diplomatic eyebrows, it established a sort of Color Curtain across Europe, splitting the continent exactly—with the exception of France—along the Iron Curtain which divides it politically.

On one side are Great Britain and the western democracies, long happy to beef up their own TV production with *Bonanza*, *Lucy*, *Perry Mason*, et al., and hoping to continue the same friendly association with the American networks when color comes to Europe in the autumn.

They will use a color process developed by West Germany and called PAL.*

On the other side are France and the new friends who will use the French SECAM† system—Russia, Bulgaria, Romania, Hungary and Czechoslovakia. All Communist states.

After talking to experts in both color processes and almost drowning in a sea of technicalities, I splashed ashore with this conclusion: If the Free World picked one system and the Communist bloc chose the other, the politicians must have been busier than the engineers.

It's a pity that television, with all its potentialities for good, should become a political football, but, as they say in Paris, that's the way the *croissant* crumbles.

Before De Gaulle made his surprise scientific deal with Russia and threw color television into the pot, everybody hoped Europe would agree on one system and avoid the tangle of standards that complicated the exchange of black-and-white programs among nations—Eurovision.

No one imagined that color TV by itself would solve the Continent's problems. But every bit of togetherness helps, and it would have been encouraging during these bleak days of rising nationalism to have all Europe agree on even one venture.

Not that the French were against a single system. They were for it—with just one important condition. It had to be the French system. When De Gaulle and his experts found that only Eastern Europe agreed with them, they decided half a French loaf was better than none.

One might ask at this point why Europe didn't simply adapt the American NTSC‡ system on which so many

* *PAL—phase alternation line*
† *SECAM—sequential avec memoire*
‡ *NTSC—National Television System Committee*

STRIKES AGAIN

BY ROBERT MUSEL

millions of dollars have already been spent in research. "You wear out the seat of your pants getting up to tune it," grumbled a SECAM spokesman. "NTSC must mean Never The Same Color," scoffed a Russian. "America is suffering the fate of pioneers," said David Attenborough, who will preside over color broadcasting for the BBC. "A lot of its equipment is old and needs changing."

Both PAL and SECAM firmly claim automatic tuning and a better picture than Americans get, and from what the experts say, they may be right.

Britain, which sells a number of its black-and-white and color programs to the United States for much needed hard currency—*Secret Agent*, *The Avengers* and *The Saint*, for example—was quite willing to accept the American process until it realized how strongly its neighbors on the Continent felt that this would make Europe a television colony of NBC, CBS and ABC.

The British then threw their support to PAL, to the bitter disappointment of the French. A BBC spokesman explained:

"PAL is closer to the American system than SECAM and it will be easier to use American color with it. America is the world's richest market for TV programs, so anything that makes it more difficult to work with it is obviously not to our advantage.

"It is also the world's major source of TV material. In our view the French have cut themselves off from some of the benefits of American experience for a temporary political gain. They know very well PAL is best. The Russians weren't too happy about having to take SECAM either. But it was a Kremlin decision, so what could they do?"

A SECAM source vigorously denied this was entirely the case. He said PAL was plugged by British equipment manufacturers only because they already use American patents and it would require less re-tooling.

"Russia is using SECAM in tests over long distances from Moscow," he said. "Do you think they'd pick an inferior system just for politics?"

Well, frankly, since you ask—yes! Though that doesn't mean it was the case this time. However, the SECAM spokesman confirmed that Russia had its own color system which would have been the Communist choice if it hadn't been for the new Paris-Moscow scientific axis.

Europe is moving into color at different speeds. Only five nations plan it for this year. Russia wants it to celebrate the 50th anniversary of the October Revolution when the Reds took over, using its own satellite to link up its vast nation. Britain is aiming for August or September, and France, West Germany and Holland expect to be in operation soon thereafter.

Pity the unhappy Belgians. Because of the language divison in that little country—Flemish and French—it may have to take both PAL and SECAM and thus have the dubious honor of needing the most expensive television sets in the world ($800 and up).

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- Slims Abdomen
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Exclusive Adjusto-Panels

Just step in. Adjust right panel, then left. Tummy appearance shrinks up to 4 inches instantly! No attachments. No binding reinforcements. A new slenderizing principle.

The Principle of the Compreso-Belt*

The double extra front flattening and supporting panels permit adjustment comfortable to you. Utmost snugness when required and relaxed support at other times.

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Long-Leg Panty

*T.M. Registered in U.S. Patent Office #585367

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

JACKIE GLEASON and his "Honeymooners" accepted the CBS invitation to return next season . . . ABC has scheduled "The Robe" movie for Easter Sunday this year and in 1968. Only one commercial will interrupt the picture . . . HENRY JONES, CATHLEEN NESBITT and WILL GEER have been added to "The Crucible" cast. It will be on CBS, May 4 . . . New York actor MICHAEL STRONG has landed acting jobs in Mission: Impossible, I Spy and The Green Hornet . . . LARRY HOVIS (Hogan's Heroes) is one of the writers for CBS's "Marineland Carnival," on March 26 with ART CARNEY, JIM BACKUS and NANCY AMES.

NBC has two seasoned Hollywood producers, BILL DOZIER (Batman) and SHELDON LEONARD (I Spy), working on several new projects. DOZIER is going into the soap-opera business with Brookfield, a daytime serial set in a posh girls' school. LEONARD is preparing three proposed series for the network: Everywhere a Chick Chick, with JERRY VAN DYKE and LOIS NETTLETON; My Friend Tony, starring JAMES WHITMORE and Italian actor ENZO CERUSICO as detectives; and All the World's a Stage, an anthology series created by MEL SHAVELSON, which will have "an all-Emmy-Award-winning stock company of actors," LEONARD says.

Their series come and go, but the actors are always with us. JOHN FORSYTHE (The John Forsythe Show) is a Kansas Bureau of Investigation agent in the movie version of TRUMAN CAPOTE's book "In Cold Blood" for Columbia Pictures; RICHARD MULLIGAN, late of The Hero, is in a Rat Patrol; WILLIAM WINDOM (The Farmer's Daughter) and ANDREW DUGGAN (12 O'clock High) are in an Invaders; a leering JOHN ASTIN (The Addams Family) plays a villainous Russian count out in The Wild Wild West.

BASIL RATHBONE has been cast in NBC's "Soldier in Love" on Hallmark Hall of Fame for April 26. The story, about the Duke of Marlborough, co-stars JEAN SIMMONS and CLAIRE BLOOM . . . ROBERT WALKER visits an episode of The Monroes . . . VAN JOHNSON and MICKEY ROONEY, who made movies with JUDY GARLAND in the old days, appear with her daughter, LIZA MINNELLI, on the Feb. 25 Hollywood Palace . . . Prince RAINIER and Princess GRACE are hosts of a musical tour of Monaco on ABC this fall. Oceanographer Capt. JACQUES-YVES COUSTEAU will stage an underwater ballet. Maybe LLOYD BRIDGES (Sea Hunt) could help out . . . SHELLEY BERMAN wanders over to DEAN MARTIN's show March 16.

PICTURE CREDITS

10-11—Russ Halford • 12—Ron Thal • 15-17—John Cameola • 18—Gene Trindl

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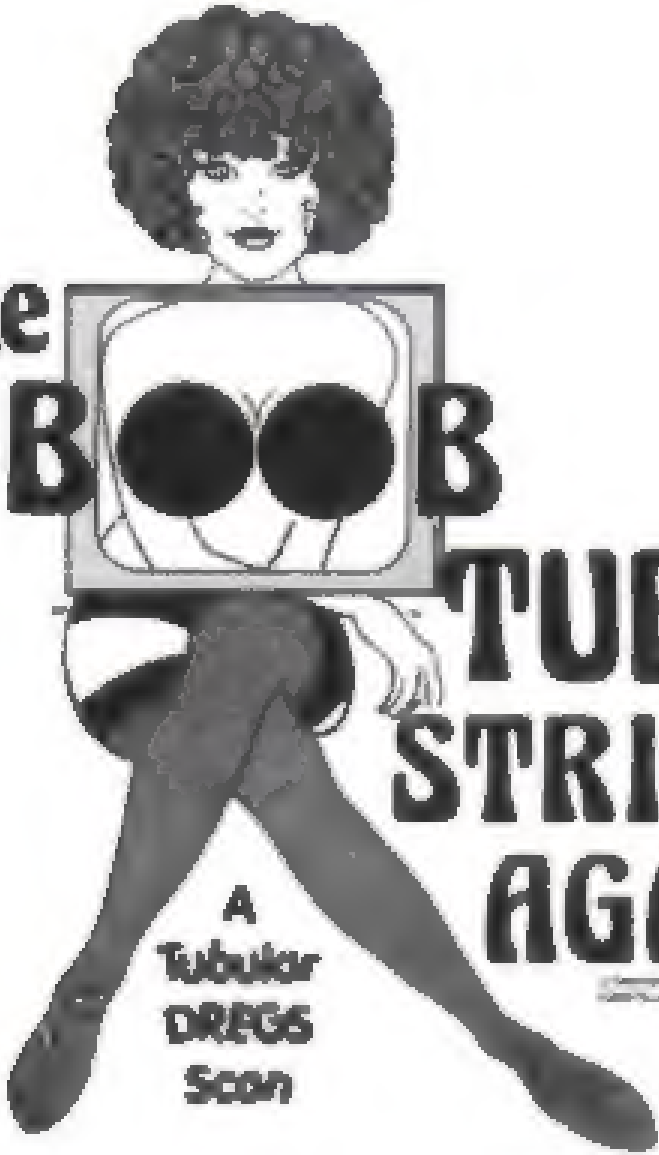

The BOOB TUBE STRIKES AGAIN!

A Tubular DREGS Scan

X